SOMETIMES THERE’S WINE

Created, Written and Performed by SHANAN CUSTER and CAROLYN POOL
Directed by ANGELA TIMBERMAN

SEPT 14 – OCT 14
Andy Boss Thrust Stage

THE AGITATORS

The Story of Susan B. Anthony and Frederick Douglass

By MAT SMART
Directed by SIGNE V. HARRIDAY

SEPT 21 – OCT 28
Proscenium Stage
Student Matinees Oct 16, 17, 23, 24

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TRIPLE ESPRESSO
a highly caffeinated comedy

Nov 9, 2018 – Jan 13, 2019
Andy Boss Thrust Stage

Family-friendly fun!
Dear Park Square Patron:

Welcome to the opening productions of Park Square Theatre’s 44th season in downtown Saint Paul! These two shows are filled with heart, humor, and deep humanity. Proudly for us, they are also showcases for exceptional Twin Cities’ talent.

Kicking off our season in the Boss, Shanan Custer and Carolyn Pool have created the hilarious and poignant Sometimes There’s Wine from scratch and from their hearts. We are overjoyed to have their unique voices at Park Square. Enjoy your night with these powerful and funny women – who dare to say what so many of you are thinking!

The Agitators premiered 10 months ago in Rochester, NY, but writer Mat Smart has a Minnesota artistic home at the Playwrights’ Center. When we spoke to him about producing the country’s second production of his play, we immediately agreed on Signe Harriday to direct. Her love for the contemporary energy of this story brings you to the very cradle of the civil and women’s rights movements; reminding us that the teaching and leadership of Susan B. Anthony and Frederick Douglass are essential for us today.

As you leave these plays – hopefully with high energy and hopefulness – stop in the lobby to pick up forms to register or to vote early by mail. You can’t help but leave ready to make a difference after the stirring words of Susan B. Anthony, Fredrick Douglass and our very own “2 Sugars.” Your energy and passion do so much to advance our work towards equity, inclusion and education for Twin Cities’ youth. We can only imagine the difference you make outside our walls!

Thank you, truly, for building this theatre with love for 44 years. Here’s to a whole theatre season of heart and humanity!

Flordelino Lagundino
John W. Harris Family Artistic Director
651.767.8482  lagundino@parksquaretheatre.org

C. Michael-jon Pease, CFRE
Executive Director
651.767.8497  pease@parksquaretheatre.org

Park Square Theatre seeks to enrich you – and our community – by producing and presenting exceptional live theatre that touches the heart, engages the mind, and delights the spirit.
SYNOPSIS

For centuries, wine has been the nectar of the gods, the inspiration of storytellers and the thing that makes the holidays a bit more festive. In this second installment of the 2 Sugars Show, our writers take us to places where wine is served, and stories are told: weddings, book clubs, the occasional happy hour and, of course, the obligatory family gathering. No matter how bad things get, there’s always coffee. Sometimes There’s even Wine. And when there’s both, well that’s a good day.

ABOUT THE PLAYWRIGHTS

Shanan and Carolyn met in 2008, liked each other a great deal, had some coffee, and decided to write a show about “scenes from life, stuff we think is funny.” 2 Sugars, Room for Cream won an Ivey Award in 2013 for “Best Ensemble” and had a run at Park Square’s newly-opened Andy Boss Thrust Stage in 2015. Sometimes There’s Wine (Twin Cities Arts Reader Best of the 2016 MN Fringe Festival) is the 2018-19 Park Square Theatre season opener, but you already know that. And coming soon: Bad Things, Good Whiskey. Join us for a drink! Seriously. We’ll be at Meritage in 20 minutes.

This production is dedicated with love and wine (and ok, some whiskey too) to Kris Wilke Detailleur, who was our original Stage Manager when we first produced 2 Sugars, Room for Cream. Her grace, grit and expertise helped us create that first show and has inspired all of our creations since. Here’s a toast to you, Kris. Love.

SPECIAL THANKS

Paul and Pat Sackett
Buffie Blesi
TedxMinneapolis
DalekoArts
Carol Ott
MN Fringe Festival
Robin Gillette
Ben McGinley
Matthew Anderson
Planned Parenthood, MN
Matt Sciple

Carl Lee
David Mehrer
Morgan Levandowska
Anya Kremenetsky
Peter Moore
Drew Jansen
John Morson
Illusion Theatre’s Fresh Ink
All of our friends for saving wine boxes and bottles (and sharing the wine)
The Saint Paul Hotel
Park Square Theatre, in collaboration with 2 Sugars Show, presents

**SOMETIMES THERE’S WINE**

Created, Written and Performed by SHANAN CUSTER and CAROLYN POOL

**ARTISTIC STAFF**

Director................................. Angela Timberman
Scenic Designer......................... Sadie Ward
Lighting Designer....................... Michael P. Kittel
Sound Designer.......................... Eric Webster
Stage Manager ......................... Megan Fae Dougherty*
Assistant Stage Manager .......... Kyla Moloney

**CAST**

Shanan Custer
Carolyn Pool*

**PERFORMANCE TIME**

The show will run approximately 2 hours with one 20-minute intermission.

*Sometimes There’s Wine* is presented by special arrangement with Carolyn Pool and Shanan Custer. Logo/Art by Wendy Ruyle; Photography by Richard Fleischman.

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As a courtesy to our actors and those around you, please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.*
While there are many refreshing options at the Boss Stage Concessions, the nature of this show demanded we do a tasting and pair the perfect intermission snacks with these fine wine options. Carolyn, Shanan and Jiffy tell you all you need to know about what goes with what. Enjoy!

**La Playa Sauvignon Blanc**
This yum, yum, yummy white comes with traditional notes of dried apricot, preserved lemon and pineapple.

**Pairs well with:** Ginger Cookie, Honey Roasted Peanuts, and Snickers

“It tastes kind of like how my Grandma’s house smells.” – Jiffy

**Riff Pinot Grigio**
One of the leading winemaking families in Italy, these folks do not mess around! Get refreshed with river rock minerality and light grapefruit with just a hint of char.

**Pairs well with:** Oatmeal Raisin Cookie, Gardetto’s Snack Mix, Twix

“I didn’t like it at first, but now it’s ok.” – Shanan

**Blu Prosecco**
The “pop” of a cork on a sparkling wine is the happiest sound in the world, and this go-to sparkler never disappoints. An extremely floral nose and bright crisp notes of citrus on the palate.

**Pairs well with:** Snickerdoodle Cookie, Salted Cashews, Kit Kat Bar

“This is perfect for a bunch of hung-over bridesmaids at brunch.” – Carolyn

**Ironstone Pinot Noir**
From one of the most gorgeous wineries in California, this uber-lush and velvety Pinot Noir gives us gorgeous notes of dried plum, clove and vanilla.

**Pairs well with:** Chocolate Chip Cookie, Salted Peanuts, Whatchamacallit

“This is the wine you drink when you’re about to do something awesome that will also probably disappoint your family.” – Carolyn

**Black’s Station Cabernet Sauvignon**
This is Jiffy’s most loved wine and she didn’t have to convince us that this is a sexy, SEXY sip. Dark cherries and raspberry preserves, this bold and spicy wine is a cast and staff favorite.

**Pairs well with:** Double Chocolate Cookie, Twizzlers, A second glass of Black’s Station Cab

“Have you ever seen Tom Jones circa 1968? That’s this wine.” – Carolyn

**Signature Cocktail! “The Reckoning”**
A sophisticated blend of bourbon and Cabernet Sauvignon, with just a splash of sparkle and sweet, this is a drink that’s a holiday in a glass. With Dean Martin playing in the background, gift wrapping all over the floor, happy family time, and lounging in pajamas all day long.

“That’s Merry Holidays good.” – Shanan
SHANAN CUSTER  
Writer/Actor  
*Park Square*  
Romeo and Juliet; The Liar; Calendar Girls; 2 Sugars, Room for Cream; Dead Man’s Cell Phone  
Representative Theatre  
Interact Theater: Hell is Empty and ALL the Devils are Here; Casting Spells Productions: Frankie and Johnny in the Clair de Lune; Workhaus Collective: The Mill; Theatre Pro Rata: Up: The Man in the Flying Chair (at Park Square); Emilie: Le Marquis du Châtelet Defends Her Life Tonight  
Training  
M.A., Theater History, Theory and Criticism, University of Maryland, College Park  
Accolades  
Ivey Award winner 2013 (Ensemble, 2 Sugars, Room for Cream); Twin Cities Theater Bloggers 2016 Favorite Comedic Performance for Calendar Girls, The Liar and Sometimes There’s Wine  
Upcoming Projects  
Mick Sterling Presents At Christmas; Bad Things, Good Whiskey; World Domination

CAROLYN POOL*  
Writer/Actor  
*Park Square*  
Henry and Alice: Into the Wild; Calendar Girls; 2 Sugars, Room for Cream; August: Osage County; Dead Man’s Cell Phone; The Sisters Rosensweig; Proof; The Last Night of Ballyhoo; Born Yesterday  
Representative Theatre  
Hippodrome Theatre: Women in Jeopardy; Old Log Theater: Almost, Maine; Illusion Theater: Miranda, Three Viewings; Gremlin Theatre: Orson’s Shadow; Jungle Theater: Honour  
Training  
B.A., Augsburg College  
Accolades/Other  
Artist/Mentor for The Chicago Avenue Project; Penumbra Theatre RACE workshop, Ivey Award winner 2008 (Ensemble, Orson’s Shadow) and 2013 (Ensemble, 2 Sugars, Room for Cream); Best Actress 2011 SoCal Film Festival (Rotations of the Earth)  
Upcoming Projects  
Bad Things, Good Whiskey; World Domination

ANGELA TIMBERMAN*  
Director  
*Park Square*  
(as Director) Debut; (as Actor) The Sisters Rosensweig, Painting Churches, Good People, Sons of the Prophet, The Realistic Joneses  
Representative Theatre  
(as Director) Artistry: Talley’s Folly, The Music Man, Legally Blonde; Lyric Arts: Steel Magnolias; (as Actor) Guthrie Theater, Children’s Theatre Company, Jungle Theater, History Theatre, Chanhassen Dinner Theatres, Workhaus Collective, Illusion Theatre, Artistry  
Upcoming Projects  
(as Director) Yellow Tree Theatre: Cry It Out; (as Actor) Jungle Theater: The Wickhams: Christmas at Pemberley; Guthrie Theater: As You Like It

MEGAN FAE DOUGHERTY*  
Stage Manager  
*Park Square*  
Multiple shows since 2011 including: Dot, Macbeth, Great Expectations, My Children! My Africa!, The Other Place, The Color Purple, Cyrano, Good People  
Representative Theatre  
Great River Shakespeare Festival: Summer 2017; TigerLion Arts: Nature, The Dragons
*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.

ARTISTIC STAFF

MICHAEL P. KITTEL
Lighting Designer
Park Square Over 150 productions (as Resident Lighting Designer) including The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ‘n’ Roll Representative Theatre Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film TPT: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls Accolades Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine Best Lighting Design 2008 & 2009

SADIE WARD
Scenic Designer
Park Square A Raisin in the Sun; Nina Simone: Four Women; Murder for Two; The Other Place; 2 Sugars, Room for Cream; 33 Variations; Behind the Eye; Of Mice and Men Representative Theatre Theatre in the Round, The Phipps Center for the Arts, Lyric Arts, Theatre Unbound, Theatre Pro Rata Training B.A., Theatre Studies; B.F.A., Arts Administration Other Human Resources Generalist at the Guthrie

Sometimes There’s Wine

Are Singing Tonight; Troupe America: A Christmas Carol; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season Training B.A., Theatre Administration, Bemidji State University

Are Singing Tonight; Troupe America: A Christmas Carol; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season Training B.A., Theatre Administration, Bemidji State University

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Are Singing Tonight; Troupe America: A Christmas Carol; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season Training B.A., Theatre Administration, Bemidji State University
ERIC WEBSTER
Sound Designer

Park Square (as Sound Designer) 2 Sugars, Room for Cream; (as Actor) Laughter on the 23rd Floor, King Lear Representative Theatre (as Actor) Guthrie Theater: Heaven; Pioneer Place: A Streetcar Named Desire; Bloomington Civic Theatre: City of Angels; Bloomington Civic Theatre: The 39 Steps; Workhaus Collective: The Mill; Ghoulish Delights: The Mysterious Old Radio Listening Society, Screaming Skull; Comedy Suitcase: The Averagers TV Host: Big Events (DIRECTV); Host: Big Bad Movie (KSTC) Accolades 2010 Lavender Magazine Best Actor in a Musical: City of Angels; Emmy Award Nomination: Big Bad Movie Upcoming Projects (as Actor) Park Square: Heaven (Summer 2019); James Hill Center: Mysterious Old Radio Listening Society (Fall 2018); more at ericdwebster.com

Production Staff & Crew
Assistant Master Electrician: Brent Anderson
Electrician: Jeremy Ellarby
Lighting Programmer: Kyia Britts
Master Carpenter: William Bankhead
Carpenters: Madi Smith, Brittany Pooladian, Maya Simon, Nick Krekeler, Jorge Rodriguez, Kyia Britts, Ethan Jensen, Becky Provost, Rosie Westphal, Meagan (MJ) Kedrowski
Scenic Charge: Mary Montgomery-Jensen
Painters: Nicole DelPizzo, Jeni Tolifson
Sound Board Operator: Samantha Faye King

Sometimes There’s Wine  ARTISTIC STAFF

Roof-raising gospel, rhythm and blues.

Marie and Rosetta

By George Brant
Directed by Wendy Knox
Play with Music

Nov 23–Dec 30, 2018
Proscenium Stage
The Agitators tells of the enduring but tempestuous friendship of Susan B. Anthony and Frederick Douglass. Great allies? Yes. And at times, great adversaries. Young abolitionists when they met in Rochester in the 1840s, they were full of hopes, dreams and a common purpose. As they grew to become the cultural icons we know today, their movements collided, and their friendship was severely tested. This is the story of that 45-year friendship – from its beginning in Rochester, through a Civil War and to the highest halls of government. They agitated the nation, they agitated each other and, in doing so, they helped shape the Constitution and the course of American history.

The Future Audiences Club subsidizes performances for students from literary classics to new work rich in social and educational content. Learn about joining this group, the Mystery Writers Producers’ Club (Agatha Christie – Rule of Thumb) or the Premiere Club (Marie and Rosetta) by contacting Mackenzie Romenesko: 651.767.1440 / romenesko@parksquaretheatre.org

Special support for student matinees comes from
The Joseph and Elizabeth Anderlik Charitable Trust

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THE AGITATORS
The Story of Susan B. Anthony and Frederick Douglass
By MAT SMART

ARTISTIC STAFF

Director ............................................................. Signe V. Harriday
Scenic Designer ................................................ Sarah Brandner
Costume Designer ............................................ Aaron Chvatal
Wig Designer ..................................................... Robert A. Dunn
Lighting Designer ............................................ Michael P. Kittel
Properties Designer .......................................... Abbee Warmboe
Video Designer ................................................ Bill Cottman
Sound Designer ............................................... Christy Johnson
Dramaturg ........................................................ Peter Rachleff
Assistant Dramaturg ........................................ Nyomee Fevrier
Stage Manager ................................................. Lyndsey R. Harter*
Assistant Stage Manager ................................. Haley Walsh

CAST

Frederick Douglass ........................................... Mikell Sapp*
Susan B. Anthony ............................................. Emily Gunyou Halaas*

LOCATIONS
Rochester, NY; Albany, NY; Boston, MA; New York City and Washington D.C.

TIME PERIODS
Act I 1849 to 1869; Act II 1870 to 1895

PERFORMANCE TIME
The show will run approximately 2 hours, 20 minutes plus one 15-minute intermission.
Mat Smart is thrilled to make his Park Square debut with The Agitators. As the recipient of two Jerome Fellowships and a McKnight Advancement Grant from the Playwrights’ Center, Mat lived in the Twin Cities from 2008 to 2011. Recent world premieres include Kill Local at the La Jolla Playhouse (nominated for Outstanding New Play by the San Diego Theatre Critics Circle) and The Agitators at Geva Theatre Center in Rochester, NY. In addition to Park Square’s production of The Agitators, it is simultaneously being produced at Gloucester Stage Company near Boston and Mosaic Theatre in Washington, D.C. Mat is currently under commission by The Second City and the La Jolla Playhouse to write The Elephants, a comedy about white privilege. Other plays include: The Royal Society of Antarctica (Gift Theatre, recipient of the 2015 Jeff Award for Best New Work in Chicago), Samuel J. and K. (Williamstown Theatre Festival; Steppenwolf; Passage Theatre), The Hopper Collection (Magic Theatre; Huntington), and Tinker to Evers to Chance (Geva; Merrimack Rep; and upcoming in the Twin Cities at Artistry in Spring 2019, directed by Brian Balcom).

While Susan B. Anthony and Frederick Douglass sought the abolition of slavery and believed in suffrage rights for all citizens, they often differed on which tactics to employ – should they use a more confrontational approach, as Anthony sometimes advocated? Or was a more diplomatic method, as Douglass would argue, the better tool?

Their points of view came into sharpest contrast over the passage of the Fifteenth Amendment. Douglass’ beliefs were informed by his years as a slave, as well as the difficulties he encountered in the north as a free black man, while Anthony’s argument grew from her experiences of receiving unequal treatment based on her gender. Their division hinged on the wording of the Amendment, as Douglass believed that they could not garner enough political support for both blacks and women to get the right to vote and, therefore, black males should receive suffrage first, at which point they would then begin to tirelessly advocate for suffrage for women. This division would lead to lengthy periods of stress on their friendship. It would not, however, end the relationship. If anything, it seemingly strengthened it.

Following the passage of the Fifteenth Amendment, Douglass and Anthony continued their friendship. Anthony, despite her deep disappointment in its wording, was still heartened by the advances that had been made, stating that “the grandest work that a mortal can accomplish is to get talking, and thereby stir people up to do something. You don’t think much of this talking; I tell you it makes everything in the world. First comes talk, then in due time will come action and revolution.”

Excerpts reprinted with permission from Geva Theatre Center – Rochester, NY
A NOTE FROM THE DIRECTOR

My father was a history major in college and growing up I didn't understand why. It seemed to me there were much more interesting things to study in college. That is until I began to understand the power of story. My father, a preacher and a Black man born during the Jim Crow era, certainly understood the power and impact of story. As I navigate through this world as an artist, activist, agitator, and storyteller, I cannot stress enough the influence I believe stories have on us all. Stories provide a platform for context and connection. They frame our realities and ideas about ourselves and the world.

But what then when the stories you've been told about yourself, about your ancestors, about the land, about the world, about how we've come to be in the place and circumstances we are in, are at best partial-truths framed and told by an authoritarian who fails to see you as an equal human being? Whose story about themselves seeks to erase the genocide and dehumanization of people in exchange for the comforting genesis story of a nation: the patriotic birth of the United States of America.

The fragmented telling of our collective herstory/history makes it difficult to see ourselves in the past, which I believe is required if we (all of us) are going to have agency in the present, or meaningful influence on the future. So this is why I believe we must delve into the past and ask questions about the framing of our stories. How can we explore the interconnectedness of historical figures to each other and to us?

Audre Lorde said, "Through examining the combination of our triumphs and errors, we can examine the dangers of an incomplete vision. Not to condemn that vision but to alter it, construct templates for possible futures, and focus our rage for change upon our enemies rather than upon each other."

But The Agitators is not a retelling of history, it is an opportunity to explore and feel the very humanity of these critical American figures. Their journey invites us to consider the moments in our lives when we have failed to stand up against the injustices perpetrated on our neighbors, on our fellow human beings. How can we fight for each other? How can we stay in the room with each other when we disagree, when we feel hurt and betrayed? How can we fight for each other’s human dignity while not sacrificing our own? How can we fight for the right to vote when the very language of the law welcomes disenfranchisement? How can we be the agitators our world needs us to be?

“As I navigate through this world as an artist, activist, agitator, and storyteller, I cannot stress enough the influence I believe stories have on us all.”

– Signe V. Harriday, Director
EMILY GUNYOU HALAAS*
Susan B. Anthony
Park Square The Snow Queen, Cyrano, Or, Opus, Jekyll and Hyde, Trying Representative Theatre
Guthrie Theater: Sunday in the Park with George, Clybourne Park, Uncle Vanya, Sense and Sensibility, The Master Butchers Singing Club; Hartford Stage: Cloud 9; Jungle Theater: Le Switch, The Vibrator Play; Theatre de la Jeune Lune/La Jolla Playhouse: The Deception; Theater Latté Da: Passage of Dreams
TV/Film Nobody Training Circle in the Square Theater School, Funny School of Good Acting, École Philippe Gaulier Accolades 2009 Ivey Award for Emerging Artist, Ensemble of Actors (Guthrie Theater: Clybourne Park)
Upcoming Projects Guthrie Theater: A Christmas Carol

MIKELL SAPP*
Frederick Douglass

SIGNEV. HARRIDAY
Director
Park Square Cardboard Piano, The House on Mango Street Representative Theatre Workhaus Collective: The Hollow; Penumbra Theatre: for colored girls who have considered suicide/when the rainbow is enuf; Children’s Theatre Company: Mr. A’s Amazing Maze Plays; Mixed Blood Theatre: My Secret Language of Wishes; Frank Theatre: Eclipsed; Director at SteppingStone Theatre TV/Film Alt for Norge Training M.F.A., Institute for Advanced Theatre Training at the American Repertory Theatre at Harvard University and Moscow Art Theatre Other Co-Founder of MaMa mOsAiC Theater; Co-Founder of Million Artist Movement; Associate Company Member of Pillsbury House Theatre; more info at signeharriday.com Upcoming Projects History Theatre: Neighbors; Stages Theatre Company: Hidden Heroes: The Black Women of NASA

SARAH BRANDNER
Scenic Designer
Park Square Cardboard Piano, Murder for Two Representative Theatre Theater Mu: The Korean Drama Addict’s Guide to Losing Your Virginity, The Two Kids That Blow S**t Up; Guthrie Theater: Intersections, Concrete Orange: An American Fable; Penumbra Theatre: A Peculiar Patriot, Rodney King; MN Opera: Elixir of Love, The Odyssey; Skylight Music Theatre: Hot Mikado; Stages Theatre Company: Madagascar, Crenshaw; Trademark Theatre: The
Upcoming Projects

Stages Theatre Company: Mary Poppins Jr.; Lyric Arts: Sense and Sensibility; Trademark Theatre: Understood

AARON CHVATAL
Costume Designer

Park Square Amy’s View, Murder for Two, 4000 Miles Representative Theatre
Ordway: Annie; Penumbra Theatre: Detroit ‘67; History Theatre: A Crack in the Sky; Theater Mu: The Two Kids That Blow S**t Up, Purple Cloud; Opera on the James: Cosi fan Tutte, Don Giovanni, Don Pasquale, Gianni Schicchi, Hansel and Gretel; Brevard Music Festival: A Midsummer Night’s Dream, Falling Angel, Street Scene, Don Pasquale; Castleton Opera Festival: Our Town; Yellow Tree Theatre: The Royale; Lakeshore Players: The Mystery of Edwin Drood Training
B.A., Theatre Arts, Hamline University; M.F.A., Costume Design and Technology, University of Missouri, Kansas City

Upcoming Projects

Park Square: Marie and Rosetta; Crane School of Music, SUNY Potsdam: Mayo, a world premiere

BILL COTTMAN
Video Designer

Park Square Debut Representative Theatre
Guthrie Theater Dowling Studio with The Iraqi and American Reconciliation Project: Birds Sing Differently Here; Dreamland Arts with The Iraqi and American Reconciliation Project: Birds Sing Differently Here;

Intermedia Arts with Frank Theatre: Citizen; Old Arizona Theater with The Ways Ensemble: Surface Tensions; The Avalon Theater with Pangea World Theater: A Disease Called Freedom; The Varsity Theater with Pangea World Theater: Patriot Acts; The Capri Theater with Pangea World Theater: 2704; Southern Theater: BLAQ PRESENCE with Deja Stowers & The Movers of BLAQ

Training B.S., Electrical Engineering, Howard University Accolades McKnight Fellowship in Photography

ROBERT A. DUNN
Wig Designer

Park Square Debut Representative Theatre
Children’s Theatre Company (14 seasons); Ordway: Mama Mia, West Side Story, Jesus Christ Superstar, White Christmas (and others); History Theatre: Glensheen, Baby Case (and others); Walking Shadow Theatre Company: Marie Antoinette, The Complete Female Stage Beauty, Gross Indecency; Alley Theatre (2003-2004); Big League Theatricals; Alabama Shakespeare Festival (8 seasons); Black Hills Playhouse Training B.F.A., Costume Design, University of South Dakota; Associate Degree, Cosmetology, John M. Patterson State Technical College, Montgomery, Alabama

LYNDSEY R. HARTER*
Stage Manager

Park Square The Diary of Anne Frank, Cardboard Piano, The House on Mango Street; (as Assistant Stage Manager) Flower Drum Song (co-production with Mu Performing Arts), Jacob Marley’s Christmas Carol, My Children! My Africa!,

theatre for you. (yes you.)
The Agitators ARTISTIC STAFF

Murder for Two, The Other Place; (as Run Crew/Wardrobe) The Color Purple
Representative Theatre Theater Latté Da: Man of La Mancha; Theater Mu: Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery, The Korean Drama Addict’s Guide to Losing Your Virginity; Great River Shakespeare Festival: As You Like It; (as Assistant Stage Manager) MN Opera: Fellow Travelers Training B.A., Theatre Arts, Hamline University

CHRISTY JOHNSON
Sound Designer
Park Square Dot Representative Theatre
(as Sound Designer) Theatre in the Round: The Prime of Miss Jean Brodie, The Drawer Boy; (as Actor) Guthrie Theater: Burial at Thebes; Eat Street Players: The Music Man; Lakeshore Players: Big River, The Mystery of Edwin Drood; Eden Prairie Players: Seussical; The Play’s The Thing: Jekyll and Hyde Training B.A., Theatre Arts, Southwest Minnesota State University; M.B.A., University of St Thomas Upcoming Projects 20%
Theatre: Waafrika 123

MICHAEL P. KITTEL
Lighting Designer
Park Square Over 150 productions (as Resident Lighting Designer) including The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ‘n’ Roll Representative Theatre Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film TPT: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls
Accolades Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine Best Lighting Design 2008 & 2009

PETER RACHLEFF
Dramaturg
Park Square Debut Representative Theatre (as Dramaturg) Pittsburgh Public Theatre: Things of Dry Hours; Oregon Shakespeare Festival: The Liquid Plain; Frank Theatre: The Cradle Will Rock; (as Actor) Guthrie Theater: Are You Now or Have You Ever Been? TV/Film Iron Range: Minnesota Building America (TPT/PBS) Training Ph.D., History, University of Pittsburgh
Accolades Lifetime Achievement Award in Labor History, Walter P. Reuther Archives, Detroit Upcoming Projects Continuing to build the East Side Freedom Library (eastsidefreedomlibrary.org)
ABBEE WARMBOE
Properties Designer

Park Square Flower Drum Song (co-production with Mu Performing Arts), The Realistic Joneses, The Liar, Calendar Girls, Great Expectations, The Language Archive, The Color Purple Representative Theatre

Theater Latté Da: Once, Underneath the Lintel, Five Points; Penumbra Theatre: For Colored Girls, This Bitter Earth; Ordway: Mamma Mia!, Jesus Christ Superstar; Guthrie Theater: Guess Who’s Coming to Dinner; Ten Thousand Things: Scapin, Park and Lake; History Theatre: Lord Gordon Gordon; Theater Mu: The Korean Drama Addict’s Guide to Losing Your Virginity, Two Mile Hollow; Mixed Blood Theatre: The Curious Incident of the Dog in the Night Time, Vietgone

Accolades 2017 Ivey Award for Production Design and Execution for Six Degrees of Separation, Overall Excellence for Ragtime

Upcoming Projects Trademark Theater: Understood; Old Log Theater: Lend Me a Tenor; Interact Center at the Guthrie’s Dowling Studio: Hot Funky Butt Jazz

Production Staff & Crew
Technical Director: Will Slayden
Master Electrician: Brent Anderson
Electrician: Kyla Moloney
Lighting Programmer: Tony Storie
Sound Engineer: Matt Otto

Carpenters: William Bankhead, Brittany Pooladian, Jorge Rodriguez, Kyia Britts, Ethan Jensen, Becky Provost, Meagan (MJ) Kedrowski, Tyler Samm, Madi Smith

Scenic Charge: Nicole DelPizzo
Painter: Mary Montgomery-Jensen
Run Crew: Laura Topham, Samm Nordstrom

Wardrobe/Dresser: Ash Kaun

Sound Board Operator: Charlotte Deranek

Video Programmer: Jerry Hsiao

Special Acknowledgements
Additional sound by Brian Pekol
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