A RAISIN in the SUN
By Lorraine Hansberry; Directed by Warren C. Bowles

OCT 28 – NOV 20
Student Matinees Nov 1–Dec 22
on the Andy Boss Thrust Stage

PARK SQUARE THEATRE
2016-2017 SEASON

Student Matinees sponsored by:
CAROLINE AMPLATZ and
3M
ATTENTION, YOUNG MUSICIANS
We’re accepting submissions for our 7th season. Enter by December 5 at classicalmpr.org/varsity

SEVEN HILLS PREPARATORY ACADEMY

COME JOIN US
AWARD-WINNING | TUITION-FREE | DUAL-CAMPUS

Seven Hills Preparatory Academy is a K-8 Free Public Charter School serving families in the Twin Cities and South Metro. Our students learn from a rigorous curriculum that teaches character and prepares them for citizenship and life-long learning.

Visit www.shpamn.org for more information

BLOOMINGTON CAMPUS
8600 Bloomington Ave. S., Bloomington, MN 55425
Main Office: (952) 426-6000

RICHFIELD CAMPUS
1401 West 76th Street, Richfield, MN 55423
Main Office: (612) 314-7600
To our Community:

We are both eager and humbled to produce and interpret this cornerstone of American theatre with you in mind. Composer Steve Reich has said “a classic is something that remains news.” For sad, noble and essential human reasons, *A Raisin in the Sun* remains today’s news.

*To each of the thousands of students who are stepping out of school for the day:* this play was chosen especially for you. Do you see yourself in the dreams and daily battles of this play’s young people to be fully heard and truly understood? Maybe your own family churns with multiple dreams for the future. Perhaps you’ll recognize how hard we can be on the people we love the most.

*To our loyal subscribers:* veteran director Warren Bowles has marshaled a top-notch creative team and stellar cast in service to a play he loves, a story he knows intimately and a world we all believe deserves our attention and respect.

*To our donors:* your continued support helps us invest in thoughtfully crafted and passionately interpreted productions like this show and our new *The House on Mango Street*. These productions are “built to last” and to diversify our expanding repertory of curriculum-enhancing productions of *The Diary of Anne Frank*, *Of Mice and Men* and a trio of Shakespeare’s best. Over 30,000 teens each year are the living beneficiaries of your investment!

Thanks to each and all of you – for what you bring and give to make this performance a vital moment in our community’s cultural life.

Richard Cook, Artistic Director
651.767.8482 | cook@parksquaretheatre.org

C. Michael-jon Pease, Executive Director, CFRE
651.767.8497 | pease@parksquaretheatre.org

OUR MISSION is to enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.
Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis, and matriarch Lena. When her deceased husband’s insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama. The Younger family’s heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.

PLAYWRIGHT LORRAINE HANSBERRY

When Lorraine Hansberry’s (1930-1965) A Raisin in the Sun appeared on Broadway in 1959, the artist became at 29 the youngest American playwright, the fifth woman, and the only African American to date to win the New York Drama Critics Circle Award for Best Play of the Year. The play represented a landmark in its authentic depiction of Black American life and the vivid demonstration of so gifted a creator, cast, and director. In 1961, the film version won a special award at the Cannes Film Festival and was nominated for a Screen Writer’s Guild Award for Hansberry’s screenplay. In 1965, Lorraine Hansberry died of cancer at age 34. As if prescient, in the six years she had between the triumph of her first play and her death, she was extraordinarily prolific. Her second play to be produced on Broadway, The Sign in Sidney Brustein’s Window, was in its early run when Hansberry died; the curtain came down on that date. To Be Young, Gifted, and Black, an autobiographical portrait in her own words adapted by her former husband and literary executor Robert Nemiroff, was posthumously produced in 1969 and toured across the country. In 1970, Les Blancs, her play about the inevitability of struggle between colonizers and colonized in Africa, ran on Broadway to critical acclaim. During her career as a playwright, Hansberry wrote many articles and essays on literary criticism, racism, sexism, homophobia, world peace and other social and political issues. At her death, she left behind file cabinets holding her public and private correspondence, speeches and journals, and various manuscripts in several genres: plays for stage and screen, essays, poetry, and an almost complete novel.

excerpted from samuelfrench.com
A RAISIN in the SUN
By Lorraine Hansberry

CAST

Ruth  Aimee K. Bryant*
Walter Lee  Darius Dotch*
Beneatha  Am’Ber Montgomery
Lena  Greta Oglesby*
Travis  Andre G. Miles
Asagai  Theo Langason
George  Cage Sebastian Pierre
Lindner  Robert Gardner
Bobo  Neal R. Hazard
Moving Man  Kevin Sanders Nelson

SETTING: Chicago’s South Side, 1950s

PERFORMANCE TIME: The performance will run
approximately 2 hours, 30 minutes, including one 20-minute intermission.

As a courtesy to our actors and those around you,
please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

THE VIDEOTAPE OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL
RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM,
INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR’S
RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE
INFORMATION, PLEASE VISIT: WWW.SAMUELFRENCH.COM/WHITEPAPER

A RAISIN IN THE SUN is presented by special arrangement with SAMUEL FRENCH, INC.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
COMING UP NEXT AT ILLUSION THEATER

TRANSATLANTIC LOVE AFFAIR’S

105 Proof; or, the Killing of Mack “The Silencer” Klein

By Diogo Lopes and the Ensemble

NOVEMBER 5–20, 2016*

Transatlantic Love Affair (TLA) tackles a dark tale of ambition, revenge, and the seedy underbelly of the criminal world in this new work. Set during Prohibition, era of the Tommy gun and the speakeasy, a small-time bootlegger will discover the true cost of moonshine.

105 Proof; or, the Killing of Mack “The Silencer” Klein marked TLA’s return to the Minnesota Fringe Festival in 2015, after a year hiatus. It was praised by audiences and press alike. City Pages’ Ed Huyck called it “a breathtaking achievement … 105 Proof isn’t just one of the best shows of the Fringe, it’s one of the best shows of the year.” The production was also lauded by the Pioneer Press and Star Tribune, and given an average of five stars over 72 online audience reviews. It was the fifth-top-selling show of the 2015 Festival.

*TICKETS
ILLUSIONTHEATER.ORG • 612.339.4944
Hansberry’s play is well known to many audiences, and this is not the first time you’ve worked it. What makes this time different? It’s wonderful to have such a very strong cast. We’re going to be able to investigate the depth of this family and the individual characters within it. The play is an American classic, but we don’t want to play it on a superficial level, as if everyone was familiar with it. This is a wonderful, wonderful family. They shed a real light on the situation of black people in the fifties, and that sense of aspiration and wanting to move out of the particular condition they’re in.

The play is very much of its time. How does it resonate today? That’s the key. You know, the term “family values” is so overused and nebulous nowadays that it can be dangerous to use it. But what we see here are real family values, real individuals. Some people today tend to make the whole experience of being black in this country as something that is rather vague and universal. You hear politicians talk about African Americans as though they are one singular group. But here are real sacred experiences and aspirations. Hansberry is giving us a very particular worldview of what it is to be black in America and black in the world. She had little or no respect for people who only seek wealth, and you get that sense from George and the Murchisons. But with the Youngers, there is a tremendous sense of family dignity and family history. When we first met as a cast, we talked about how one of the first things we hear when some tragedy occurs is, “What would Martin Luther King have to say about XYZ if he were here?” Of course, he’s not, but the dream and the goal are. In Raisin there is a longing for that result. This is definitely a play about 2016.

How are you and Darius Dotch approaching the character of Walter Lee and his values? First, I hope audiences don’t assume that his idea to open a liquor store is negative. Walter Lee’s business sense may be weak, but there are a lot of very good businessmen whose business is the selling of alcohol and spirits. I come from an area in Minneapolis where one of the strongest businesses is Ken and Norm’s Liquors, that was run by two black men who really supported the community – to the extent that new owners realized they had to keep the name because they were such a strong part of the community. The business is part of Walter Lee seeking his “manhood.” The family has just lost Big Walter, a dominant figure, so Walter Lee has an expectation that he will fill that role. The business decision is tough for him – taking a chance that will earn his family’s respect and allow him to “come into his manhood,” as Mama says. That’s how high the stakes are. We should keep in mind that $10,000 is a lot of money, almost $100,000 in today’s money. It’s extraordinarily life-changing. That’s a big investment Walter Lee wants to make. For himself and for his family.

Matt DiCintio holds a PhD in Drama from Tufts. He works at Boston University and teaches at Emerson College.
AIMEE K. BRYANT*  
Ruth  
Park Square Nina Simone: Four Women, The Color Purple, Constant Star  
Representative Theatre


Awards/Other City Pages Best Actress 2015; 2015-2016 McKnight Theatre Artist Fellow

Upcoming Projects Park Square: Nina Simone: Four Women; Ten Thousand Things: Intimate Apparel

DARIUS DOTCH*  
Walter Lee  
Park Square The Color Purple, Stick Fly  
Representative Theatre Jungle Theater: Bars and Measures; Children’s Theatre Company: Akeelah and the Bee; Penumbra Theatre: Detroit ’67; Mixed Blood Theatre: Colossal; Pillsbury House Theatre: Marcus; or the Secret of Sweet and the road weeps, the well runs dry; History Theatre: Lombardi, A Civil War Christmas; Big Top Chautauqua: Play Ball Musical Training B.A., Theatre Arts

Awards Ivey Award for Best Ensemble (Marcus; or the Secret of Sweet)

Upcoming Projects Ten Thousand Things: Intimate Apparel

ROBERT GARDNER  
Lindner  
Park Square The Language Archive, To Kill a Mockingbird, The Odyssey, Melville Slept Here, Dancing at Lughnasa  
Representative Theatre Walking Shadow Theatre Company: Mary Stuart; Iowa Theatre Artists: A Walk in the Woods; Hardcover Theatre: London After Midnight; Starting Gate: Barefoot in the Park; St. Croix Festival Theatre: Foxfire; MN Shakespeare Project: King Lear

TV/Film Our Father Taught Us, Mister X, Abandon Me, The Morning Light

Training A.B., Oberlin College; M.A., Ph.D., University of California, Berkeley

Awards/Lavender Magazine Best Supporting Actor, 2008; Professor Emeritus of Theatre, Gustavus Adolphus College

NEAL R. HAZARD  
Bobo  
Park Square Of Mice and Men, Sherlock Holmes and the Ice Palace Murders  
Representative Theatre Horizon Theatre: The Bluest Eye; Theatre in the Square: The Piano Lesson; Soulstice Rep: Othello; Push-Push Theatre: Pill Hill; 7 Stages Theater: Hush; Georgia Shakespeare Festival: A Midsummer Night’s Dream TV/Film Tyler Perry Productions: House of Payne; The HistoryMakers/PBS: An Evening with Andrew Young; Lifetime: The Anna Nicole Smith Story

Training Journalism, University of Rhode Island

Awards HBO Short Film Competition top five: A.M. Session writer/actor Other Life on Campus Program; Acting Instructor; Actor with Science Live Theatre at Science Museum of Minnesota

THEO LANGASON  
Asagai  
Park Square The Snow Queen  
Representative Theatre  
Sandbox Theatre: Queens (at Park Square Theatre), The Little Pilot (Director), Killer Inside, This is a World to Live in; 7th House Theater: Hair Training B.A., Theatre Arts, Rutgers University – Camden

AM’BER MONTGOMERY  
Beneatha  
Park Square Debut  
Representative Theatre Phoenix Theater: Girls in White Dresses; Jungle

Training

Other Life on Campus Program; Acting Instructor; Actor with Science Live Theatre at Science Museum of Minnesota

Upcoming Projects Park Square: Nina Simone: Four Women; Ten Thousand Things: Intimate Apparel

André is a 6th grader at Hope Academy in Minneapolis, and has a passion for theater and sports.

AM’BER MONTGOMERY  
Beneatha  
Park Square Debut  
Representative Theatre Phoenix Theater: Girls in White Dresses; Jungle

Training

Other Life on Campus Program; Acting Instructor; Actor with Science Live Theatre at Science Museum of Minnesota

Upcoming Projects Park Square: Nina Simone: Four Women; Ten Thousand Things: Intimate Apparel

André is a 6th grader at Hope Academy in Minneapolis, and has a passion for theater and sports.
CAST

Theater: **Two Gentlemen of Verona**
Training University of Minnesota/Guthrie Theater
B.F.A. Actor Training Program

---

**KEVIN SANDERS NELSON**
Moving Man
Park Square Debut
**Representative Theatre**
Voice Conservatory
University of Miami:
*Carmen, The Marriage of Figaro; Canyon Theater (Palm Springs, CA): The Music Man; River Campus Theater (Southern Missouri University): Big River; Greenville College (Illinois): Faust; Gifted Productions Theater (St. Louis, Missouri); Wood Theater (Little Rock, Arkansas) Training B.A., Radio and Television Broadcasting, Greenville College, Greenville, IL; Opera Theater Workshop, Voice Conservatory (Miami, Florida)

---

**GRETA OGLESBY**
Lena
Park Square American Family Representative Theatre Penumbra
Theatre: Amen Corner;
Guthrie Theater: Caroline or Change;
Arena Stage: Akeelah and the Bee; Oregon Shakespeare Festival: Gem of the Ocean;
American Players Theatre: King Lear;
Milwaukee Rep: Ma Rainey’s Black Bottom Training B.S., Rust College, Holly Springs, MS Awards/Other Black Theater Alliance Award, Joseph Award, McKnight Theater Artist Fellowship Award Upcoming Projects
Penumbra Theatre: Black Nativity; Kansas City Rep: A Raisin in the Sun

---

**CAGE SEBASTIAN PIERRE**
George
Park Square My Children!
My Africa! Representative Theatre American Players Theatre: Eurydice, King Lear, The Comedy of Errors; Guthrie Theater (Dowling Studio): Earthquakes in London;
Open Eye Figure Theatre (Driveway Tour): Tucker’s Robot Training University of Minnesota/Guthrie Theater B.F.A. Actor Training program
ARTISTIC STAFF

WARREN C. BOWLES
Director
**Park Square** My Children! My Africa!, Visiting Mr. Green, Constant Star, Of Mice and Men, I Have Before Me a Remarkable Document Given To Me By a Young Lady From Rwanda, Trying Representative Theatre


LANCE BROCKMAN
Scenic Designer
**Park Square** Nina Simone: Four Women, My Children! My Africa!, Sherlock Holmes and the Ice Palace Murders, Red Representative Theatre

Penumbra Theatre: numerous productions including Vera Stark; Minnesota Centennial Showboat: numerous productions Training B.A./M.S., Kansas State Teachers College Awards/Other Twin Scenic Collection and Theatre of the Fraternity Exhibits of historic scenic art sketches

A. EMILY HEANEY
Costume Designer
**Park Square** The Language Archive, The Red Box, Stick Fly, Laughter on the 23rd Floor, American Family, Words By...Ira Gershwin and the Great American Songbook, Jekyll and Hyde Representative Theatre Shakespeare & Company: The Learned Ladies; Lakeshore Players: Young Franken youngest; Loudmouth Collective: The Best Brothers; Fortune’s Fool: Why We Laugh Upcoming Projects Gremlin Theatre: Outside Paducah; Theater Coup d’Etat: The Crucible; Lakeshore Players: The Happy Elf

MICHAEL P. KITTEL
Lighting Designer
**Park Square** Over 120 productions (as Resident Lighting Designer) including Great Expectations, The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ‘n’ Roll Representative Theatre

Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomingtom Civic Theatre TV/Film: tpt: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls Awards Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine 2008 & 2009 Best Lighting Design

JAMIE J. KRANZ*
Stage Manager
**Park Square** Over 25 productions including The Liar, Romeo and Juliet, The Snow Queen, A Midsummer Night’s Dream, Murder for Two, Sherlock Holmes and the Ice Palace Murders, The Color Purple Representative Theatre


EMILY MADIGAN
Choreographer
**Park Square** Debut Representative Theatre

Sandbox Theatre: Queens; Theater Latté Da: Cabaret; Artistry: Hairspray; Chanhassen Dinner Theatres: The Little Mermaid, Bye Bye Birdie, Hairspray Awards Rathaus Productions: Cabaret (Choreographer, and featured Dancer), Minneapolis Musical Theatre: Leap of Faith (Choreographer)
Evan Middlesworth  
Composer and Sound Designer  
**Park Square**  
*Elliot, A Soldier’s Fugue; Sherlock Holmes and the Ice Palace Murders; Cyrano; Words By; Of Mice and Men; Good People; King Lear; August: Osage County; The Last Seder*  
Representative Theatre  
Gulfshore Playhouse: *Constellations*; Aurora University: *Our Town; ArtsWest Theatre: History Boys; Seattle Public Theatre: I Hate Hamlet; Second Story Repertory: Anything Goes; Purdue University: Big Love Training B.A., Sound Design, Purdue University*  
Other  
Owner, Pine Hollow Audio, Eau Claire, WI (Audio Production, Sound Design, Composition)  
**Upcoming Projects**  
Park Square: *Macbeth*; Gulfshore Playhouse: *Constellations; Our Town*  

Sadie Ward  
Properties Designer  
**Park Square**  
*Nina Simone: Four Women; Murder for Two; The Other Place; 2 Sugars, Room for Cream; 33 Variations; Behind the Eye; Of Mice and Men*  
Representative Theatre  
Other  
Human Resources Generalist at the Guthrie  

Production Staff & Crew  
Assistant Stage Manager: Salima Seale  
Sound Operators: Charlotte Deranek, Kevin Springer, Nathaniel Glewwe  
Wardrobe Supervisor: Clara Cavins-Wolford  
Technical Director: Rob Jensen  
Assistant Technical Director: Ian Stoutenburgh  
Paint Charge: Angelique Powers  
Lead Carpenter: William Bankhead  
Carpenter: Brittany Pooladian  
Master Electrician: Brent Anderson  
Sound Supervisor: Charlotte Deranek  

Special Acknowledgements  
Park Square would like to thank Jeffery Levin
OUR CONTRIBUTORS

SPECIAL THANKS TO THE HISTORIC HAMM BUILDING
Their investment of $12,000,000 in donated rent and use of facilities over our 40-year tenure creates a vibrant cultural life in downtown Saint Paul.

LEAD FUNDING PARTNERS:

ANNUAL FUND CORPORATIONS, FOUNDATIONS AND GOVERNMENT

$10,000-24,999
Fred C. & Katherine B. Andersen Foundation
Hugh J. Andersen Foundation
City of St. Paul Cultural STAR
Colle + McVoy*
Deluxe Corporation Foundation
Ecolab Foundation
EMC Paradigm Publishing*
General Mills Foundation
Harlan Boss Foundation for the Arts
K Foundation
Ruth Easton Fund of the Edelstein Family Foundation
Walter McCarthy and Clara Ueland through the Greystone Foundation
National Endowment for the Arts
RBC Wealth Management Foundation
Scrooby Foundation
Travelers
VSA Arts of Minnesota
Xcel Energy Foundation
Wells Pianos*

$5,000-9,999
RW Baird Foundation, Inc
The Hubbard Broadcasting Foundation
James B. Linsmayer Foundation
JP Morgan Chase
Macy’s Foundation
Michaud, Cooley, Erickson
David and Karen Olson Family Foundation
Securian Foundation
Standard Heating & Air Conditioning
Thomson Reuters
Zelle Hofmann

$2,500-4,999
AARP Minnesota
Highlands Foundation
The Poehler-Stremel Charitable Trust
Robins, Kaplan, Miller & Ciresi, L.L.P.
Lillian Wright & C. Emil Berglund Foundation

$1,000-2,499
Dramatist Guild Fund
One Beacon
Charitable Trust
UBS Financial

INDIVIDUALS

CHAMPIONS $25,000+
Anonymous
Linda Boss
Timothy & Gayle Ober

DIRECTORS $10,000+
Betty Anderlik
in memory of
Joseph Anderlik
Anonymous
David Duddingston & Clayton Halunen
John Larsen through the John Larsen Family Foundation

FANS $5,000+
Anonymous
Ron & Nancy Ankeny*
Mary Ebert & Paul Stembler
Nancy J. Feldman
Jerri Freier
David & Genevieve Freier
Phyllis Goff
Robyn Hansen & John Clarey
Karen B. Heintz
Paul & Renee Johnson
Peter Maye & Betsy Cobb
Hella Mears
Peter & Betsy Ahrens
Paul & Pat Sackett
Terri Uline
Helen Wagner
John & Sandra White

LEADERS $2,500+
John L. Berthiaume & Dr. Joanne B Votel
Rolf & Chris Bolstad
Jeffrey Bores & Michael Hawkins
Barb Davis
Jim & Dianne Falteisek
John W. Harris
Andrea Trimbile Hart
Jeff & Kathy Johnson
John & Jeanne LeFevre
Eric & Celita Levinson
Steven Kent Lockwood & Richard Cook
Jack & Jeanne Matlock
Paul & Tara Mattessich
Benedit & Rita Olk
C. Michael-jon Pease & Christopher Taykaln
Greg & Naomi Pesky
Thomas & Nancy Rohde
James Rustad & Kay Thomas
Tom Park & Kari Ruth
Joe & Christi Schmitt
Carolyn Sorensen & David Kelm
Edward & Victoria Szalapski
George Tyson
Susan Wenz
Ann Wynia

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

Many thanks to ALL our donors. Every gift makes a difference and all donors are listed at parksquaretheatre.org/contribute/individualsupport
**PACETTORS $1,500+**
- Suzanne Ammerman
- Lynne Beck
- Charles & Laura Cochrane
- The Crab Family, Ken, Gwen, Casey & Rachael
- Tom & Mary Lou Detwiler
- Jewelite Grape
- Wesley & Deirdre Kramer
- Ray Krause
- James E. Lafave
- John & Karen Larsen
- Jim Lewis
- Rosanne Nathanson
- Joan T. Smith

**GUARANTORS $1,000+**
- Steve & Nancy Apfelbacher
- Corrie Ooms Beck
- Sara & Tim Beckstrand
- Sharon & R. Michael Conley
- Janet Ekern & David Robinson
- Tim & Susan Flaherty
- Edward Fox
- Therese Gahler
- Kristin Taylor Geisler
- Deborah & Philip Gelbach
- Kristin Taylor Geisler
- Therese Gahler
- Deb Kohl
- Barbara Schmidt Persoon
- Marcia & John Stout
- Alex Hall
- Jim Crookston
- Barry Davies
- Rich & Carol Danly
- Gary Berggren

**SUSTAINERS $250+**
- Joe Weyendt
- Clark Schroeder
- Dr. Virginia McFerran
- Gerald Meigs
- Mr. & Mrs. Dennis McGuire
- Mary Vogel
- Karen Avaloz
- Kay C. Bach
- J. Michael Barone
- Bruce & Carol Barry
- Susan Baxter
- Mark Bintzler
- Judy & Arnold Brier
- Jane Carlstrom & Dave Decker
- David Colwell
- Don & Julie Cox
- Joanne Englund
- Mr. & Mrs. Tom Farnham
- Susan Flynn
- Jeremiah & Karen Gallivan
- Jack & Nancy Garland
- Sandy Gehrmann
- Robin Hubbell
- Craig & Nicola Hyser
- Alfred & Sharon Kauth
- Jan Konke
- Keith Kuffel
- David & Pamela Lande
- Edward & Judith Malecki
- Mary Markgraf
- Anne Markle
- Dr. Virginia McFerran
- Gerald Meigs
- Muriel Nelson
- Joann Nelson
- Mary O’Keeffe
- Jim Ostlund
- Don & Kathy Park
- Sydney Phillips
- James & Nancy Proman
- Sharon Radman
- William & Barbara Read
- Ferrol & Catherine Robinson
- Shelly Rucks
- Michael Ryan
- William & Glennis Schlukebier
- Pam & Jeff Schweitzer
- Bruce & Juliane Seiber
- Lee & Lois Snook
- Michael & Sherry Spence
- Irene Suddard
- Michael Symeonides
- Orlette Tatley
- Edwin & Beverly Thiede
- Joyce Thielen
- Gerald & Beth Voermans
- Carol Westberg
- Don & Claudia Wiebold
- Terry & Susan Wolkerstorfer

**BENEFACTORS $500+**
- Jim Altman
- Elizabeth Andrews
- Ms. Ani Backa
- John & Barbara Balfanz
- Judy Bartlett
- Susan & James Berdahl
- Thelma Boeder
- Paul & Tina Casey
- Karin Collins
- in memory of
- Dr. Thomas Collins
- Kathy Cristan
- Fran Davis
- Litton Field
- Carolyn Fiterman
- K. Paul Freborg
- Reynolds & Mary Guyer
- Gerald Holt
- Mary Jacobs
- Donald & Carol Jo Kelsey
- Lynn Kvalnes
- Daniel & Chris Mahai
- Frank P. Meyers
- David & Karen Olson
- Ms. Jewel Olson
- Timothy M. Scanlan
- Summer Seidenkranz & Clark Schroeder
- Anonymous
- Douglas J. Stubeda
- Randy & Barbara Sutter
- Jon & Lea Theobald

**FRIENDS $150-249**
- William & Linda Holley
- Todd & Mary Jacobson
- Nancy Jones
- Art & Martha Kaemmer
- Susan Kimberly
- Linda Klaver
- Peter & Bonnie Kramer
- Ruth Ladwig
- Colles Larkin
- David & Mary Lundberg-Johnson
- Michael Mallory & Catherine Gray
- Ron & Mary Mattson
- Sue McAllister
- Mr. & Mrs. Dennis McGuire
- Kathleen McLeod & Eric Hepp
- Ed Moersfelder
- Beverly Ward Montgomery
- James & Nancy Mulvey
- Merritt Nequette
- in memory of
- Pauline Lambert
- Theodore Neuhaus
- Bonnie Palmquist
- James Persson & Barbara Schmidt Persoon
- Sidney & Decima Phillips
- Charlie & Nicole Prescott
- Brad & Linda Quarderer
- Lawrence Redmond
- Anonymous Saint Paul Foundation
- Jack & Judy Schlukebier
- Jane Schmidt
- Jim Seidel
- George Skinner & Anne Hanley
- Mr. & Mrs. Mark Stange
- Erica Stern
- Marcia & John Stout
- Stanley & Connie Suchta
- Donald M. & Ruth Patricia Sullivan
- Andrew Tucker
- Debra Venker
- Jenifer Wagner & James Vogel
- Leon & Lindy Webster
- Virginia Yingling
- Sheri Zigan

**OUR CONTRIBUTORS**
- in-kind gift

---

Individual support was received between 9.1.2015 and 8.31.2016. Please help keep our records correct by contacting us with any changes or oversights. Contact Rachel Bentley at 651.767.8483 or bentley@parksquaretheatre.org
Richard Cook, Artistic Director
Michael-jon Pease, CFRE, Executive Director

ARTISTIC
Rob Jensen, Technical Director
Ian Stoutenburgh, Assistant Technical Director
Megan West, Production Manager
Jamal Jade, Artistic Programming Associate
Michael P. Kittel, Resident Lighting Designer
Matt Erkel, Lead Carpenter
Charlotte Derane, Sound Supervisor
John White, Literary Management Volunteer

EDUCATION
Mary M. Finnerty, Education Director
Megan Losure, Education Sales & Services Manager
Connor M. McEvoy, Education Associate
Marcia Aubineau, Post-show Discussion Moderator
Arianna Diaz-Celon, Education Intern

Immersion Day and Ambassador Program
Teaching Artists: Tessie Bundick, Josh Campbell, Shanan Custer, Carson Kreitzer, Annie Enneking, Mary K. Flaa, Christina Ham, H. Adam Harris, Steve Hendrickson, Brian Hesser, Katharine Horowitz, Stephen Houtz, JuCoby Johnson, Aditi Kapil, Mike Kittel, Kym Longhi, Katy McEwen, Leslye Orr, Joe Papke, Aaron Preusse, Doug Scholz-Carlson, Jen Scott, Eric Sharp, Dane Stauffer, Regina Marie Williams

EXTERNAL RELATIONS
Connie Shaver, Marketing & Audience Development Director
Rachel E.H. Bentley, Marketing & Development Associate
Linda Twiss, Group Sales & Community Engagement Manager
Lynne Beck, Development Consultant
Madge Duffey, Graphic Designer
Petronella J. Ytsma, Photographer
Michael Hanisch, Videographer
Jim Heideman, Telemarketing Services
Alicia Pedersen, Marketing Assistant
Rachel Wandrei, Graduate Intern, Development

FINANCE AND OPERATIONS
Sheri J. Zigan, Finance & Operations Director
Jackson Smith, Finance Coordinator
Dave Peterson, Facility & Event Manager
John Romano, Donna Handson, Facility & Event Associates
Amanda Lammert, Audience Services Director

Front of House Staff: (Evening) Jiffy Kunik - Performance Supervisor; Jimmy Vincent - Lead House Manager; Adrian Larkin, Ashe Jaafaru, Federic Nobello, Jackson Smith, Kasey Tunell, Mariah Christensen, Michelle Clark, Missy Keller, Sarah Bauer, Justin Campbell, Kristen Parizek, Kellie Nitz, Maria Perez, Laura Hall; (Daytime) Adrian Larkin - Lead House Manager; Federic Nobello - House Manager; Gayle Smith, Louise Rosemark, Ann Feider, Patricia Arnold, Paula Manzuk, Ting Ting Cheng, Liz Englund

Ticket Agents: Ben Cook-Feltz - Ticket Office Supervisor, Jimmy Vincent, Kristen Parizek

Usher and Friday Morning Club Coordinator: Judy Bartlett

ARTISTIC ASSOCIATES: Aditi Kapil, Playwright, Director and Actor; Carson Kreitzer, Playwright; Ricardo Vázquez, Playwright and Actor; James A. Williams, Director, Actor and Teacher

ACCESS SERVICES STAFF: Audio Description: Rick Jacobson; American Sign Language Interpreters: Mary Baremore, Elly Carpenter, Paul Deeming, Shelley Lehner, Susan Masters, Charlotte Reiner; Open Captioning: Kathleen Conroy, Jill Boon

CONSULTANTS: Assignment Writers: Ting Ting Cheng, Matt DiCintio; Auditor: Clifton Larson Allen; Community Engagement Consultants: Jamal Jade, Alicia Wiesneth; Disability Advisor: Jill Boon; Marketing Consultant: Christopher Taykalo; Volunteer Curator: Toni Dachis

VOLUNTEERS: Friday Morning Club: Susan Adix, Doreen Aszmu, Sue Bjerke, Pat Dalluhn, Monica Fritzien, Pat Sackett; Thanks to all of our Volunteer Ushers

THE SOUL OF GERSHWIN
THE MUSICAL JOURNEY OF AN AMERICAN KLEZMER
Music and Lyrics by George Gershwin and Ira Gershwin
Songs from Porgy and Bess by George Gershwin, DuBose Heyward and Ira Gershwin
Created and Written by Joseph Vass
Directed by Peter Moore

Whether you’ve got rhythm or not, you’ll leave singing!

DEC 2 – 31 on Park Square’s Proscenium Stage
BOARD OF DIRECTORS

Tim Ober (President)
President, Red Oaks of Dakota County Inc.

John L. Berthiaume (Vice President)
VP, Financial Advisor, RBC Wealth Management

Karen Heintz (Treasurer)
Senior VP, Branch Manager, Robert W. Baird

Kristin Taylor Geisler (Secretary)
Principal, Iris Consulting, LLC

Daniel Boone Executive Director, Integrated Programs
Marketing Services, DELUXE

Kristine Clarke Learner Representative,
University of Minnesota: College of Continuing Education

Barb Davis Realtor, Coldwell Banker Burnet

Jim Falteisek Sales and Marketing Director, 3M

Nancy Feldman President and CEO, UCare, Retired

Jewelie Grape Partner, Conner & Winters, LLP

Andrea Trimble Hart CPCU, Senior VP, Willis of Minnesota, Inc.

Jeff Johnson (Immediate Past President) CFO, Amesbury Truth

Paul Johnson VP, Investor Relations, Xcel Energy

John LeFevre Community Volunteer (Deluxe, Retired)

Paul Mattessich Executive Director, Wilder Research Foundation

Karen Berger Parker Partner, Stinson, Leonard, Street

Kari Ruth Director of Strategic Communications,
Hennepin Theatre Trust

Paul Sackett Professor of Psychology and Liberal Arts, University of Minnesota

Paul Stembler Consultant

Helen Wagner Community Volunteer (3M, Retired)

Susan Wenz Director of Programming – KSTP-TV & 45TV

EDUCATOR ADVISORY BOARD

Marcia Aubineau, University of St. Thomas, retired

Liz Erickson, Rosemount High School, retired

Theodore Fabel, South High School

Craig Farmer, Perpich Center for Arts Education

Amy Hewett-Olatunde, LEAP High School

Cheryl Hornstein, Freelance Theatre and Music Educator

Alexandra Howes, Twin Cities Academy

Joe Maresca, Eden Prairie High School

Jennifer Parker, Falcon Ridge Middle School

Maggie Quam, Hamon College Prep Academy

Kate Schilling, Mound Westonka High School

Jack Schlukebier, Central High School, retired

Tanya Sponholz, Prescott High School

Jill Tammen, Hudson High School, retired

Craig Zimanske, Forest Lake Area High School

THEATRE AMBASSADORS

Payton Anderson (Shell Lake High School), Marissa Bergin (Columbia Heights High School), Alex Boss (Saint Paul Conservatory for Performing Artists), Amiri Burns (Harding High School), Arianna Diaz-Celon (SPCPA), Soren Eversoll (Highland Park High School), Schyler Fish (Highland Park High School), Greta Hallberg (Minnehaha Academy), Madisyn Haukland (Coon Rapids High School), Thomas Henry (Trinity School at River Ridge), Mairi Johnson (Mounds View High School), Elizabeth Koetz (South High School), Yonah Schmitz (Buffalo High School), Katherine Swartz (Buffalo High School), Emma Symanski (SPCPA), Ava Tesmer (Eagle Ridge Academy), Emily Twardy (Buffalo High School), Claire Umolac-Bunker (Highland Park High School), Catherine Vorwald (Twin Cities Academy), Bringham Williams (SPCPA), Kersten Ziegler (Minnehaha Academy)

PARK SQUARE INFORMATION

CONTACT
Park Square Theatre
408 St. Peter Street, Suite 110, Saint Paul, MN 55102
Ticket Office: 651.291.7005
Usher Hotline: 651.291.7005
Education: 651.291.9196
Donor Development: 651.767.8497
Audience Services: 651.767.8487
Group Sales: 651.767.8485
Audition Hotline: 651.767.8491

TICKET OFFICE HOURS
Tuesday – Friday:
12:00 – 5:00pm & 6:30 – 8:00pm (performance days only)
12:00 – 5:00pm (non-performance days)

Saturday: 2:00 – 8:00pm (performance days only)

For Sat matinees, ticket office & phones open at 12:30pm

Sunday: 12:30 – 3:30pm (performance days only)

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203.
The Historic Hamm Building is smoke-free.
Latecomers are seated at the discretion of the House Manager.
Restrooms and water fountains on main floor and lower level.
Cameras/audio/video equipment and laser pointers prohibited.

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.
DON’T MISS WHAT’S COMING IN 2017!

**BIG MONEY**
Presented and Created by the Sandbox Theatre Ensemble
Led by Derek Lee Miller

*On May 19th, 1984, a live studio audience watched* Michael Larson win an unprecedented $110,000 on the game show “Press Your Luck.” Was he on the level? In January 2017, Sandbox will explore this one man’s obsession to beat the odds and win the cash. Big bucks, no whammies!

**Jan 12 – 28**  Drama-Comedy  /  Andy Boss Thrust Stage

**Flower Drum Song**
Co-Produced with Mu Performing Arts
Music by Richard Rodgers; Lyrics by Oscar Hammerstein II
Book by David Henry Hwang; Directed by Randy Reyes

*Father produces Peking Opera. Son knows nightclub acts sell better.* Immigrants in 1950s Chinatown rediscover their roots (and find love) in the new world. American razzma-tazz and stylized Chinese opera create a beautiful score that is by turns lushly romantic and showbiz-brassy. Hwang’s new script crackles with authenticity and humor.

**Jan 20 – Feb 19**  Musical  /  Proscenium Stage

**NINA SIMONE: FOUR WOMEN**
By Christina Ham
Directed by Faye M. Price

*Back by popular demand — now with added music!* Writing “Mississippi Goddamn” in a bombed Birmingham church, Simone meets three strong women bound by tragic circumstance. Together, they sing their truth and rise triumphant with classics like “Sinner Man” and “I Loves You, Porgy.”

**Feb 7 – 26**  Play with Music  /  Andy Boss Thrust Stage

*theatre for you. (yes you.)*

651.291.7005  |  parksquaretheatre.org