A RAISIN in the SUN

By Lorraine Hansberry
Directed by Warren C. Bowles

FEB 22 – MAR 16
on the Andy Boss Thrust Stage

Student Matinees FEB 14 – MAR 23

Student Matinees made possible with support from
Dear Park Square Patron:

Welcome to today’s show!

As a member of Park Square’s recently formed Community Advisory Board (and as a former teacher who has brought many students to this theatre), I am thrilled to see Park Square continue its commitment to the stories of women and artists of color.

So many of the students we inspire are people of color. They deserve to see their unique histories honored with plays like this one. Casting our Shakespeare productions with artists of color – like last fall’s Hamlet – is another way we give each student a portal into classic literature and the theatrical experience.

Park Square serves the largest 7th-12th grade audience in the country – 33,000 strong. To put that number in perspective, that is almost the entire population of Richfield!

If you are one of those many teens at today’s show, I ask you to lean forward, take it all in, and ask hard questions. You are the future. We are all counting on you (yes you) to build on the history of the Younger family and to write a new narrative for your generation.

And if you enjoy today’s show, be sure to join us next year for The Agitators (about the enduring friendship of Susan B. Anthony and Frederick Douglass) and Marie and Rosetta (about the godmother of Rock and Roll, Sister Rosetta Tharpe, who was just inducted into the Rock ‘n’ Roll Hall of Fame).

Enjoy the show –

Patricia Izek
Park Square Theatre Community Advisory Board
Diversity & Inclusion Recruiter, University of Minnesota
Office of Human Resources

OUR MISSION is to enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.
A RAISIN in the SUN
By Lorraine Hansberry

Director ...................................Warren C. Bowles
Scenic Designer ......................Lance Brockman
Costume Designer ..................A. Emily Heaney
Lighting Designer ...................Michael P. Kittel
Sound Designer ......................Evan Middlesworth
Properties Designer ...............Sadie Ward
Properties Master ..................Robert “Bobbie” Smith
Choreographer ....................Emily Madigan
Assistant Director .................Theo Langason
Stage Manager ......................Laura Topham*

CAST
Ruth Younger ......................Ivory Doublette*
Travis Younger .....................Calvin Zimmerman
Walter Lee Younger ..............Darius Dotch*
Beneatha Younger ...............Imani Vaughn-Jones
Lena Younger ......................Cynthia Jones-Taylor*
Joseph Asagai ....................Darrick Mosley*
George Murchison ..............Daniel Coleman
Bobo ..................................Derek “Duck” Washington
Karl Lindner ......................Robert Gardner

SETTING: Chicago’s South Side, 1950s

PERFORMANCE TIME: The performance will run
approximately 2 hours, 30 minutes, including one 20-minute intermission.

As a courtesy to our actors and those around you,
please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

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or distributing recordings on any medium, including the internet, is strictly prohibited, a violation
of the author’s rights and actionable under United States copyright law. For more information,
please visit: www.Samuelfrench.Com/whitepaper

A RAISIN IN THE SUN is presented by special arrangement with SAMUEL FRENCH, INC.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
SET ON CHICAGO’S SOUTH SIDE, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena. When her deceased husband’s insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama. The Younger family’s heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.

CAST

DANIEL COLEMAN
George Murchison
Park Square Debut
Representative Theatre
Play Ball Musical Training B.A., Theatre Arts Awards Ivey Award for Best Ensemble (Marcus; or the Secret of Sweet)

IVORY DOUBLETTE*
Ruth Younger
Park Square Debut
Representative Theatre
IVORY DOUBLETTE*
Ruth Younger
Park Square Debut
Representative Theatre

DARIUS DOTCH*
Walter Lee Younger
Park Square A Raisin in the Sun, The Color Purple, Stick Fly Representative Theatre Jungle Theater:

ROBERT GARDNER
Karl Lindner
Park Square A Raisin in the Sun, The Language Archive, To Kill a Mockingbird, The Odyssey, Melville Slept Here, Dancing at Lughnasa Representative Theatre

Bars and Measures; Children’s Theatre Company: Akeelah and the Bee; Penumbra Theatre: Wedding Band, Detroit ’67; Ten Thousand Things: Intimate Apparel; Mixed Blood Theatre: Colossal; Pillsbury House Theatre: Marcus; or the Secret of Sweet and the road weeps, the well runs dry; History Theatre: Lombardi, A Civil War Christmas; Big Top Chautauqua:
LORRAINE VIVIAN HANSBERRY, American playwright, was born in 1930. Hansberry was the first black female author to have a play performed on Broadway. Her best-known play is *A Raisin in the Sun*. The title of the play was taken from the poem “Harlem” by Langston Hughes: “What happens to a dream deferred? Does it dry up like a raisin in the sun?” At the young age of 29, she won the New York’s Drama Critic’s Circle Award – making her the first African American dramatist, the fifth woman, and the youngest playwright to do so. Much of her work concerned the African struggle for liberation and its impact on the world. Hansberry wrote two screenplays of *Raisin*, both of which were rejected as controversial by Columbia Pictures. Commissioned by NBC in 1960 to create a television program about slavery, Hansberry wrote *The Drinking Gourd*. This script was called “superb” but also rejected. Hansberry has been identified as a lesbian, and sexual freedom is an important topic in several of her works. She died of cancer at the age of 34. Hansberry inspired Nina Simone’s song “To Be Young, Gifted and Black.”

**CAST**

**CYNTHIA JONES-TAYLOR**
Lena Younger
Park Square
Debut

**DARRICK MOSLEY**
Joseph Asagai

**IMANI VAUGHN-JONES**
Beneatha Younger

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**in the Woods;** Hardcover Theatre: *London After Midnight;* Illusion Theatre: *The Short-Wave Man* TV/Film *Our Father Taught Us; Mister X; Abandon Me; Asian Persuasion, The Morning Light; The Sandman; Voices on the River* Training A.B., English/Theatre, Oberlin College; M.A., Dramatic Art, University of California, Berkeley; Ph.D., Dramatic Art, University of California, Berkeley

**Accolades/Other** Best Supporting Actor, *Lavender Magazine*, 2008; Professor of Theatre, Gustavus Adolphus College, 1971-2007

**DARRICK MOSLEY**
Joseph Asagai
Park Square Debut
Representative Theatre
History Theatre: *All the Way;* Penumbra Theatre: *Jitney; Guthrie Theater: Choir Boy;* Mixed Blood Theatre: *Colossal;* Penumbra Theatre: *The Ballad of Emmett Till;* Freshwater Theatre: *The Beacon from Belle Isle* Training B.A., Speech and Theatre, Grambling State University

**IMANI VAUGHN-JONES**
Beneatha Younger
Park Square
Hamlet
Representative Theatre
Doghouse Ensemble Theater: *Hopscotch;* Théâtre du Monde: *I Call My Brothers;* The Rose Theater: *Animal Farm, A Wrinkle in
**CAST**

**Time, The Colored Museum, The Brave Little Tailor, Hopeless Dreamer**

Training University of Minnesota/Guthrie Theater B.F.A. Actor Training Program **Upcoming Projects** Underdog Theater: Luna Gale

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**DEREK “DUCK” WASHINGTON**

Bobo

Park Square Acting Debut; As Audio Designer: Romeo and Juliet Representative Theatre

Walking Shadow Theatre Company: Marie Antoinette; Comedy Suitcase: The Averagers: Christmas War; Fearless Comedy Productions: Caucasian-Aggressive Pandas and Other Mulatto Tales; Freshwater Theatre: If You Don’t Weaken; Chameleon Theatre Circle: Brilliant Traces; Theatre in the Round: Treasure Island TV/Film

**Training** B.A., Theatre Arts, University of Minnesota

**Awards/Other** Best Actor in a Play, BroadwayWorld Minneapolis, 2016 (for Caucasian-Aggressive Pandas and Other Mulatto Tales) **Upcoming Projects** Bloomington Center for the Arts: Caucasian-Aggressive Pandas and Other Mulatto Tales (June 2018); Mixed Blood Theatre: Blackout Improv the third Monday of every month

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**CALVIN ZIMMERMAN**

Travis Younger

Park Square Debut Representative Theatre

Children’s Theatre Company: How the Grinch Stole Christmas; Stages Theatre Company: Twinkle, Twinkle

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**WARREN C. BOWLES**

Director

Park Square My Children! My Africal!, Visiting Mr. Green, Constant Star, Of Mice and Men, I Have Before Me a Remarkable Document Given To Me By a Young Lady From Rwanda, Trying Representative Theatre

More than 40 years of professional experience acting and directing at Mixed Blood Theatre, Guthrie Theater, Ten Thousand Things, American Players Theatre, A Contemporary Theatre, San Diego Public Theatre, Colorado Shakespeare Festival and other theaters across the country **Training** B.A., University of Notre Dame/L’Université Catholique de l’Ouest, Angers, France; M.A., University of Minnesota Twin Cities

**Awards/Other** 2016 Ivey Award for Direction; Recipient of a 2005 McKnight Fellowship for Theater Artists and in 2004 Mayor R. T. Rybak proclaimed January 18 “Warren Caesar Bowles Day” in Minneapolis. Warren is a proud member of Actors’ Equity Association.

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**LANCE BROCKMAN**

Scenic Designer

Park Square The (curious case of the) Watson Intelligence, A Raisin in the Sun, Nina Simone: Four Women, My Children! My Africal!, Sherlock Holmes and the Ice Palace Murders, Red Representative Theatre

Penumbra Theatre: numerous productions including By the Way, Meet Vera Stark; Black Nativity; Minnesota Centennial Showboat: numerous productions **Training** B.A./M.S., Kansas State Teachers College Other Twin City Scenic Collection, 1987, and Theatre of the Fraternity, 1996 (exhibits of historic scenic art sketches)

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**A. EMILY HEANEY**

Costume Designer

Park Square A Raisin in the Sun, The Language Archive, The Red Box, Stick Fly, Laughter on the 23rd Floor, American Family, Words By, Jekyll and Hyde Representative Theatre Shakespeare & Company: The Learned Ladies; Lakeshore Players: Young Frankenstein; Loudmouth Collective: The Best Brothers; Fortune’s Fool: Why We Laugh; Gremlin Theatre: Outside Paducah; Theater Coup d’Etat: The Crucible; Lakeshore Players: The Happy Elf

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*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIAT, an international organization of performing arts unions. For information, visit www.actorsequity.org.*
MICHAEL P. KITTEL  Lighting Designer
Park Square  Over 150 productions (as Resident Lighting Designer) including *The Color Purple*, *Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird*, *Rock ‘n’ Roll* Representative Theatre
Orway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre
TV/Film  tpt: The St. Olaf Christmas Festival
Training  University of Wisconsin-River Falls
Accolades  Ivey Award for *The Pillowman* (Frank Theatre); *Lavender Magazine* Best Lighting Design 2008 & 2009

THEO LANGASON  Assistant Director
Park Square  As Actor: *Hamlet, A Raisin in the Sun, The Snow Queen* Representative Theatre
Sandbox Theatre: *Queens* (at Park Square Theatre), *The Little Pilot* (Director), *Killer Inside, This Is a World to Live in*; 7th House Theatre: *Hair*; Frank Theatre: Citizen Training B.A., Theatre Arts, Rutgers University – Camden

Upcoming Projects  Park Square: Ken Ludwig’s *Baskerville: A Sherlock Holmes Mystery* (Director)

EMILY MADIGAN  Choreographer
Park Square  A Raisin in the Sun Representative Theatre
Sandbox Theatre: *Queens* (at Park Square); Orway: *West Side Story, In the Heights*; Theater Latté Da: *Cabaret*; Artistry: *Hairspray*; Chanhassen Dinner Theatres: *The Little Mermaid, Bye Bye Birdie, Hairspray* Awards
Rathaus Productions: *Cabaret* (Choreographer, and featured Dancer), Minneapolis Musical Theatre: *Leap of Faith* (Choreographer)

EVAN MIDDLESWORTH  Sound Designer
Park Square  *Macbeth; A Raisin in the Sun; Elliot, A Soldier’s Fugue; Sherlock Holmes and the Ice Palace Murders; Cyrano; Words By; Of Mice and Men; Good People; King Lear; August: Osage County; The Last Seder* Representative Theatre
Gulfshore Playhouse: *Constellations*; Aurora University: *Our Town*; ArtsWest Theatre: *History Boys; Seattle Public Theatre: I Hate Hamlet; Second Story Repertory: Anything Goes*; Purdue University: *Big Love* Training B.A., Sound Design, Purdue University Other Owner, Pine Hollow Audio, Eau Claire, WI (Audio Production, Sound Design, Composition)

ROBERT “BOBBIE” SMITH  Properties Master
Park Square  Might as Well Be Dead, Amy’s View Representative Theatre
Orway: *The Diary of Anne Frank*, *33 Variations, The Red Box, Of Mice and Men, Mary T. & Lizzie K. Representative Theatre* Orway; Flint Hills Children’s Festival; Theater Latté Da: *Beautiful Thing* Training B.A., Theatre Arts, University of Minnesota

LAURA TOPHAM*  Stage Manager
Park Square  Hamlet, Might as Well Be Dead, The Realistic Joneses, Calendar Girls, Jacob Marley’s Christmas Carol, A Midsummer Night’s Dream, Sherlock Holmes and the Ice Palace Murders, The Diary of Anne Frank, 33 Variations, The Red Box, Of Mice and Men, Mary T. & Lizzie K. Representative Theatre

SADIE WARD  Properties Designer
Park Square  The (curious case of the) Watson Intelligence; *Macbeth; Raisin in the Sun; Nina Simone: Four Women; Murder for Two; The Other Place; 2 Sugars, Room for Cream; 33 Variations; Behind the Eye; Of Mice and Men* Representative Theatre
Training B.A., Theatre Studies; B.F.A., Arts Administration Other Human Resources Generalist at the Guthrie

Production Staff & Crew
Sound Operator: Nathaniel Glewwe
Dresser/Wardrobe: Becca Chapin
Production Director: Rob Jensen
Technical Director: Ian Stoutenburgh
Master Carpenter: William Bankhead
Carpenters: Brittany Pooladian, Maya Simon, Meagan Kedrowski
Master Electrician: Brent Anderson
Electrician: Sam Golden
Paint Charge: Angelique Powers, Mary Montgomery-Jensen
Wardrobe Supervisor: Aaron Chvatal
Sound Supervisor: Charlotte Deranek
AARP members and those 62+ enjoy complimentary coffee and cookies before Park Square matinees courtesy of:

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

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Please visit parksquaretheatre.org to view the following listings: Staff, Board of Directors, Educator Advisory Board, Individual and Corporate Giving.

TICKET OFFICE HOURS
Tuesday – Saturday*
12:00-5:00pm
*Open Saturdays on performance days only
Performance Days*
6:30-8:30pm for 7:30 evening performances
1:00-3:00pm for 2:00 matinee performances
*Hold times may be longer due to in-person customer service before performances

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras/audio/video equipment and laser pointers are prohibited.

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