Love Is A Game And These Sisters Are Playing For Keeps!

PRIDE AND PREJUDICE
#pstAUSTEN NOV 15–DEC 22
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I am absolutely in love with Kate Hamill’s adaptation of *Pride and Prejudice*. She turns this classic story of romance on its head with a quirky, contemporary feel, and simultaneously lands us squarely in the timeless struggle to find love. How is it that we ever find our soulmate? Can it be our imperfections, like Lizzy and Darcy’s, that make us right for each other?

With Austen and Hamill, we witness the conflict of ‘imperfect’ people trying to live in a ‘perfect’ world of manners and expectations. People make terrible mistakes, break traditions, and defy social norms. That is the intrigue and the hilarity. Hamill’s adaption highlights a simmering desperation for fulfillment: for our children and for ourselves. We hope to find success in the eyes of our families and to be loved for our smarts as well as our beauty. To be seen as human beings, and accepted fully.

This is how Mary Finnerty, the amazing Park Square education director, wants our student matinee audiences to see themselves - in their complete complexity.

Mary has led this program for 26 years, and over the 14 months that I have known her, I have understood her to be a person with a big heart and remarkable drive. She holds a deep passion for Park Square and for the students, teachers, and community that she serves.

This is the final show that Mary will be working on before her retirement and the production exemplifies all of her dreams for this program. It is diverse, it connects students to their own lives through the magic of the theatrical experience, and it makes theater fun for our all of our audiences.

Mary, thank you for service and artistry, and for bringing your heart to Park Square.

So enjoy the mayhem, wit, and drama of *Pride and Prejudice*. If you look closely, I think you will see a piece of your own crazy life on stage.

Enjoy the show!

Flordelino Lagundino
Artistic Director, Park Square Theatre
917.371.8916
lagundino@parksquaretheatre.org
Synopsis

On stage a lively acting company performs *Pride and Prejudice*—a story about the game of love. Bells ring with each successful round of romantic engagement!

Wealthy Mr. Bingley has rented nearby Netherfield Park causing great excitement among Mrs. Bennet and her unmarried daughters. Bingley arrives accompanied by his fashionable sister and his friend Mr. Darcy. Bingley and Jane Bennet fall in love, but the match is thwarted by Mr. Darcy. Lizzy is put off by Mr. Darcy’s smug and condescending demeanor, but is charmed by Mr. Wickham, who claims that Darcy seriously mistreated him. Clergyman Mr. Collins, a distant relative of the Bennets who is set to inherit their estate, arrives intending to find a wife from among the Bennet sisters, but is snubbed by all.

Whatever the various resolutions, Darcy, Bingley, Jane, Elizabeth and the others will need to overcome their pride and prejudices if they are to find love in the midst of these uncertain and complex roles, rules and relationships.

As a courtesy to our actors and those around you, please **DEACTIVATE ALL PHONES AND ELECTRONIC DEVICES.**
**PRIDE AND PREJUDICE**

By Kate Hamill, adapted from the novel Jane Austen

**creative team**

- Director: Lisa Channer
- Set Designer: Annie Katsura Rollins
- Costume Designer: Sonya Berlovitz
- Sound Designer: Dan Dukich
- Lighting Designer: Karin Olsen
- Properties Designer: Josephine Everett
- Vocal Coach: Ruth Coughlin Lencowski
- Choreographer: Scott Edward Stafford
- Park Square Theatre Dramaturgy Fellow: Tim Komatsu
- Advance Stage Manager: Rachael Rhoades*
- Production Stage Manager: Megan Fae Dougherty*
- Assistant Stage Manager: Jaya Robillard

**cast**

- Mr. Bingley, Mary, Miss DeBourgh: Neal Beckman
- Lizzy: China Brickey*
- Charlotte Lucas, Mr. Bennet: Alex Galick*
- Lydia: Kiara Jackson*
- Mrs. Bennet: George Keller*
- Mr. Collins, Wickham: McKenna Kelly-Eiding
- Jane, Lady Catherine: Sara Richardson*
- Mr. Darcy: Paul Rutledge

**performance time**

The show will run approximately 2 hours, 50 minutes including a 20-minute intermission

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*Members of Actor’s Equity Association*


**Playwright Biography**

**Kate Hamill** is an actor/playwright. Wall Street Journal's Playwright of the Year, 2017. Her work includes her play *Sense and Sensibility* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award 2016; Nominee, Drama League Award; 265+ performances off-Broadway. Other plays include *Vanity Fair* at the Pearl Theatre (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award 2017), *Pride and Prejudice* at Primary Stages and Hudson Valley Shakespeare Festival (originated the role of Lizzy Bennet; Nominee, Off-Broadway Alliance Award), and *Little Women* at the Jungle Theater and Primary Stages. Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie, Seattle Rep, Dallas Theater Center, PlayMaker’s Rep, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S), Arvada Center and others. Upcoming productions at Shakespeare Theatre of DC, A.C.T., Trinity Rep, Portland Center Stage, Syracuse Stage, Pittsburgh Public, Kansas City Rep, Dorset Theatre Festival and more. Upcoming world premieres: and Primary Stages; *Mansfield Park* at Northlight Theatre. She is currently working on new adaptations of *The Odyssey* and *The Scarlet Letter*, as well as several new original plays (Prostitute Play, *In the Mines, Love Poem*). Kate was one of the top 20 most-produced playwrights in the country this season.

(courtesy Dramatists Play Service)

Photo Credit: Ashley Garrett
JANE AUSTEN  Austen was born on 16 December 1775 in the village of Steventon in Hampshire. She was one of eight children of a clergyman and grew up in a close-knit family. She began to write as a teenager. In 1801 the family moved to Bath. After the death of Jane’s father in 1805, Jane, her sister Cassandra and their mother moved several times eventually settling in Chawton, near Steventon. Jane’s brother Henry helped her negotiate with a publisher and her first novel, Sense and Sensibility, appeared in 1811. Her next novel Pride and Prejudice, which she described as her “own darling child” received highly favorable reviews. Mansfield Park was published in 1814, then Emma in 1816. Emma was dedicated to the prince regent, an admirer of her work. All of Jane Austen’s novels were published anonymously. In 1816, Jane began to suffer from ill-health, probably due to Addison’s disease. She traveled to Winchester to receive treatment, and died there on 18 July 1817. Two more novels, Persuasion and Northanger Abbey were published posthumously and a final novel was left incomplete. (courtesy BBC News Services)
we congratulate our modern world too quickly, as recently as 1972 my own mother was unable to apply for a bank account in her own name without a husband’s signature and we still do not have an Equal Rights Amendment. And so Jane Austen remains current.

Not only entertaining but timeless and feminist

I’m not sure how I avoided her for so long but until Park Square artistic director Flordelino sent me Kate Hamill’s adaptation of *Pride and Prejudice*, I had never cracked a Jane Austen book. Ever. Not even *Pride and Prejudice*. I did not know what I was missing all those years! Her portrayals of family dynamics, gender, marriage and class through witty recognizable characters makes her not only entertaining but timeless and feminist.

That this play is funny is undeniable, but it is the desperate stakes of their world that roots all the humor and sets the context in which these characters play out their decisions. With no brothers to inherit the family home the Bennet women face the prospect of poverty, homelessness and desperation if they can’t “win” husbands. But also, for a woman in Regency era England, marriage meant “civil death” in which she ceases to be a separate human being with individual autonomous rights. Tough choice. Poverty or Erasure? And lest

As I laugh at these brilliant characters in the hands of these talented actors, I am reminded of the great 17th century French playwright Molière. Like Molière, Austen is a genius of comedic social commentary, pointing out preposterous social rules with a pen as sharp as a knife.
Cast

NEAL BECKMAN *
Mr. Bingley, Mary, Miss De Bourgh
Park Square
Agatha Christie: Rule of Thumb
A Midsummer Night’s Dream, Macbeth, Romeo and Juliet
Representative Theatre
Illusion Theatre: Love and Marriage;
Nebraska Shakespeare: Hamlet; Old Log Theater: Cinderella; Walking Shadow Theatre Company: Marie Antoinette;
Classical Actors Ensemble: Julius Caesar;
History Theatre: God Girl Training
B.A., Theatre Arts, Fordham University
Accolades 2012 Ivey Award for Best Production: Compleat Stage Beauty with Walking Shadow Theatre Company; 2016 Lavender Magazine Award for Superlative Performance in Julius Caesar

ALEX GALICK *
Charlotte Lucas, Mr.Bennet
Park Square Debut
Representative Theatre Stillwater
Zephyr Theatre:
Witness For The Prosecution; Theatre Mu: Purple Cloud; Illinois Shakespeare Festival: Richard III; Utah Shakespeare Festival: The Tempest; Swine Palace: Design for Living
TV/Film Film RUIN ME (SHUDDER/AMC); Only Dance Can Save Us (Cutjaw Films) Training B.A., Theatre Arts, Macalester College; M.F.A. Acting, Louisiana State University
Upcoming Projects Film, THE RECITAL (Quiet Minds Productions)

CHINA BRICKEY *
Lizzy
Park Square
Romeo and Juliet
Representative Theatre
Ordway Center: Smokey Joe’s Cafe, Mamma Mia; Children’s Theatre Company: Matilda the Musical, The Wiz; Guthrie Theatre: A Christmas Carol; Transatlantic Love Affair: The Privateer; Penumbra Theatre: Girl Shakes Loose; Training B.F.A., Acting, Minor in Music, Millikin University
Upcoming Projects Jungle Theatre: Redwood

KIARA JACKSON *
Lydia
Park Square
Cardboard Piano, Nina Simone: Four Women
(understudy), Six Characters in Search of an Author (Wonderlust Productions)
Representative Theatre Penumbra
Theatre: Pipeline; Jungle Theatre: School Girls: Or The African Mean Girls Play; Yellowtree Theatre: The Miracle Worker, Guthrie Theater: A Christmas Carol, To Kill a Mockingbird; Walking Shadow Theatre Company: Red Velvet; Children’s Theatre Company: The Last Firefly, Open Window Theatre: Everyman; The University of Minnesota: Eurydice
Training B.A.,Theatre Arts, University of Minnesota
GEORGE KELLER *
Mrs. Bennet
Park Square A View from the Bridge, House on Mango Street

Representative Theatre History Theater: Gloria-A Life; Jungle Theater: Stinkers; Ten Thousand Things: The Sins of Sor Juana; Penumbra Theater: Wedding Band; Children’s Theater: Sneetches; Mixed Blood Theater: Learn to be Latina
Film/TV Halloweentown (Disney), Lady Dynamite (Netflix), Clear (Running Water), Change of Heart (Lifetime)

MCKENNA KELLY-EIDING
Mr. Collins, Wickham, Miss Bingley
Park Square Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery
Representative Theatre Jungle Theater: The Wolves; Sandbox Theater: Golden Record Project; Workhaus Collective: Lasso of Truth; Montana Shakespeare in the Parks: Macbeth; Shakespeare on the Vine: Taming of the Shrew Training B.F.A., Acting, University of Minnesota/Guthrie Theater

SARAH RICHARDSON *
Jane, Lady Catherine
Park Square Agatha Christie: Rule of Thumb, Ken Ludwig’s Baskerville: A Sherlock Holmes Mystery, The Liar
Representative Theatre Pillsbury House Theatre: She

Persists: The Great Divide III; Theater Mu: You For Me For Your; Jungle Theater: The Night Alive; Torch Theater: Boeing Boeing; Theatre Novi Most: Rehearsing Failure; Gremlin Theatre: A Lovely Sunday for Creve Coeur TV/Film In An Instant (ABC) Training Ecole Jacques Lecoq
Other Sara is also a freelance graphic designer; sara-richardson.com

PAUL RUTLEDGE
Mr. Darcy
Park Square Debut Representative Theatre Artistry: Our Town, Awake and Sing, Noises Off; The Jungle Theater: Hamlet, Shipwrecked!; The Old Log Theatre: Million Dollar Quartet; Open Eye Figure Theatre: The Adventures of Katie Tomato; Walking Shadow Theater Company: The Aliens; Trademark Theater: The Boy and Robin Hood; Theatre Forever: The Nature Crown Training B.A., Theatre Arts, Hamline University
Upcoming Projects Artistry: Mame

Creative Team

LISA CHANNER
Director
Park Square Debut Representative Theatre Theatre Novi Most: Rehearsing Failure, etc.; Red Eye Theatre: RANI; Open Eye Theatre; M2 Mayakovsky and Marinetti; The Public Theatre NY: The F Word; Jacobs Pillow Dance Festival: Earth Beat Training M.F.A., Directing, Yale School of Drama; B.A. Theatre Arts University of Massachusetts Other Co-Artistic Director
of Theatre Novi Most, Minneapolis MN since 2009 (theatrenovimost.org); Former co-artistic director, Sleeveless Theatre, Northampton MA; Associate Professor of Theatre Arts and Dance University of Minnesota; Guest Faculty St Petersburg State Theatre Academy Russia; Member of Producers Committee for The Jubilee (jointhejubilee.org) **Accolades** Fulbright Fellow; Fox Foundation Fellow; Talle Foundation Fellow; Minnesota Arts Board: Artist Initiative Awardee and Next Steps Grant Awardee Upcoming Projects The Skriker, University of Minnesota opens Feb 24; DENIM, Theatre Novi Most premieres Sept 2020

**SONYA BERLOVITZ**
Costume Designer
**Park Square** 
*Agatha Christie: Rule of Thumb, Great Expectations, Elliot: A Soldier’s Fugue* 
**Representative Theatre** 
Ten Thousand Things: *A Winter’s Tale, The Moving Company: Love’s Labour’s Lost, Milwaukee Opera Theatre: Tales of Hoffmann; Theatre de la Jeune Lune: Carmen, Guthrie Theater: Refugia; Theater Latté Da: Peter and the Starcatcher* 
**TV/Film** *Ida’s Story (BW Productions); Harold of Orange (Film in the Cities), Training B.F.A., The School of the Art Institute of Chicago; Certificate, La Chambre Syndicale de la Couture Parisienne* **Accolades/Other** 2016 McKnight Theatre Artists Fellowship; 2015 Bay Area Theatre Critics Circle Award; 2015 Costume Society of America **Upcoming Projects** The Moving Company: What If; History Theatre: Runestone! A Rock Musical

**RUTH CAUGHLIN LENCOWSKI**
Vocal Coach
**Park Square** *The Diary of Anne Frank, A Midsummer Night’s Dream, Antigone* 
**Representative Theatre** Penumbra Theatre/Theater Mu: *The Brothers Paranormal; East West Players; Theatricon Botanicum; Chalk Rep Theatre; Stella Adler Academy; Trinity Repertory Company; LaMaMa E.T.C.; Primary Stages Training B.A., Theatre Performance, Fordham University; M.F.A., Acting, Brown University Other Voice, speech, and dialect coach for actors and productions in Los Angeles and New York.

**MEGAN FAE DOUGHERTY** *
Production Stage Manager
**Park Square** Multiple shows since 2011 including: *Marie and Rosetta, Sometimes There’s Wine, Dot, Macbeth, Great Expectations, My Children! My African, The Other Place, The Color Purple, Cyrano, Good People* 
**Representative Theatre** Great River Shakespeare Festival: Summer 2017; TigerLion Arts: *Nature, The Dragons Are Singing Tonight; Troupe America: A Christmas Carol; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season Training B.A., Theatre Administration, Bemidji State University

**DAN DUKICH**
Sound Designer
**Park Square** *Great Expectations* (as Composer) **Representative Theatre** Open Eye Figure Theatre; *The Clumsy Man; Frank Theatre: Escaped Alone/Here We Go; Theatre Forever: The Nature Crown; Theatre Novi Most: Dancing on the Edge; Paradox Teatro: Migraciones* 
**TV/Film** (Composer) *Ramadan Fel Marikan (NumidiaTV) Upcoming Projects* Jungle Theatre: Redwood
JOSEPHINE EVERETT
Props Designer
Park Square Debut Representative Theatre (as Props Designer) Yellow Tree Theatre: *The Curious Incident of the Dog in the Nighttime*, *Miracle on Christmas Lake*, *The Miracle Worker* (As Assistant Scenic Designer) Jungle Theatre: *Hand to God*; Yellow Tree Theatre: *The Curious Incident of the Dog in the Nighttime*; Steppenwolf: *The Children Training* B.A., Theatre Arts, University of Minnesota
Accolades 2019 USITT International Travel Grant recipient
Upcoming Projects Yellow Tree Theatre: *Skeleton Crew*; Stages Theatre Company: *The Day You Begin*; Lyric Arts: *Bloomday*

KARIN OLSEN
Lighting Designer
Accolades BroadwayWorld Minneapolis Best Lighting Design 2015 - Stages Theatre Company: *Disney’s The Little Mermaid Jr.*
Upcoming Projects Trademark Theater at Cowles Center: *The Hollow*; Theater Mu at Guthrie Theater: *Fast Company*; Children’s Theater Company: *Spamtown*

RACHAEL ROHADES *
Advance Stage Manager
Park Square Aubergine, The Language Archive, Sons of the Prophet, Calendar Girls Representative Theatre Ordway Center (as ASM): *42nd Street*; Hennepin Theatre Trust: *Buyer & Cellar*; The REAL(ish) Housewives of Edina; Girls Only: *The Secret Comedy of Women*; History Theatre (as ASM): *Teen Idol: The Bobby Vee Story*; *Dance Till You Drop*; Triple Espresso, LLC: *Triple Espresso: A Highly Caffeinated Comedy*; Dark & Stormy Productions: *Dry Powder*; ‘Night Mother*; *The Maids*; Brownbody Dance & Figure Skating Company: *Quiet As It’s Kept, Tracing Sacred Steps* Training B.A., Theatre Arts, University of Iowa
Upcoming Projects Theatre Latte Da: *Bernarda Alba*; Minnesota Dance Theatre: *Loyce Houlton’s Nutcracker Fantasy*

JAYA ROBILLARD
Assistant Stage Manager
Park Square (as Stage Manager) *Antigone* (as Assistant Stage Manager) *A Midsummer Night’s Dream*, Cardboard Piano, Macbeth, *Nina Simone: Four Women*, *The House on Mango Street* Representative Theatre Sandbox Theatre: *Words Do Move*; 20% Theatre Company: *The Terror Fantastic*; Lex-Ham Theater: *Dead Man’s Cell Phone*
Upcoming Projects Park Square: *Romeo and Juliet* (Assistant Stage Manager)

ANNIE KATSURA ROLLINS
Set Designer
heritage, Concordia University, Montreal

**Accolades** Valedictorian of the Fine Arts Faculty for her dissertation

**SCOTT EDWARD STAFFORD**
Choreographer

**Park Square Debut** Representative

**Theatre** First Avenue: *Fatha Jazz*  
Bordeaux Present’s: *The Graffiti Ball*  
(vogue performance); Southern Theater: *Pulling Back The Curtain* (performer);  
Walker Art Center: *The Sunset Ball* (vogue performance); Red Eye Theater: *...Her's A Queen* (choreographer); ARIA Event Space: Fashionopolis 2019 (performer / model); Fresh Oysters Performance Research: *will it last if not* (choreographic installation)  
5Rhythms Movement Technique

**Other Faculty Teaching Artist:** Dance, St. Paul Conservatory For Performing Artists; Teaching Artist: The Cowles Center For Dance and The Performing Arts; Teaching Residencies (2019): The University of Minnesota, Zenon Dance School, Tapestry Folkdance Center, Lake Harriet Spiritual Community Center

**Upcoming Projects** *BUBBLEGUM: Pop Artifice as Sacred Spectacle*, Summer 2020 - venue TBD. Scott teaches ongoing workshops around Minneapolis—including voguing, qigong, and contemporary dance; scottstafford.com

**Production Staff & Crew**

**Carpenters** Justin Fowler, Ty Waters, Erin Gustafson, Talia Cohen  
**Scenic Charge** Jeni Tolifson  
**Master Electrician** Brent Anderson  
**Electricians** Becca Kravchenko, Morgan Hughes, Jacob White  
**Sound Board Operator** Charlotte Deranek  
**Dressers** Rane Oganowski, Mary Farrell (extension)  
**Strike Crew** Nicholas Maurstad

**Special Thanks**

Montana Johnson  
Theatre Novi Most  
University of Minnesota Theatre Arts and Dance  
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Benedict & Rita Olk (33)
James Persoon & Barbara Schmidt (37)
Scott T. & Jennifer Norris Peterson (31)

25–30 Years
John Burbidge (27)
Molly Redmond & Steven Ring (27)
Thomas & Nancy Rohde (27)
Ron & Margaret Tabar (28)
Karen Tritrud (29)
Claudia & Don Wiebold (26)

20–25 Years
Carolyn Adams (21)
The Crabb Family, Ken, Gwen, Casey & Rachael (25)
Caroline & H. Dutton Foster (21)
Edward Fox & Lori Belair (21)
Michael & Carol Garbisch (23)
Richard & Jane Goodspeed (22)
Todd & Debra Grant (24)
Margaret Michaelson (21)
Dick Morrison (21)
Deceased
Richard & Joan Newmark (23)
Michael & Kay O’Brien (25)
Douglas & Carol Ogren (22)
Donald & Mary Ellen Olson (22)
Margaret Osborne (25)
James Rustad & Kay Thomas (25)
Paul & Pat Sackett (23)
Peg Tyler (23)
Jennifer Wagner & James Vogel (23)
Leon & Lindy Webster (25)

15–20 Years
Charles & Adair Anderson (19)
James & Kathy Andrews (18)
Elizabeth Andrews (17)
Kay C. Bach (19)
Kj Bach (18)
Bruce & Carol Barry (20)
Thelma Boeder (19)
Linda Boss (16)
Char Brooker & Gene Mammenga (17)
Cathryn & Robert Burrell (17)
Linda Carlstedt (20)
C.C. & Dawn Clawson (17)
Peter Maye & Betsy Cobb (20)
Charles & Laura Cochrane (18)
David Colwell (18)
Jeanne Corwin (18)
Matt & Denise Hinton (9)
William & Linda Holley (9)
Lori Huot (6)
Robert & Lucille Ingram (6)
Todd & Mary Jacobson (6)
Suzanne Jebe (10)
Kirby Johnson (7)
Nancy Jones (10)
Phyllis Kain (6)
Merrily Karel (8)
Denise & Mary Kelly (10)
Sherry Kim (6)
Susan Kimberly (10)
Mary Louise Klas (9)
Patricia Koors (6)
Jeff & Janice Kragness (10)
Laurel Krause & Ross Collins (6)
Kent & Diane Krueger (6)
Katherine Kudzy (6)
Sara Kuehner (9)
Keith Kuffel (8)
James & Gail Lafave (8)
Jeanne & Richard Lemberger (8)
Sharon & James Lewis (6)
Carol Lichterman (10)
Bob Lubig & Bev Tyler (8)
Edward & Judith Malecki (10)
Paula Manzuk (6)
Carol & Ken Marbaugh (6)
Paul & Tara Mattessich (7)
Barbara & Tom McClellan (8)
Barbara & Larry McMullen (8)
Bev & Ward Montgomery (10)
Nadine & Donald Myers (8)
Theodore Neuhaus (10)
Gayle & Timothy Ober (9)
Christa Oqata (6)
Paul & Gina Ogren (7)
David & Karen Olson (6)
D.L. Palmquist (7)
Ronald Parker & Janet Houck (10)
Douglas & Sue Pearson (8)
Tsippi Wray & Lawrence W. Pry (6)
Sharon Radman (6)
Susan Reese (9)
Patrick & Debby Reisinger (6)
Nancy & Kevin Rhein (7)
Russell & Kathryn Rhode (9)
Peter & Sara Ribbens (10)
Allan Riel (9)
Kay Robinson (7)
Chuck & Terri Roehrick (10)
Karen Roesler (10)
Steve & Kris Rose (6)
Susan Rostkoski (8)
Thomas & Judith Russell (8)
Michael Ryan (7)
Tim & Kim Scanlan (6)
Jane Schmidt (6)
Bruce & Julianne Seiber (6)
Emmy & Dan Shapiro (7)
Connie & Wally Shaver (9)
Rebecca Shockley (10)
Bruce & Marie Smith (6)
Michael & Sherry Spender (10)
Miriam & James Stake (7)
Marcia & John Stout (10)
Stanley & Connie Suchta (10)
Charity Tahmaseb (9)
Kristin Taylor (7)
Jon & Lea Theobald (8)
Bob & Kathy Thompson (10)
Caroline & Richard Thompson (9)
Keith Thorelson (7)
Michael & Dianne Trdan (8)
Andrea Tramble Hart (10)
Andrew Tucker (6)
Tammi Veale (7)
Nancy Walton (6)
Lynnanne Warren & James Leslie (6)
Georgia Wegner (9)
Carol & Sandy Weisberg (7)
Rick & Barbara Whiting (9)
Robert & Barb Wieman (7)
Jeanne Winiecki (6)
Terry & Susan Wolkerstorfer (8)
Sheri Zigan (7)
Jackie & Steve Zimmerman (6)
William Zimmermann (10)
5–8 Years
Ross Aalgaard (1)
Anonymous (3)
Elissa Adams (1)
Suzanne Agins (1)
Kevin Alexander (2)
Pauline Affors (1)
Courtney Ali (1)
Bruce Allardice & Victoria Atrash (1)
Janice Allen (1)
Mary Allen (1)
Marty Alterman (1)
Jim & Ellen Altman (4)
Karen Anderson (1)
Lara Anderson (1)
Sandrea Anderson (1)
Joseph Andrews (1)
Ann Anklam (1)
Steve & Nancy Apfelbacher (4)
Abigail Armstrong (1)
Donald Arenst (1)
Carol Bachmann (1)
William Bakeman (1)
Joni Ballou (1)
Terri Banaszewski (5)
Vicki Barnes (3)
Douglas Barry (1)
John Bartunek (1)
Paul Batalden (3)
Roxane Battle (1)
Ann Beane (3)
Mary & Paul Beard (2)
Carolyn Becker-Paulson & Timothy Paulson (1)
Thomas & Mary Beckman (4)
Beth Bedell (1)
Diane Belisle (1)
Dawn Bentley (1)
Frank & Kathy Berdan (1)
Alan Berks (1)
Kimberly Berkus (2)
Nancy Berry (3)
Fred & Cynthia Betz (3)
Emmy Anna Bierbrauer (1)
James Birk (1)
Elizabeth Bixby (1)
Mary Lee Blomgren & William Velte (5)
Joan & George Bohlig (2)
Mark & Ginger Bollinger (2)
Lisa Bonko (4)
Daniel Boone (3)
Jeffrey Bores & Michael Hawkins (4)
Kathleen Bourque (1)
Karen Bovard (1)
Andrew & Jordan Boyd (2)
Christopher & Kristin Boylan (2)
David & Ann Braden (1)
Gerry & Marian Brezovec (1)
Mary Beth Body & Richard Crowell (4)
Jean & Carl Brookins (3)
Jim & Judy Brooks (1)
Patrick & Molly Brown (2)
Paul & Kristy Brown (2)
Thomas & Mary Brown (2)
Ann & Peter Brownlee (1)
Doug & Dana Bruce (2)
Richard Brundage (1)
Jan Brundige & Karen Garvin (1)
Robert Brusce (1)
Carolyn Brusseau (3)
Max Buehler (1)
Ute & Chuck Buehler (5)
William Burns (1)
Lyn Burton (4)
Francis Busta & Jean Kinsey (1)
Bonnie Buzza (4)
Angie Cairns (1)
Judith & Harvey Caldwell (5)
Gail Calhoun (1)
Deborah Canning (1)
Joan Carlson (5)
Lance Carlson (1)
Louise Carlson (1)
Terry Carlson (2)
Lois Carolan & Ronald Marquis (3)
Karen & Jack Carter (1)
Konrad Case (1)
Gissell Castellon (2)
Lori Castille (1)
Jeremiah Cawley (1)
Cecil & Penny Chally (5)
Darrell & Lois Charboneau (5)
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Elaine Christiansen (1)
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Faith Clover (2)
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Steve Colton (3)
Phyllis Conlin (3)
Ben Cook-Feltz & Ellen Stanley (4)
Cece Cope (1)
Margaret Cornelle (1)
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