Let’s Do The Time Warp Again!

THE ROCKY HORROR SHOW

651.291.7005 / parksquaretheatre.org SEP 27–NOV 2
Let's Do the Time Warp Again!

Like Park Square, The Rocky Horror Show had its debut in 1975. You can still see the famous film version with Tim Curry Saturdays at midnight in Minneapolis.

My own introduction happened in the early 1980s, dancing to “Sweet Transvestite” at high school drama parties. Rocky’s madcap mix of “Barbarella”-style science fiction and glam rock band concert was an exhilarating soundtrack to a closeted gay teenager. This show gives us all permission to be naughty—even if it’s just for a night.

Rocky is a fantasy journey—with tongue planted firmly in cheek—through many variations of gender identity, sex and sexuality.

Of course we have learned a lot since 1975. The transgender people of color who kicked off the gay rights revolution 50 years ago at riots in New York’s Stonewall Inn and San Francisco’s Compton’s Cafeteria are only just now—slowly and painfully—getting recognized as our brothers and sisters who deserve not just rights but our respect.

Director Ilana Ransom Toeplitz, has rooted today’s show in our collective love for this campy reminder that we are all in this life together. We are one rainbow family of humanity.

Thank you for being naughty with us tonight and for joining our loving Rocky Horror Show family.

As the song says: “Don’t Dream It, BE IT!”

(And please help us clean up the aisles as you exit the theatre!)

Yours,

C. Michael-jon Pease, CFRE
Executive Director
As a courtesy to our actors and those around you, please **DEACTIVATE ALL PHONES AND ELECTRONIC DEVICES.**

**Synopsis**

Sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils their latest creation: a muscular man named “Rocky.”

**Song List**

- **Science Fiction Double Feature**
- Damn It Janet
- Over at the Frankenstein Place
- The Time Warp
- Sweet Transvestite
- The Sword of Damocles
- I Can Make You a Man
- Hot Potaottie
- I Can Make You a Man (Con’t)
- Touch-A Touch-A Touch Me
- Once In A While
- Eddie's Teddy
- Planet Schmanet--Wise Up Janet
- Weiss
- Floorshow / Rose Tint My World
- I'm Going Home
- Super Heroes
- Science Fiction Double Feature (Reprise)

**THE ROCKY HORROR SHOW**

**cast**

- Janet
- Brad
- Narrator
- Riff Raff
- Columbia
- Magenta
- Frank
- Rocky
- Eddie
- Dr. Scott

**musicians**

- Piano/Band Leader
- Guitar
- Bass
- Drums
- Sax

**setting**

Saint Paul, MN, a time-warped 2019

**performance time**

2 hours including a 20-minute intermission
I typically hate program notes and believe that the show should speak for itself, so I surprised myself when I actually wanted to write something for The Rocky Horror Show in 2019.

"...Because we’ve always done it that way," is one of the most toxic sentences in today’s language—and nostalgia can be dangerous. We crave stories that remind us how we felt in place and time in our lives. This often stops us from new experiences and hearing new stories.

Nobody is going to benefit from watching a man do a Tim Curry impression in a pair of cheap heels and fishnets. As a female-identifying artist myself, I couldn’t be more proud to put Gracie in this iconic role in all her unique, unapologetic, brassy, commanding, sexual prowess. I thank her for her leadership, braveness, and bravery in this process—especially from Laura, Jamie, Ashawnti, Andy, Rush, Flordelino & Michael-jon.

It’s not easy having a good time, but you make it feel like a party. Thank you for welcoming me into your community. You are now a part of mine, whether you like it or not. It has been my privilege to collaborate with your bravery, open hearts, open minds, enthusiasm, stories and thumbprints. Thank you for being you.

Ilana Ransom Toepplitz
Director & Choreographer

From the opening song of The Rocky Horror Show (RHS), with its timeline of 1930s to 60s science fiction films, the audience is set up for a fantastical B-movie ride. And since it first hit the stage in 1973, the fandom of RHS—and its subsequent 1975 film adaptation The Rocky Horror Picture Show (RHPS)—has ritualized costumes, lip syncs, call-backs and time warps in perfect alignment with this camp classic.

But what happens when we investigate the work more seriously? Science fiction and horror genres lend themselves well to such interrogation. In “The American Nightmare: Horror in the 70s,” gay film critic Robin Wood describes the genre as the relationship between normality—“boringly constant: the monogamous heterosexual couple, the family and the social institutions (police, church, armed forces) that support and defend them”—and The Monster, whose form fluctuates to suit whatever threatens current society. Though a parody of its genres, RHS acts as a fun house mirror to reflect its era’s repression and fear around sex, politics, pop culture, and technological advancement. What does this Frankensteinian, gender-playful, rock-and-roll, alien invasion romp inform us about normality and monsters, repression and fears in 1973? What are the stakes are of telling these stories in 2019?

For instance, the stakes are very high for some gender non-conforming, non-binary and transgender folk. In the 1970s, activists and trans people of color Marsha Johnson and Sylvia Rivera used “transvestite” and “transsexual” as the accurate words to describe themselves and their communities’ identities. In 1975, original fans of RHPS midnight movie showings transformed theaters into safe spaces for exploring their gender, sexuality, and fantasy. But, today we’ve collectively decided using these words to refer to anyone—who does not use these words to label themselves—is outdated at best.
derogatory and violent at worst. Jennifer Finney Boylan, the 2014 national co-chair for LGBTQ media monitoring organization GLAAD, addressed queer representation in RHS as such:

“[Drag] can be about performance, exaggeration, and entertainment; [trans identity] is about people’s actual lives. You will find many trans folks who adore all of the subversive, transgressive energy that drag can bring. But many are uneasy when our lives are mistaken for “performance,” and it’s disrespectful to trans people to conflate the two.”

As you watch RHS, consider the world of 2019. What is our normality and who are our “monsters”? Who holds power to shift language? To wield it violently? How do our mainstream tensions between sex, politics, pop culture and technology play out?

By Morgan Holmes, Dramaturg

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**Cast**

**GRACIE ANDERSON**
Park Square Debut
Representative Theatre Old Log
Theater: Beehive! The 60’s Musical; Artistry: She Loves Me; Lyric Arts Main Street Stage: Always... Patsy Cline; Yellow Rock Theater: A Gone Fishin’ Christmas; 7th House Theater: Jonah and the Whole; Renegade Theater Company: The Who’s Tommy; Training BFA Musical Theater, University of Minnesota Duluth
Accolades City Pages “Best Emerging Actress” 2016

**RUSH BENSON**
Rocky, Associate Choreographer/ Dance Captain
Park Square Debut
Passing through Pig’s Eye with Flying Foot Forum
Representative Theatre Guthrie: The Music Man; Ordway: 42nd Street; Old Log Theater: The Wedding Singer; Chanhassen Dinner Theatre: Newsies; Artistry: La Cage Aux Folles; Flying Foot Forum: Numerous Productions TV/FILM: Netflix: Lady Dynamite; Flying Foot Forum: Split Rock Shuffle Training B.A., Theatre for Social Justice, Gustavus Adolphus College; B.A., Dance, Gustavus Adolphus College Other Teaching artist at the Guthrie Theatre, Cowles Center and The Academy At Collide
Upcoming Projects Collide Theatricals: Romeo & Juliet

**BEN LOHRBERG**
Brad Park Square Debut
Representative Theatre Guthrie Theater:

**RICKY MORISSEAU**
Narrator
Park Square Debut
Representative Theatre Illusion
Theatre: Dancing with Giants; Artistry: Joseph and the Amazing Technicolor Dreamcoat; Guthrie Theatre: The Christmas Carol; Daleko Arts: Godspell Training (HBCU) Florida A&M University BA
in Theatre Performance Minor in Dance

Upcoming Projects: Southern Theatre-Amplify Series: *The Wall*
by Ike Holter

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### CELENA VERA MORGAN
Columbia Park Square Ragtime Representative Theatre
Rocky Mountain Repertory Theatre: *Sister Act, Sweeney Todd, Disaster; Ithaca College: Company; Troy Foundry Theatre: White Rabbit Red Rabbit; Off-Broadway: *Into The Woods; NYC Credits: NYMF Training*

BFA Musical Theatre, Ithaca College Upcoming Projects: Park Square Theatre: *Evita*

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### SARA OCHS
Dr. Scott Park Square The Snow Queen, The Language Archive, Pacific Overtures

Representative Theatre Asolo Repertory Theatre: *Sweeney Todd; Theatre Latté Da: Assassins; Children’s Theater Company: How The Grinch Stole Christmas; Theater Mu: Immigrant Journey Project; Walking Shadow Theatre Company: An Ideal Husband Training BTA, Performance, Viterbo University

Accolades: Emerging Asian American Artist Award
Other: Member of ensemble-MA Upcoming Projects: Theatre Latté Da: *Bernarda Alba*

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### HOPE NORDQUIST
Magenta Park Square Debut Representative Theatre
Mu: *Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery; Orway Center For Performing Arts: A Christmas Story; Umbrella Collective: June; Artistry: The 25th Annual Putnam County Spelling Bee; The Moving Company: Come Hell and High Water Training*

Stella Adler Studio of Acting NYC Other Show Director of *The Wine In Her Voice* at LUSH

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### CAMERON REEVES
Eddie Park Square Debut Representative Theatre

Frank Theatre: *The Cradle Will Rock; The Guthrie Theater: BAD NEWS! i was there; Minneapolis Musical Theatre: High Fidelity; Umbrella Collective: The Ravagers; Sidekick Theatre: Treasure Island; Nebraska Shakespeare: Othello Training B.F.A, Musical Theatre, Drake University

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### RANDY SCHMELING *
Riff Raff Park Square Debut Representative Theatre

History Theatre: *Dirty Business; Orway: Jesus Christ Superstar; Jungle Theater: Urinetown; Theater Latté Da: All Is Calm; Chanhassen Dinner Theatres: Beauty and the Beast; Sidekick Theatre: Baskerville Training B.A., Theater, Gustavus Adolphus College

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### NATALIE SHAW
Janet Park Square Debut Representative Theatre

University of Minnesota: *Pippin; Paradox Productions: Chocolate Covered Chicken Wings Training*

Bachelor of Individualized Studies, Theatre Arts, Film, Creative Writing, University of Minnesota

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### ILANA RANSOM TOEPLITZ
Director/ Choreographer Park Square Debut

On Broadway: *Violet, 2014 Tony Nominated revival starring Sutton Foster (Assistant Director); The Prom*

with Casey Nicholaw, 2018 Tony Nomination (SDCF Mike Ockrent Fellow) As Director/Choreographer New World Stages, 2014, and 54 Below, 2015: Reefer Madness featuring Alan Cumming (Director/Choreographer); The Drowsy Chaperone (Director/Choreographer);

25th Annual Putnam County Spelling Bee (ACT of CT, Choreographer);

Chicago; (Director/Choreographer);

Singing in the Rain (Choreographer);

Berkshire Theatre Group: *Mary Poppins (Choreographer) & Seussical! (Choreographer); National Tours: 2014-2015: A Christmas Story: The Musical! (Associate Director, First National Tour); 2017-2018; Dirty Dancing: The Classic Story on Stage (Associate Director, 2017-2018 International Tour), TheatreWorksUSA: A Christmas Carol; *Click, Clack Mool! (Director/Choreographer) New Works*

premiered at Lincoln Center, Keen Company, York Theatre, Berkshire Theatre Group, Miami’s Adrienne Arsht Center and the New York Musical Theatre Festival Additional Assistant or Associate credits: Crazy For You with Susan Stroman (Lincoln Center 25th Anniversary Concert), High Fidelity (f/Tom Kitt & the Indigo Girls) with Leigh Silverman, Sondheim on Sondheim with Sarna Lapine & James Lapine, A Chorus Line with Baayork Lee and more with NY City Center, Second Stage, Signature Theatre (VA), Huntington Theatre, and Pittsburgh CLO

Accolades/Awards: Drama League Directors Project, 2016 Leo Shull
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Normandale College, Commonweal Theatre Upcoming Projects Ten Thousand Things: A Winter’s Tale

ROBERT A. DUNN
Wig Designer
Park Square Marie and Rosetta, The Agitators Representative Theatre Company’s Theatre Mu: Hot Asian Doctor Husband; Macalester College: Letters/Home; Stages: The Hobbit; Interact: What Fools These Mortals Be Training B.A., Theater, Macalester College

RICHARD GRAHAM
Assistant Lighting Designer
Park Square Debut Representative Theatre Theatre Mu: Hot Asian Doctor Husband; Macalester College: Letters/Home; Stages: The Hobbit; Interact: What Fools These Mortals Be Training B.A., Theater, Macalester College

ROBERT A. DUNN
Wig Designer
Park Square Marie and Rosetta, The Agitators Representative Theatre Company’s Theatre Mu: Hot Asian Doctor Husband; Macalester College: Letters/Home; Stages: The Hobbit; Interact: What Fools These Mortals Be Training B.A., Theater, Macalester College

ANDREW GRIFFIN +
Lighting Designer
Park Square Debut Representative Theatre New York Credits: Actors Temple: Goldstein (Off-Broadway); Access Theatre: The War Boys Cherry Lane: Lucie Pohl: Hi Hitler!; TiltYard: Midsummer Regional credits: Folger Theatre, Yale Rep, Le Petite Theatre du Vieux Carre, Delaware Theatre Company, Woolly Mammoth, Olney Theatre Center, Yale Dramatic Association, Theatre J, Signature Theatre, Synetic Theatre, Riverside Theatre, Studio Theatre, Tri-Cities Opera, Forum Theatre, Adventure Theatre, Urban Arias, GALA Hispanic Theatre, Faction of Fools, Imagination Stage, and Everyman Theatre. Awards Two-time recipient of the Helen Hayes Award; Two-Time recipient of New Orleans Big Easy Award Other Educator and guest artist at Yale University, Yale School of Drama, Gallaudet University, Connecticut College, The Catholic University of America, and Carroll Community College Current and Upcoming Projects As an associate to Robert Wierzel, Andrew is currently the Associate Lighting Designer for A Thousand Splendid Suns which premiered at American Conservatory Theatre and has played at Theatre Calgary, and The Grand in Canada, and has upcoming engagements at The Old Globe and Seattle Rep. More at www.afglighting.com

MORGAN HOLMES
Dramaturg
Park Square Marie and Rosetta Representative Theatre Guthrie Theatre: Floyd’s (Dramaturg); Raw Sugar: Sex, War, and Syphilis (Director); Perspectives Theater Company: Stranger (Writer/Director) Training B.A. English, Carleton College Accolades/Other Many Voices Mentorship, Playwright’s Center; Artistic Assistant, Literary/Dramaturgy Intern, Guthrie Theater; Managing Director, Blackout Improv; Emerging Leaders Advisory Board, Park Square Theatre Upcoming Projects Playwright’s Cabal: Drapetomania by Alayna Jacqueline (Director)

FOSTER JOHNS
Vocal Coach
Park Square Jefferson Township Sparkling Junior Talent Pageant, Marjorie Prime (with PRIME Productions), Cardboard Piano, Dot, Behind the Eye Representative Theatre Guthrie Theater, Playwrights’ Center, Theater Latté Da, Illusion Theater, Old Log Theater, University of Minnesota BFA/Guthrie Theater BFA in Actor Training Program Training M.F.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theater & English, Boston College Upcoming Projects Guthrie: Christmas Carol; Lyric Arts: Bloomsday; Steppingstone: The Real-Life Adventures of Jimmy De Las Rosas Other Certified in Knight Thompson Speechwork; Member of the Voice and Speech Trainers Association; follow at www.fosterjohns.com

ASHAWNTI SAKINA FORD

JAMIE J. KRANZ
Assistant Stage Manager
Park Square Over 30 productions including: Flower Drum Song, A Raisin in the Sun, Murder for Two, Romeo & Juliet, The Snow Queen, The Color Purple Representative Theatre Guthrie Theatre: As You Like It, Frankenstein-Playing with Fire; Children’s Theater Company: Seedfolks; Mixed Blood Theater: Pussy Valley; The Jungle Theatre: The Wickham’s: Christmas at Pemberley; Theater Latté Da: A Christmas Carol Petersen Training M.F.A Columbia University Upcoming Projects: Park Square: Eva, Miss You Like Hell

PETER MORROW
Sound Designer
Park Square Marie and Rosetta, Baskerville: A Sherlock Holmes Mystery Representative Theatre New Native Theatre: Rez Sisters (Sound Designer); Stages Theatre Company: The Hobbit, (Composer and Sound Designer); Red Eye Theatre: While You Were Out (Sound Designer); Guthrie Theater: Solo Emerging Artists (Sound and Video Designer), Stories from the Drum (Sound Designer); Theatre Latté Da: Lullaby (Sound Designer and Music...
College of Music Other Music teacher at Twin Town Guitars

MAX LAROCK ++ Bass
Park Square Flower Drum Song with Theater Mu Representative Theatre History Theatre; Orphan Train; Children’s Theatre Company; Spring Awakening; Cretin-Derham Hall; In The Heights Training B.A. Music Performance, McNally Smith College of Music

JENDEEN FORBERG ++ Drums
Park Square Debut Representative Theatre Numerous productions including Hedwig and the Angry Inch with Outward Spiral in the early 2000’s and recently with Theater Latté Da; Film Venus of Mars; The Naked Man; Open, by Jake Yuzna Training 21 years of drum lessons with Elliot Fine Projects Currently perform and run The Wolverines, has played with Patty Peterson and the Jazz Women All Stars, The Swing Sisterhood Big Band and the Joan Hutton Jazz Project, Bugsy, Chad Erickson, The Untimely, All the Pretty Horses, Harsh Reality, Autonomy, and many others.

DYLAN YOUNGER ++ Sax
Park Square Flower Drum Song Representative Theatre Artistry: Footloose; Guthrie Theater: Guys and Dolls; Chanhassen Dinner Theatres: Holiday Inn; Theater Latté Da: Assassins; History Theatre: Lord

Gordon Gordon; Theatre Workshop of Nantucket: The Sound of Music Training Bachelor of Music, Clarinet Performance, Lawrence University Upcoming Projects Old Log Theater: A Gentleman’s Guide to Love and Murder; Ember Septet, Millenium Composers Initiative; Chanhassen Dinner Theatres: The Music Man

Park Square Leadership

FLORDELINO LAGUNDINO
John W. Harris Family Artistic Director
Flordelino Lagundino is the James W. Harris Family Artistic Director at Park Square Theatre. He is the former artistic director of Generator Theater and Leviathan Lab, and is a graduate of the Brown/Trinity Repertory Company MFA program in directing and The University of Texas at Austin MFA program in acting.
He has directed and/or developed new work at Perseverance Theatre, Pan Asian Rep, Syracuse Stage, Park Square Theatre, Playwrights’ Center, Leviathan Lab, New Dramatists, Juneau Symphony, Oregon Shakespeare Festival, Pan Asian Repertory Company, The Kennedy Center, Mixed Blood Theatre, The Folger Theatre, Woolly Mammoth Theatre Company, ZACH Theatre, Perseverance Theatre, 2G, Leviathan Lab, Imagination Stage, Tsunami Theatre Company, The Last Frontier Theatre Conference, Young Playwrights’ Theatre, Austin Script Works, Source Theater Festival, and was a guest artist with Living Stage Theatre Company.

Flordelino is a recipient of the 2018 SDCF Sir John Gielgud Classical Theatre Directing Fellowship, the 2017 Drama League New York Directing Fellowship, and acted in the Ivey Award-winning production (Best Ensemble) of Vietgone at Mixed Blood Theatre, MN. He was the recipient of directing fellowships at Oregon Shakespeare Festival, Arena Stage, The Kennedy Center. Flordelino has taught at Brown University, The University of Texas at Austin, The New School, and the University of Alaska-Southeast.

C. MICHAEL-JON PEASE, CFRE
Executive Director
C. Michael-jon Pease, CFRE, started at Park Square as Development Director, then External Relations
and graduated cum laude from Salve Regina University (Newport, RI) with B.A. degrees in Theatre, English and French.

Production Cast & Crew

Carpenters Ty Waters, Elizabeth Streif, Erin Gustafson, Jorge Rodriguez-Sosa, Becca Kravchenko, Justin Fowler, Talia Cohen

Welders Theresa Akers, Talia Cohen

Scenic Charge Jeni Tolifson

Master Electrician Laura Berger

Light Programmer Shannon Elliott

Electrician Jacob White, Aaron Robinson

Sound Supervisor Charlotte Deranek

Sound Operator Charlotte Deranek, Nicholas Brester

Run Crew Megan McDonald

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Special Acknowledgment

Thank you to the following: Marcela Michelle; The South Dakota State University Theatre Department; AKO Woodworking; Rod Kaats and The Ordway Center for the Performing Arts
For more information about planned gifts and their potential tax advantages, please visit parksquaretheatre.org/legacy

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* Hold times may be longer due to in-person customer service before performances

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Directed by Lisa Channer
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EVITA
JAN 17–MAR 1, 2020
By Tim Rice (book and lyrics) and
Andrew Lloyd Webber (music)
Directed by Mark Valdez
Music Directed by Denise Prosek
Winner of seven Tonys including Best Musical and Best
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clever, full of suspense.

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