MAR 8 – 26  Andy Boss Thrust Stage

NINA SIMONE: FOUR WOMEN

By Christina Ham
Directed by Faye M. Price
Music Director Sanford Moore

sponsored by:

THOMSON REUTERS

and our Premiere Producers’ Club

MAR 18 – APR 10  Proscenium Stage

Love Person

Written and Directed by Aditi Brennan Kapil

Love Person is produced with special support from:

and a Mixed Blood Theatre “Disability Visibility” Award

PARK SQUARE THEATRE
2015-2016 SEASON

Nina Simone: Four Women
student matinees supported by: 3M Carolines Kids

theatre for you. (yes you.)"
“Let your song be known. May the melody be beautiful, and the poetry always your own.”

THE WORLD PREMIERE OF

BOOK & LYRICS BY BRADLEY GREENWALD
MUSIC BY ROBERT ELHAI
DIRECTED BY PETER ROTHSTEIN
MUSIC DIRECTION BY JASON HANSEN
ADAPTED FROM THE PLAY CYRANO DE BERGERAC BY EDMOND ROSTAND

FEATURING DAVID DARROW, BRADLEY GREENWALD AND KENDALL ANNE THOMPSON

MARCH 30 - APRIL 24 2016 • RITZ THEATER • 345 13TH AVENUE NE, MINNEAPOLIS

LATTEDA.ORG

PHOTO BY JOE DICKIE
Dear Park Square Patron,

Today’s Park Square is blessed.

Sterling talents like Regina Williams (our Nina Simone) and Aditi Kapil (Love Person writer and director) not only show up to work, performing at the top of their game. They invest in this theatre between shows. They advise us on plays from around the country and introduce us to writers who live and work in our own back yard. We listen and learn. They reach out to their diverse circles of talented friends, gently usher them into Park Square’s fast-paced creative swirl and set a standard for collaboration that lifts and challenges all of us. They teach us new languages, sharpen our senses, open our hearts and expand our world. Blessed indeed.

Park Square seeks to become as vital and inspiring to today’s teens and young adults as we have been for the loyal audiences who have supported and encouraged us for four decades. Many of you also invest mightily in us between shows. When you travel, you send us the playbills from the new plays that have delighted and thrilled you. If you’re Pat and Paul Sackett, you bring us fourteen playbills at a time! We listen and learn. And the Sacketts have proven that you don’t have to be wealthy to make a difference: they are leveraging their passion and dollars by chairing the Premiere Producers’ Club – a growing circle of fans whose combined gifts add up to make mind-expanding world premieres like Nina Simone: Four Women and heart-expanding tales like Love Person possible. Blessed again.

Thank you for being here to share these timely and timeless stories. Let us know what they mean to you. We will listen and learn.

Gratefully,

Richard Cook, Artistic Director
651.767.8482 | cook@parksquaretheatre.org

C. Michael-jon Pease, Executive Director, CFRE
651.767.8497 | pease@parksquaretheatre.org

OUR MISSION is to enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.
Christina Ham’s plays have been developed and produced both nationally and internationally with the Kennedy Center, The Guthrie Theater, Ensemble Studio Theatre, The Goodman Theater, Institute of Contemporary Art in Boston, SteppingStone Theatre, Arielle Tepper Madover off-Broadway at Theater Row with the Summer Play Festival, and the Tokyo International Arts Festival among others. Her play Four Little Girls was directed by Phylicia Rashad at the Kennedy Center to a sold-out audience to commemorate the 50th anniversary of the 16th Street Baptist Church bombing. It was simultaneously presented and/or produced in 47 states across the country on the same day with Condoleezza Rice and Eric Holder conducting the talk back in Birmingham. Christina is a two-time recipient of a McKnight Fellowship for Playwrights and a Jerome Fellowship from The Playwrights’ Center in Minneapolis, the Marianne Murphy Women & Philanthropy Award in Playwriting, and a MacDowell Colony Residency. She has received commissions from The Guthrie Theater, SteppingStone Theatre, and Ensemble Studio Theatre/Alfred P. Sloan Foundation among many others. She is a recent recipient of a Jerome Travel & Study Grant that will take her to Dublin, Ireland to work on her new play at the Abbey Theatre. Her play Scapegoat will have its World Premiere at Pillsbury House Theatre in May 2016. Her plays are published by Dramatic Publishing, Heinemann, PlayScripts, Inc., and Smith and Kraus. A graduate of the University of Southern California with an M.F.A. in Playwriting from The UCLA School of Theater, Film, and Television, Christina is a Core Writer at The Playwrights’ Center, a former member playwright of the Workhaus Collective, and The Dramatists Guild of America. www.christinaham.com
By Christina Ham

Director ....................................................... Faye M. Price
Music Director ............................................ Sanford Moore
Dance Choreographer ................................. Patricia Brown
Scenic Designer ........................................ Lance Brockman
Costume Designer ................................. Trevor D. Bowen
Wig Designer .......................................... Mike Miller
Lighting Designer ....................................... Michael Wangen
Sound Designer ...................................... Jacob M. Davis
Properties Designer ................................. Sadie Ward
Dramaturg ................................................... Gina Musto
Stage Manager ......................................... Elizabeth R. MacNally*

CAST

Nina Simone AKA Peaches ....................... Regina Marie Williams*
Sarah AKA Auntie ................................ Aimee K. Bryant*
Saffronia ................................................... Thomasina Petrus*
Sweet Thing .............................................. Traci Allen Shannon*

The ruins of 16th Street Baptist Church in Birmingham, Alabama.

PERFORMANCE TIME: The performance will run approximately
2 hours 5 minutes, including one 20-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
As a courtesy to our actors and those around you,
please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

“Shout, Oh Mary” by Christina Ham. Copyright © 2016 by Christina Ham.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
Can you talk about how you and Regina Williams came together on this? Regina Williams had brought the concept of her one-woman Nina Simone show to Park Square, and she and Richard Cook contacted me because they wanted a playwright to help develop it. Regina had starred in my play *Scapegoat* at The Playwrights’ Center, and she admired how I was able to dramatize history in that play. I had listened to Ms. Simone’s music since I was a child, but her civil rights work didn’t become known to me until much, much later. I said yes to joining Regina on this project because it’s one of the most ambitious plays I’ve ever written, and I saw the challenge of telling the story of how Ms. Simone went from being a mere artist to an artist-activist (an important distinction).

She felt very strongly after the bombing of the 16th Street Baptist Church and the murder of Medgar Evers that her music needed to change direction. Her people were fighting in the streets for their rights, and her old music did not reflect that struggle. She had to start creating art that reflected the times for black people. If it meant making her mostly white audience uncomfortable, she didn’t really care.

Can you talk about the play’s title and how it reflects Simone’s music and politics? Ms. Simone examines issues of colorism and black female archetypes in her song “Four Women.” There are painful things about being a black woman that still have yet to be put to bed 50 years after this song’s release. Regina and I spoke about how Ms. Simone seemed to embody a different vocality depending on what song she was singing. The “four women” framework helped to reflect the multiple vocalities as seen through these four women who also represent bits of Ms. Simone’s life as well. I saw great value in telling a story that could delve deeply into the question of what exactly is an artist’s responsibility to reflect the times—as Ms. Simone proclaimed—and how black women and our solidarity fare in this battle. Some of my other plays examine women caught in the crosshairs of history (Ruby Bridges, the four little girls, and now Nina Simone). It’s a topic I have an incredible affinity for. Incidentally, all three of these plays are being produced at the same time this spring in the Twin Cities.

Many audience members, especially younger generations, may not be aware of the role musicians like Simone played in the Civil Rights Movement. Why do you feel it’s important that we don’t forget them? This play shines a light on the black women who were and were not musicians during this movement who were often marginalized and forced into the background—even though we were the backbone of the movement. Even though Ms. Simone’s music was such a substantial part of the movement until around 1970, after this she was basically pushed into relative obscurity. Books on the Civil Rights Movement don’t even index her or discuss how critical she was to the movement. If anything we can see how art and activism can come together to provide a platform for an artist.

Matt DiCintio was a producing director for Emigrant Theater and a dramaturg for Park Square and the Guthrie, among others. His writing has been published in the new *Routledge Companion to Dramaturgy*, *Columbia Encyclopedia of Modern Drama*, *American Theatre* and *City Pages*. Matt is pursuing a PhD in Drama at Tufts University.
NEW CENTURY THEATRE
CITY CENTER | STREET LEVEL

IN PERSON: New Century
Box Office (no service fees)
BY PHONE: 612.455.9501
GROUPS 10+ SAVE! 612.455.9525
HennepinTheatreTrust.org

THE HOW and THE WHY
March 10 – 20

LEAP OF FAITH
April 29 – May 22

FEATURING THE TWIN CITIES COMMUNITY GOSPEL CHOIR

MIXEDBLOOD.COM
612.338.6131

CONCEIVED AND DIRECTED BY MARK VALDEZ

COMPRISED OF COMMISSIONED WORKS BY JUNOT DÍAZ, KRISTOFFER DIAZ, MICHAEL JOHN GARCÉS, VIRGINIA GRISE, MARIA ISA, MELINDA LOPEZ, JOE MINJARES, SEAN SAN JOSÉ, TANYA SARACHO, & OCTAVIO SOLIS.
AIMEE K. BRYANT*  
Sarah AKA Auntie  

THOMASINA PETRUS*  
Saffronia  
Park Square The Color Purple, Constant Star, Lady Day at Emerson’s Bar & Grill, Gees Bend, Hot Chocolate, To Kill a Mockingbird Representative Theatre Pillsbury House Theatre: Gospel of Loving Kindness; Ten Thousand Things: Henry IV; Rochester Civic Theatre: Etta James...Dreams to Remember; The ARC Theatre: Lady Day at Emerson’s Bar & Grill Upcoming Projects/Other “The Sound Effects” all female acappella quintet; Thomasina’s Cashew Brittle (thomasinascashewbrittle.com) and CDs available in the lobby.

TRACI ALLEN SHANNON*  
Sweet Thing  
Park Square Stick Fly Representative Theatre National Tour: The Color Purple; Children’s Theatre Company: Wizard of Oz; Pillsbury House Theatre: the road weeps the well runs dry; Theater Latté Da: Aida; Ordway: Cinderella; Theatre at the Center: Footloose; Cortland Repertory Theatre: Once on This Island Training B.F.A., Theatre Arts, Howard University

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, Upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.
FAYE M. PRICE
Director

Park Square (as Director)
Debut; (as Actress) Well, Boesman and Lena, Standing on My Knees

Representative Theatre
Pillsbury House Theatre: Co-Artistic Producing Director since 2000 – plays include The Brother/Sister Plays, Buzzer, No Child, Hot Comb, River See, Jomama Jones; Guthrie Theater: Production Dramaturg 1996-2000; (as Actress) Penumbra Theatre Company member: The Amen Corner, Zooman and the Sign, Three Ways Home, Jar the Floor; Circle in the Square: From the Mississippi Delta; Baltimore Center Stage: Police Boys; Mixed Blood Theatre: A...My Name Is Alice; Pillsbury House Theatre: The Story; Boesman and Lena; Bel Canto TV/Film Law and Order Training M.A., Theatre Arts (Dramaturgy and Literary Criticism), University of Minnesota

Awards/Other
First recipient of August Wilson Fellowship in Dramaturgy and Literary Criticism, Sally Irvine Ordway Award, Catherine Lealtad Service to Society Award from Macalester College

Upcoming Projects
Pillsbury House Theatre: Scapegoat, The Children

TREVOR D. BOWEN
Costume Designer

Park Square
My Children! My Africa!, The Color Purple, The House on Mango Street

Representative Theatre
Theater Latté Da: Lullaby; Mixed Blood Theatre: DJ Latinidad’s Dance Party; History Theatre: George Bonga: Black Voyageur; Pillsbury House Theatre: Bright Half Life; Ten Thousand Things: Henry IV Part I; Guthrie Theater: Choir Boy Training M.F.A.

West Virginia University

Upcoming Projects
Mixed Blood Theatre: Charm; Pillsbury House Theatre: Scapegoat; Macalester College: The Glass Menagerie

LANCE BROCKMAN
Scenic Designer

Park Square
My Children! My Africa!, Sherlock Holmes and the Ice Palace Murders, Red

Representative Theatre
Penumbra Theatre: numerous productions including Vera Stark; Minnesota Centennial Showboat: numerous productions Training B.A./M.S., Kansas State Teachers College

Awards/Other
Twin Scenic Collection and Theatre of the Fraternity Exhibits of historic scenic art sketches (in Spain)

PATRICIA BROWN
Dance Choreographer

Park Square Debut Representative Theatre

Janet Wallace Fine Arts Center, Macalester College: The Clean House; Pillsbury House Theatre: Brother/Sister Trilogy; History Theatre: Adrift on the Mississippi; Ten Thousand Things: The Island; Penumbra Theatre: Children of the Buffalo Soldiers, A Raisin in the Sun Training Faculty, Theatre Arts and Dance, African-based Movement, University of Minnesota; Faculty, Theatre and Dance, African-based Movement, Macalester College

Awards/Other
2013 Ivey award, In the Heart of the Beast Puppet and Mask Theatre: Between the Worlds; 2013 Sage Award Nominee: Outstanding Dance Educator; 2004 Distinguished Teaching Award: University of Minnesota

Upcoming Projects
Janet Wallace Fine arts Center, Macalester College: Fall Dance Concert, Choreographer; Janet Wallace Fine Arts Center, Macalester College: Life’s Journey, Choreographer

THE NEW YORK TIMES
"An enduringly rewarding musical.

April 8 - May 8
ARTISTIC STAFF - Nina Simone: Four Women

JacOB M. DAViS  Sound Designer
Park Square Debut Representative Theatre

ELIZABETH R. MacNALLY*  Stage Manager
Park Square 2 Sugars, Room for Cream; The Left Hand Singing Representative Theatre Pillsbury House Theatre: Bright Half Life; Prep; The Gospel of Lovingkindness; Gidion’s Knot; Marcus, or the Secret Sweet; the road weeps, the well runs dry; The Brother Size; Buzzer, Bug; Jungle Theater: Next Fall; Orange Flower Water; Recent Tragic Events; Guthrie Theater: 9 Parts of Desire; Caroline or Change; A Streetcar Named Desire; Sharon Bridgforth Productions: River See (Minneapolis, Chicago and Boston)
Training B.F.A., Rockford College

SANFORD MOORE  Music Director
Park Square Hot Chocolate Representative Theatre Penumbra Theatre: By the Way Meet Vera Stark, The Ballad of Emmet Till, The Amen Corner, Come on Children Let’s Sing: an Evening with Mahalia Jackson, I Wish You Love, Ma Rainey’s Black Bottom, Black Pearl Sings, Black Nativity, Ain’t Misbehavin’, Get Ready and Dinah Was; Threads Dance Company: Composer for Warriors of Light; Guthrie Theater: To Kill a Mockingbird, Choir Boy, Crowns, Dream on Monkey Mountain (directed by Bill T. Jones), Triumph of Love, As You Like It; Mixed Blood Theatre: Two Queens, One Castle, Black Belts I, II and III, featuring Jevetta Steele; Illusion Theater: Blues in the Night, Co-creator of Always and Forever, The Lab Theater: Co-creator of When a Man Loves a Diva Other As Founder, Director and Arranger for the award-winning vocal jazz ensemble Moore by Four, Mr. Moore has traveled extensively with his ensemble doing concerts and workshops in the U.S., Europe and Japan and has shared the stage with notable jazz artists Bobby McFerrin, Harry Connick, Jr., the late Joe Williams, Sarah Vaughan, Dizzy Gillespie and Carmen McRae. He has also served as Pianist for Hannibal Lokumbe’s world premiere of the choral work The Spirit of Being, commissioned and performed by VocalEssence; Adjunct Professor at the U of M School of Music conducting the Gospel Choir; and Minister of Music for Fellowship Missionary Baptist Church in Minneapolis.

This show was made possible in part by our PREMIERE PRODUCERS’ CLUB

Buzz & Toni Dachis
Jeffery Bores & Michael Hawkins
Bruce Jones & Joann Nordin
Jack & Jeanne Matlock
Paul & Pat Sackett
Joe & Christy Schmitt
Joan T. Smith

Find out how you (yes you!) can become a Park Square Producer. Call 651.767.8497

VIEUX CARRÉ
Live Music
Starts at 6pm nightly
Full Menu
Until Midnight

Saint Paul’s New Speakeasy
-Lower level, Historic Mann Building-

651.291.7005 | parksquaretheatre.org
GINA MUSTO  Dramaturg
Park Square  My Children! My Africa!
Representative Theatre Theatre Pro Rata: 1984
(Dramaturgy Intern); History Theatre: Dramaturgy
Intern Training B.A., Psychology and Cultural
Studies, University of Minnesota  Upcoming
Projects History Theatre: Complicated Fun

MICHAEL WANGEN  Lighting Designer
Park Square  Debut Representative Theatre History
Theater: George Bonga, Black Voyageur; Pillsbury
House Theatre: The Gospel of Lovingkindness;
Marin Theatre Co.: Gem of the Ocean;
Transatlantic Love Affair: Emilie/Eurydice; Illusion
Theater: For the Loyal TV/Film A Prairie Home
Companion, Stage Lighting Supervisor Awards
2012-2013 McKnight Theater Artists Fellowship
Upcoming Projects Jungle Theater: Bars and
Measures; Illusion Theater: Night at Olympus

SADIE WARD  Properties Designer
Park Square  Murder for Two; The Other Place;
2 Sugars, Room for Cream; 33 Variations; Behind
the Eye; Of Mice and Men Representative Theatre
Theatre in the Round, The Phipps Center for
the Arts, Lyric Arts, Theatre Unbound, Theatre
Pro Rata Training B.A., Theatre Studies; B.F.A.,
Arts Administration Other Human Resources
Coordinator at the Ordway

Production Staff & Crew
Assistant Stage Manager: Katrina Zahradka
Sound Operator: Charlotte Deranek
Wardrobe Supervisor: Clara Cavins-Wolford
Technical Director: Rob Jensen
Assistant Technical Director: Ian Stoutenburgh
Paint Charge: Mary Montgomery-Jensen
Lead Carpenter: Matt Erkel
Carpenters: James Duncan, Ben Schave
Master Electrician: Brent Anderson

Special thanks to  JAZZ 88FM

STEPS TO CEDAR LAKE
1124 VINCENT AVE S...just minutes to
downtown Minneapolis. 3BR/2BA house
with open plan and finished lower level
with family room/office, laundry, 3/4 bath.
A wall of evergreens in the back creates
an all-season secluded oasis. $399,900

FRAN & BARB DAVIS
612.925.8408 | franandbarbdavis.com | 612.554.0994

theatre for you. (yes you.)
THE PLAYWRIGHT

ADITI BRENAN KAPIL is a writer, actress, and director of Bulgarian and Indian descent. She was raised in Sweden, resides in Minneapolis, MN, and her work is produced nationally and internationally to critical acclaim.

*Love Person*, a four-part love story in Sanskrit, ASL and English, received the Stavis Playwriting Award in 2009. *Agnes Under The Big Top, a tall tale* was selected as a 2009 Distinguished New Play Development Project by the NEA New Play Development Program hosted by Arena Stage and premiered at Mixed Blood Theatre and Long Wharf Theatre (CT) in 2011, and Borderlands Theater (AZ) in 2012 in a NNPN rolling world premiere. The Displaced Hindu Gods Trilogy plays have been produced across the US and in the UK. *Brahman/i* and *The Chronicles of Kalki* received an unprecedented double nomination for the James Tait Black Prize, University of Edinburgh, UK.

Aditi is currently working on commissions with Yale Repertory Theatre, La Jolla Playhouse, South Coast Repertory Theatre, and Oregon Shakespeare Festival, and is the Playwright-in-Residence at Mixed Blood Theatre, an Artistic Associate at Park Square Theatre, a Core Writer at The Playwrights’ Center in Minneapolis, and a Resident Playwright at New Dramatists. www.aditikapil.com

CLASSICAL MINNESOTA PUBLIC RADIO PRESENTS

MINNESOTA VARSITY

SHOWCASING TOP HIGH SCHOOL MUSICIANS

MAY 1, 3 P.M. | FITZGERALD THEATER

Come see our spotlight on Minnesota’s most talented teenage instrumentalists and composers. Finalists will perform, or see the premiere of their compositions, in a live broadcast from the Fitz.

Details at classicalmpr.org/varisty. Free tickets at 651-290-1200.
Love Person

By Aditi Brennan Kapil

Director ......................................................... Aditi Kapil
Assistant Directors ................................. Alison Thvedt and
Bethany McHugh
ASL Master ................................................... Albert Walla
Scenic Designer ............................................ Michael Hoover
Costume Designer ........................................ Kathy Kohl
Lighting Designer ......................................... Michael P. Kittel
Sound Designer ............................................ Jacob M. Davis
Properties Designer ...................................... Sadie Ward
Projection Designer ...................................... Adam Raine
Stage Manager .............................................. Megan Fae Dougherty*

CAST

Free ................................................................. Canae Weiss
Maggie ............................................................ Erin Anderson Gardner*
Vic ............................................................... Elizabeth Efteland
Ram ............................................................... Imran Sheikh*

PERFORMANCE TIME: The performance will run approximately
2 hours, including one 20-minute intermission.

“Love Person” is presented by special arrangement with SAMUEL FRENCH, INC.

“Love Person” was developed and received its world premiere at Mixed Blood Theatre (MN) as part of the
National New Play Network’s Continued Life for New Plays Program, with subsequent productions at Marin
Theatre (CA) and Phoenix Theatre (IN). It received its first reading in May, 2005 at The Playwrights’ Center
(MN), and was further workshopped in Lark Play Development Center’s Playwrights’ Week 2006 (NY).

Translations of Sanskrit Love Poetry ©1977 by W.S. Merwin, used with permission of The Wylie Agency,
and with permission of J. Moussaieff Masson, PhD.

The videotaping or making of electronic or other audio and/or visual recordings of this
production is a violation of united states copyright law and an actionable federal offense.
The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
As a courtesy to our actors and those around you,
please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
inTervieW with the Playwright/Director - Love Person

Audience members may know that Love Person premiered at Mixed Blood Theater in 2008, and it has received productions around the country. How are you approaching this new staging? I’m thinking of it as a coming-home, to have profound closure with the play that started my playwriting career. It’s a deceptively difficult show to do. With a deaf character, and a play that is bilingual in American Sign Language (ASL) and English, you need an incredible deaf actress, and an equally incredible actress with interpreter-level proficiency in ASL — an essential access point for both deaf and hearing audiences. It’s a very particular brand of hybrid storytelling, and when it all comes together it’s magical. I feel lucky that I’ve had some time away from the play, but also seen a number of productions around the country over the years, I feel like I can come into this process as a director with the head start of knowing the pitfalls and solutions and ideal outcomes. Also, I’ve been in love in some way with every single production I’ve seen, but I do have a few residual curiosities about some of the moments that I don’t think I’ve seen fully manifested yet. There’s something about darkness and intimacy that I think I’d like to explore further in this production.

One of the play’s themes is how we communicate (or don’t) with our loved ones. There are three languages in the play, and yet so much goes unsaid, or can’t be said. If you’re going to write a play about love and communication, then miscommunication is an essential component. It’s a play about the phases of love, and it’s structured around four Sanskrit poems that reflect those moments that make up a relationship, from the initial spark of passion to mature love to everything in between. It’s about the sustainability of love: what happens when you fall in love, what happens when you forget to communicate. The seed of the play came to me when I was working as a voicer for a play with deaf actors, and simultaneously researching Sanskrit for a fiction project. I had this feeling that ASL and Sanskrit share an affinity, there’s a poetic directness to both languages. I thought about how our language shapes our identity, and how fascinating would it be to tell a story in which two people fall in love on the basis of the affinity between their languages, a deaf woman and a Sanskrit scholar, two people who would otherwise have nothing in common, but they share this linguistic chemistry.

So you’ve designed the play for multiple audiences. I want deaf and hearing audiences to have complete theatrical experiences, though I don’t expect them to have the exact same experience. This play is not “ASL interpreted.” It’s not a play with access for deaf audiences; it’s built to be fully bilingual. We’re making art that is intended for hearing and deaf audiences equally, which is not the same thing as providing accommodation to something that wasn’t originally made for you. Given that it’s a play about love and communication that has a deaf central character, it feels imperative that the form reflect the content by living in both languages, and inviting the audience to do the same. That feels like a true manifestation of what it takes to make a relationship work.

See feature writer Matt DiCintio’s bio on page 6.
**ELIZABETH EFTETLAND**
Vic
Park Square 
4000 Miles 
Representative Theatre
Penumbra Theatre: Detroit ’67; Open Window Theatre: 
*Sister Calling My Name*; Chameleon Theatre Circle and Green T Productions: Twelfth Night; Sidekick Theatre: *Over the River and Through the Woods*; Renegade Theatre Company: Coronado; Duluth Playhouse: *God of Carnage Training* B.F.A. Acting, University of Minnesota Duluth 
*Awards/Other* Artistic Achievement for Exceptional Performance in *Medea* and *Coriolanus* at UMD; Voice Actor for 88.5 KBEM’s radio show “The Black Hand Side That Feeds You” by Christina Ham, performed at the Dakota Jazz Club

---

**ERIN ANDERSON GARDNER**
Maggie
Park Square 
*The Diary of Anne Frank* Representative Theatre 
Guthrie Theater: Pride and Prejudice; Mixed Blood Theatre: Love Person (premiere), The Deaf Duckling; Chanhassen Dinner Theaters: Nunsensations!; Deaf Blender Theater: UN: Two Short Plays About Love; Kitchen Dog Theater: The Taming of the Shrew 
*Training* B.F.A. Acting, Southern Methodist University. Interpreter Training Program, St. Catherine University 
*Awards/Other* Nationally Certified ASL Interpreter; Co-Founder, Air Rhymes Theatrical Interpreting Services & Training; interpreted for Madonna, Beyonce, Lady Gaga, Kristin Chenoweth, Lily Tomlin, among others 
*Upcoming Projects* As Interpreter: Xcel Center: Adele; History Theater: Complicated Fun; Guthrie Theater: South Pacific

---

**IMRAN SHEIKH**
Ram
Park Square 
Debut Representative Theatre 
ACT/Artists Rep: The Invisible Hand; New Ohio: I Like to Be Here; Noor/New York Theatre Workshop: 
Phoenicia Flowers; Queens Theatre: Carousel of Progress; Crowded Fire: Brahman/i; San Jose Rep: Disconnect; FringeNYC: The Girl with Her Hands in the Sand, Radio Mara Mara; Crossroads

---

**CAST - Love Person**

**ELIZABETH EFTETLAND**
Vic
Park Square  
4000 Miles  
Representative Theatre
Penumbra Theatre: Detroit ’67; Open Window Theatre: 
*Sister Calling My Name*; Chameleon Theatre Circle and Green T Productions: Twelfth Night; Sidekick Theatre: *Over the River and Through the Woods*; Renegade Theatre Company: Coronado; Duluth Playhouse: *God of Carnage Training* B.F.A. Acting, University of Minnesota Duluth 
*Awards/Other* Artistic Achievement for Exceptional Performance in *Medea* and *Coriolanus* at UMD; Voice Actor for 88.5 KBEM’s radio show “The Black Hand Side That Feeds You” by Christina Ham, performed at the Dakota Jazz Club

---

**ERIN ANDERSON GARDNER**
Maggie
Park Square  
*The Diary of Anne Frank* Representative Theatre 
Guthrie Theater: Pride and Prejudice; Mixed Blood Theatre: Love Person (premiere), The Deaf Duckling; Chanhassen Dinner Theaters: Nunsensations!; Deaf Blender Theater: UN: Two Short Plays About Love; Kitchen Dog Theater: The Taming of the Shrew 
*Training* B.F.A. Acting, Southern Methodist University. Interpreter Training Program, St. Catherine University 
*Awards/Other* Nationally Certified ASL Interpreter; Co-Founder, Air Rhymes Theatrical Interpreting Services & Training; interpreted for Madonna, Beyonce, Lady Gaga, Kristin Chenoweth, Lily Tomlin, among others 
*Upcoming Projects* As Interpreter: Xcel Center: Adele; History Theater: Complicated Fun; Guthrie Theater: South Pacific

---

**IMRAN SHEIKH**
Ram
Park Square  
Debut Representative Theatre 
ACT/Artists Rep: The Invisible Hand; New Ohio: I Like to Be Here; Noor/New York Theatre Workshop: 
Phoenicia Flowers; Queens Theatre: Carousel of Progress; Crowded Fire: Brahman/i; San Jose Rep: Disconnect; FringeNYC: The Girl with Her Hands in the Sand, Radio Mara Mara; Crossroads
ADITI BRENNAK KAPIL  
Director  
Park Square (as Director) The Other Place; (as Actor) The Heiress, Dracula  
Representative Theatre  
Mixed Blood Theatre:  
(As Playwright) The Displaced Hindu Gods Trilogy, Agnes Under the Big Top, Love Person, (as Director) Gruesome Playground Injuries, Agnes Under the Big Top, Ruined, (as Actor) Next to Normal; Pillsbury House Theatre: (as Actor) Gidion’s Knot  
Training B.A., Dramatic Arts and English, Macalester College  
Awards/Other Stavis Playwriting Award for Love Person; McKnight Advancement Grant – 2009, 2013; Double nomination for James Tait Black Prize  
Upcoming Projects  
Aditi is currently working on commissions with Yale Repertory Theatre, La Jolla Playhouse, and South Coast Repertory Theatre. She is the Mellon Playwright-in-Residence at Mixed Blood Theatre, an artistic associate at Park Square Theatre, a McKnight Fellow and Core Writer at The Playwrights’ Center, and a Resident Writer at New Dramatists.

JACOB M. DAVIS  
Sound Designer  
Park Square  
Nina Simone: Four Women  
Representative Theatre  
Training B.F.A., Theater Design and Technology, University of Minnesota Duluth; M.F.A., Sound Design, California Institute of the Arts  
Awards/Other  
Member: Theatrical Sound Designers and Composers Association; Member: United Scenic Artists, Local USA-829

Are your glasses aging you?  
Stop cheating yourself and get a real pair of glasses.  
We’ve been putting people in glasses they love since 1969.  
Let us do the same for you. You’ll look as young as you feel!  
See our amazing selection: ST. PAUL - UPTOWN - NEW BRIGHTON - BURNSVILLE  888.797.EYES  
Our lovely model, Karen Kramer, is wearing Jono Hennessy Frame #8300 - photo on right, of course :}

Theatre for you. (yes you.)™  17
MEGAN FAE DOUGHERTY* Stage Manager
Park Square Great Expectations, My Children! My Africa!; Elliot, A Soldier’s Fugue; The Other Place; The Color Purple; Sexy Laundry; Behind the Eye; Cyrano; Good People; Stick Fly; Or Representative Theatre TigerLion Arts: Nature, The Dragons Are Singing Tonight; Troupe America: A Christmas Carol; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season Training B.A., Theatre Administration, Bemidji State University

MICHAEL HOOVER Set Designer
Park Square Numerous productions including Sexy Laundry, Mary T. and Lizzy K., Johnny Baseball, Or, Sherlock Holmes and the Suicide Club, Laughter on the 23rd Floor, August: Osage County, Opus, The Last Seder, Dead Man’s Cell Phone, Becky’s New Car, The Sisters Rosensweig Representative Theatre Guthrie Theater: Choir Boy, Juno and the Paycock, Skiing on Broken Glass, Uncle Vanya, An Iliad, Embers, The Edge of Our Bodies; History Theatre: Baby Case, Nellie, Lombardi; Theater Latté Da: Gypsy, Beautiful Thing, Song of Extinction, Floyd Collins, La Boheme; Torch Theater: Death and the Maiden, Prints, Les Liaisons Dangereuses, Glengarry Glen Ross; Minnesota Jewish Theatre: The Tale of the Allergist’s Wife, The 27th Man, Jenicho, Stars of David

MICHAEL P. KITTEL Lighting Designer
Park Square Over 120 productions (as Resident Lighting Designer) including The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ’n’ Roll Representative Theatre Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film tpt: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls Awards Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine 2008 & 2009 Best Lighting Design

KATHY KOHL Costume Designer
Park Square The Other Place; numerous productions between 1989-2008 Representative Theatre Selected Design Work: Frank Theatre: Resident Costumer, 1990-current; In 2015: Torch Theater: Boing Boing; History Theatre: Debutantes Ball; Girl Friday Productions: The Matchmaker; Walking Shadow Theatre Company: Midwinter Night’s Revel Training B.A., Elementary Education, Beloit College; B.A., English, Mount Senario College; M.F.A., Theater Design and Tech, University of Minnesota Awards City Pages

ALISON THYVEDT Assistant Director
Park Square Debut Representative Theatre (Directing) Brandeis University: Legally Blonde The Musical, The Children’s Hour; Southwest High School: The 25th Annual Putnam County Spelling Bee; Almost, Maine; (Assistant Directing) Ten Thousand Things: Dear World; Brandeis University: Conference of the Birds Training B.A., Anthropology, Brandeis University Awards Brandeis University “World of Work” Fellowship at Company One Theatre (2014) Other Alison will be spending the next five months as a volunteer English teacher in Chile.

ALBERT WALLA ASL Master
Park Square Debut Representative Theatre Guthrie Theatre: Tribes; Deaf Blender Theatre: UN: Two Shot Plays About Love Other Albert Walla is a teacher at Eden Prairie High School and a nationally certified Deaf Interpreter, ASL coach and mentor. Love to Jill, Family, Friends!

SADIE WARD Properties Designer
Park Square Murder for Two; The Other Place; 2 Sugars, Room for Cream; 33 Variations; Behind the Eye; Of Mice and Men Representative Theatre Theatre in the Round, The Phipps Center for the Arts, Lyric Arts, Theatre Unbound, Theatre Pro Rata Training B.A., Theatre Studies; B.F.A., Arts Administration Other Human Resources Coordinator at the Ordway
Production Staff & Crew

Assistant Stage Manager: Samantha Diekman
Run Crew: Brittany Pooladian
Sound Operator: Jerry Hsiao
Wardrobe Supervisor: Clara Cavins-Wolford
Technical Director: Rob Jensen

Assistant Technical Director: Ian Stoutenburgh
Lead Carpenter: Matt Erkel
Carpenters: James Duncan, Ben Schave
Master Electrician: Brent Anderson

ARTISTIC STAFF

© WE’LL PUT A SPELL ON YOU!

Celebrate our 35 years of Gay Men Building Community Through Music as we honor our past, present and future. Plus we’ll have a few surprises up our cufflinked sleeves! Come raise a toast to 35 years of song on this gala night to remember.

IF YOU HAVEN’T HEARD US, IT’S TIME YOU CAME OUT!

U of M Tickets & Events:
612-624-2345
or tickets.umn.edu

Chorus: 612-339-7664 JOIN THE CONVERSATION
tcgm.org

ARTIST’S WORK ON DISPLAY in the lobby of the Andy Boss Thrust Stage

CYNTHIA WEITZEL is a Deaf visual artist and resident artist of the Anderson Center for Interdisciplinary Studies (www.andersoncenter.org). Her work involves the entire continuum of visual art media with primary focus on themes relating to the Deaf or minority life experience. She attended Gallaudet University and University of Minnesota before obtaining her degree in business management and studio fine art from Austin Peay State University in 2000. Prior to making the transition to artist full-time in 2011, she worked 25 years in the nonprofit field serving the Deaf, DeafBlind and Hard of Hearing Community. Recipient of Minnesotan of the Year Award by Minnesota Association of Deaf Citizens in 2009 and Robert M. Greenmun Memorial Award for leadership excellence by National Association of the Deaf in 2010, she exhibits a long history in life and career devoted to the human, linguistic and cultural rights of all citizens. She has traveled the country extensively while serving as guest speaker or trainer on topics relating to accessibility, American Sign Language, Deaf history, arts and culture.
OUR CONTRIBUTORS

ANNUAL FUND
CORPORATIONS, FOUNDATIONS AND GOVERNMENT

$100,000+
Caroline’s Kids Foundation
The McKnight Foundation

$50,000+
Minnesota State Arts Board*
Target Foundation

$25,000-49,000
3M Foundation
Aroha Philanthropies
F. R. Bigelow Foundation
The Mardag Foundation
Margaret H. & James E. Kelley Foundation
John Larsen Family Foundation
Shakespeare in American Communities
Shubert Foundation
The Saint Paul Foundation

$10,000-24,999
Fred C. & Katherine B. Andersen Foundation
Hugh J. Andersen Foundation
Boss Foundation
Caroline’s Kids Foundation
City of St. Paul Cultural STAR
Deluxe Corporation Foundation
Ecolab Foundation
EMC Paradigm Publishing*
General Mills Foundation
Harlan Boss Foundation
for the Arts
K Foundation
Ruth Easton Fund of the Edelstein Family Foundation
Walter McCarthy and Clara Ueland through the Greystone Foundation
National Endowment for the Arts
RBC Wealth Management Foundation
Scrooby Foundation
Travelers
VSA Arts of Minnesota
Xcel Energy Foundation
Wells Pianos*

$5,000-9,999
RW Baird
Hardenbergh Foundation
The Hubbard Broadcasting Foundation
James B. Linsmayer Foundation
JP Morgan Chase
Macy’s Foundation
Michaud, Cooley, Erickson
David and Karen Olson Family Foundation
Securian Foundation
Standard Heating & Air Conditioning
Thomson Reuters
Zelle Hofmann

$2,500-4,999
Highlands Foundation
The Poehler-Stremel Charitable Trust
Robins, Kaplan, Miller & Ciresi L.L.P.
Lillian Wright & C. Emil Berglund Foundation

$1,000-2,499
Baird Foundation, Inc.
Dramatist Guild Fund
One Beacon Charitable Trust
UBS Financial

INDIVIDUALS

CHAMPIONS $25,000+
Anonymous
Hella Mears
Betty Anderlik in memory of Joseph Anderlik
Linda Boss
David Duddingston & Clayton Halunen
Nancy J. Feldman
Richard & Nancy Nicholson
Timothy & Gayle Ober

DIRECTORS $10,000+
Anonymous
John Burbidge
Barb Davis

FANS $5,000+
Ted Ferrara
Dave Gilberstadt
Phyllis Goff

LEADERS $2,500+
Anonymous
Suzanne Ammerman
Corrie Ooms Beck
Chris & Rolf Bolstad
Allan & Mary Lou Burdick
John Clayre & Robyn Hansen
Don & Julie Cox
Jim & Dianne Falteisek
Jewelie Grape
The John W. Harris Family
Andrea Trimbale Hart
Paul & Renee Johnson
David & Karen Olson

POSCESSETTERS $1,500+
John & Barbara Balk
Tim & Sara Beckstrand
Charles & Laura Cochrane
Robin Dietz-Mayfield
Jeff & Kathy Johnson
David Kelm & Carolyn Sorensen
John & Karen Larsen
Jim & Diana Lewis
Jack & Jeanne Matlock
Rosanne Nathanson
Douglas & Carol Ogren

JOEL PACE &
Caldwell Camero
Scott T. & Jennifer Norris Peterson
Thue & Uttara Rasmussen
Thomas & Nancy Rohde
Paula Schad
Dan & Emily Shapiro
John L. Sullivan

GUARANTORS $1,000+
Anonymous (2)
Winston & Barbara Adams
Marcia J. Aubineau
Bruce & Lynne Beck
John L. Berthaume & Dr. Joanne B. Votel
Jeffrey Bores & Michael Hawkins
R. Michael & Sharon Conley
The Crabb Family, Ken, Gwen, Casey & Rachael
Fran Davis
Jim & Mary Lou Detwiler
Richard & Jane Donovan
Joan Duddingston
Hugh & Joyce Edmondson
Tim & Susan Flaherty
Edward Fox
Therese Gaehler
Margaret Gunther
Robyn Hansen & John Clayre
Douglas Heidenreich
David & Ann Heider
Sharon Hildrum
Robert & Lucille Ingram
Bruce & Jean Johnson
Bruce Jones & Joann Nordin
Wesley & Deirdre Kramer
James & Sharon Lewis
Carol Millar
C. Michael-jon Pease & Christopher Taykalo
Steve & Deb Ragatz
The David Robinson & Janet Ekern Fund of the Saint Paul Foundation
Susan Rostkoski
Ken & Nina Rothchild
Edwin & Jennifer Ryan
Connie Shaver*
Ronald-Craig & Mariana Shulstad
Sarah Stevenson
in memory of Gary Berggren

*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation of Minnesota.
OUR CONTRIBUTORS

BENEFACTORS $500+
Janet Albers
Bradley & Roberta Allen
Kay Bach
Judy Bartlett
Thelma Boeder
Susan Cammack
Paul & Tina Casey
Paul & Diane Close
Jay & Page Cowles
Buzz & Judy Cummins
Carolyn Fiterman
Kristin Geisler
K. Paul Freborg
John Gillen in memory of
Lawrence Pierson
Bess Gold
Jennifer Gross
Reynolds & Mary Guyer
Charles & Margarette Hann
Alfred & Ingrid Lenz Harrison
Jeffrey Hatcher
Jack & Lisa Hauser
William & Linda Holley
Gerald Holt
Todd & Mary Jacobson
Merrily Karel
Kent & Diane Kruger
Laura McCarten
Jim & Liane Mattson
Richard & Joan Newmark
Robert & Megan O’Leary
Richard & Joan Newmark
Jim & Liane Mattson
Tony Manzara
in Memory of Sally
Jim & Liane Mattson
Ron & Mary Mattson
Scott Mayer
Sue McAllister
Rita McConnell
Patricia Mitchell
Ed Moersfelder
Andrew Tucker
Jennifer Wagner &
James Vogel
James & Linda Wallace
SUSTAINERS $250+
Anonymous (3)
Carolyn M. Adams
William A. Anderson
Elizabeth Andrews
Nico Ankeny
Ms. Ana Backa
Judy Bartlett
Dan & Dee Bender
Susan & James Berdahl
Laura & Jon Bloomberg
Stuart & Sue Ellen Borken
Jane Carlstrom &
Dave Decker
Roger Cone
Barb & Fran Davis
Mr. Jason Doescher
Sheila Faulkner
Richard & Beverly Fink
Frank & Judith Foss
Mike & Carol Garbisch
Burle & Louetta Gengebach
Doug Hill
Mr. Kurt Hochfeld
Robin Hubbell
Todd & Mary Jacobson
Nancy Jones
Mary A. Jones
Art & Martha Kaemmer
Susan Kimberly
William & Janice Kimes
Peter & Bonnie Kramer
Keith Kuffel
Ruth Ladwig
Mr. James &
Carrie Lichtenberg
Mary & David
Lundberg-Johnson
Tony Manzara
in Memory of Sally
Jim & Liane Mattson
Ron & Mary Mattson
Scott Mayer
Sue McAllister
Rita McConnell
Patricia Mitchell
Ed Moersfelder
Beverly Ward Montgomery
James & Nancy Mulvey
Merritt Nequette
in memory of
Pauline Lambert
Theodore Neuhau
Michael & Kay O’Brien
K. J. Olson
Bonnie Palmquist
Sidney & Decima Phillips
Nico & Charlie Prescott
Lawrence Redmond
Nancy & Kevin Rhein
Lori Riche & Eric Dunn
Chuck & Terri Roehrick
Jack & Judy Schlukebier
Connie Shaver
David & Ann Smith
Erica Stern
Stanley & Connie Suchta
Donald M. &
Ruth Patricia Sullivan
Ms. Lynda Summerville
Barbara & Randy Sutter
Shirley Taube
Beverly & Edwin Thiede
Rebecca Tofte
Leon & Lindy Webster
Virginia Yingling
Billie Young
Petronella J. Ytsma &
Mark Sauer
Sheri Zigan
CONTRIBUTORS $150-249
Robert Baker &
Margo Mickelson
J. Michael Barone
Susan Baxter
Robert & Mary Beck
Susan Bjerke
Carol Bossman
Judy & Arnold Brier
Char Brooker
Ron & Kathy Colby
David Colwell
David & Evelyn Coslett
Dr. Joy L. Davis
Margaret E. Durham
Caroline & H Dutton Foster
Nancy & Jack Garland
Sandy Gehrmann
Robert & Becky Glesne
Sara Grafunder
Ms. Olive Grose
Mr. Noah Hauser
Mary Hicks
Doug Hill
Nicola & Craig Hyser
Merrily Karel
Alfred & Sharon Kauth
Paul Kittel
Patricia Koors
Laurel Krause & Ross Collins
Katherine Kudzy
David and Pamela Lande
Edward & Judith Malecki
Michael Mallory &
Catherine Gray
Mary Markgraf
Dr. Virginia McFerran
Kathleen McLeod & Eric Hepp
Gerald Meigs
Joan & Rob Mitchell
Joann Nelson
Muriel Nelson
Mary O’Keefe
Warren & Ann Peterson
Nancy & James Proman
Brad & Linda Quarderer
Sharon Radman
Barbara & William Read
Bill & Leola Rempel
Catherine & Ferrol Robinson
Michael Ryan
William & Glennis Schlukebier
Jane Schmidt
Ms. Beth Schumacher
Bruce & Julienne Seiber
Lee and Lois Snook
Michael & Sherry Spence
Marcia & John Stout
Mary S. Tarman
Orlette Tatley
Kay A. Thomas
T. E. Thompson
Gerald & Beth Voermans
John E. Welckle
Carol Westberg
Mrs. Claudia Wiebold
Kevin Winge
Rosalie & John Wosepka
* in-kind gift

Many thanks to ALL our 2015 donors. Every gift makes a difference and all donors
are listed at parksquaretheatre.org/contribute/individualsupport

Individual support was received between 1.1.2015 and 12.31.2015. Please help keep our records correct by contacting
us with any changes or oversight. Contact Michael-jon Pease at 612.767.8497 or pease@parksquaretheatre.org
Legends
@ the Capri Theater
Dennis Spears, Artistic Director

presents
Superstitious
Thriller
A Jazzy Tribute to
Michael Jackson and Stevie Wonder

Richard Cook, Artistic Director
Michael-jon Pease, CFRE, Executive Director

ARTISTIC
Rob Jensen, Technical Director
Ian Stoutenburgh, Assistant Technical Director
Megan West, Production Manager
Jamil Jude, Artistic Programming Associate
Michael P. Kittel, Resident Lighting Designer
Matt Erkel, Lead Carpenter
John White, Literary Management Volunteer

EDUCATION
Mary M. Finnerty, Education Director
Megan Losure, Education Sales & Services Manager
Connor M. McEvoy, Education Assistant
Marcia Aubineau, Post-show Discussion Moderator
Alexandra Hatch, Education Intern

Immersion Day and Ambassador Program Teaching Artists:
Tessie Bundick, Josh Campbell, Shanan Custer, Carson Kreitzer,
Annie Enneking, Mary K. Flaa, H. Adam Harris, Steve Hendrickson,
Brian Hesser, Katharine Horowitz, Stephen Houtz, JuCoby Johnson,
Mike Kittel, Kym Longhi, Katy McEwen, Leslye Orr, Joe Papke, Aaron
Preusse, Doug Scholz-Carlson, Jen Scott, Dane Stauffer, Anna Sundberg

EXTERNAL RELATIONS
Connie Shaver, Marketing & Audience Development Director
Rachel E.H. Bentley, Marketing & Development Associate
Diana Jurand, Marketing Coordinator
Lynne Beck, Development Consultant
Jim Heideman, Telemarketing Services
Vincent Hannam, Marketing Assistant

FINANCE AND OPERATIONS
Sheri J. Zigan, Finance & Operations Director
Jackson Smith, Accounting Associate
Dave Peterson, Facility & Event Manager
Jesse Williams, Lead Facility & Event Associate
Tashiana Mahomes, Facility & Event Associate
John Harris, Administration & Facility Department Volunteer
Amanda Lammert, Audience Services Director

Front of House Staff: (Evening) Jiffy Kunik - Performance Supervisor,
Adrian Larkin, Ashe Jaafaru, Bryan McManus, CJ Pitts, Diana Jurand,
Federic Nobello, Jackson Smith, Jimmy Vincent, Kasey Munell, Mariah
Christensen, Matt Cawley, Michelle Clark, Mina Kobayaschi, Missy
Keller, Sarah Bauer, Vince Hannam; (Daytime) Adrian Larkin - Lead
House Manager, Eric Carranza - House Manager, Gayle Smith, Louise
Rosemark, Ann Feider, Patricia Arnold, Paula Manzuk, Ting Ting
Cheng, Federic Nobello, Lyndsey Harter, Jimmy Vincent

Ticket Agents: Ben Cook-Feltz, Diana Jurand,
Jimmy Vincent, Lyndsey Harter

Usher and Friday Morning Club Coordinator: Judy Bartlett

ARTISTIC ASSOCIATES
Aditi Kapil, Playwright, Director and Actor;
Carson Kreitzer, Playwright; Ricardo Vázquez, Playwright and Actor;
James A. Williams, Director, Actor and Teacher

ACCESS SERVICES STAFF
Audio Description: Rick Jacobson;
American Sign Language Interpreters: Mary Baremore, Elly Carpenter,
Paul Deeming, Shelley Lehner, Susan Masters, Charlette Reiner; Open
Captioning: Kathleen Conroy, Jill Vaughn

CONSULTANTS
Assignment Writer: Matt DiCintio; Auditor: Clifton
Linse Allen; Community Engagement Consultants: Jamil Jude, Alicia
Wiesneth; Disability Advisor: Jill Vaughn; Graphic Designer: Madge
Duffey; Photographer: Petronella J. Ytsma; Videographer: Michael
Hanisch; Volunteer Curators: Jennifer Bischof, Toni Dachis, Roger Nielsen

VOLUNTEERS
Friday Morning Club: Susan Adix, Doreen Aszmus,
Sue Bjerke, Jerry and Nancy Carroll, Pat Dalluhn, Monica Fritzen,
Betty Markland, Pat Sackett; Thanks to all of our Volunteer Ushers

7 p.m. Saturday, April 23
3 p.m. Sunday, April 24

Be @ the Capri
www.thecapritheater.org
612-343-3390
2027 West Broadway
Minneapolis, MN 55411

Led by bass
virtuoso Jay Young III
with vocalists Yolande Bruce,
Heather McElrath and Linda Sloan
BOARD OF DIRECTORS
Tim Ober – President
President, Red Oaks of Dakota County Inc.

John L. Berthiaume – Vice President
VP, Financial Advisor, RBC Wealth Management

Karen Heintz – Treasurer
Senior VP, Branch Manager, Robert W. Baird

Kristin Taylor Geisler – Secretary
Principal, Iris Consulting, LLC

Elisabeth H. Cobb Managing Counsel, Legal Services, Travelers

Barb Davis – Co-Chair, Next Stage Campaign
Realtor, Coldwell Banker Burnet

Jim Falteisek Sales and Marketing Director, 3M

Nancy Feldman President and CEO, UCare, Retired

Jewelie Grape Partner, Stinson Leonard Street

Andrea Trimbile Hart CPCU, Senior VP, Willis of Minnesota, Inc.

Lori Jenkins Consultant, Guardian Appraisals

Jeff Johnson – Immediate Past President
CFO, Amesbury Truth

Paul Johnson VP, Investor Relations, Xcel Energy

John LeFevre Community Volunteer (Deluxe, Retired)

Paul Mattessich Executive Director, Wilder Research Foundation

Kari Ruth, Director of Strategic Communications, Hennepin Theatre Trust

Joseph W.E. Schmitt VP, Chief Claims Counsel, OneBeacon Insurance Group

Helen Wagner Community Volunteer (3M, Retired)

Susan Wenz Director of Programming – KSTP-TV & 4STV

EDUCATOR ADVISORY BOARD
Marcia Aubineau (University of St. Thomas, retired)

Theodore Fabel (South High School)

Craig Farmer (Perpich Center for Arts Education)

Amy Hewett-Olatunde (LEAP High Schools)

Cheryl Hornstein (Freelance Theatre and Music Educator)

Alexandra Howes (Twin Cities Academy)

Dr. Virginia McFerran (Perpich Center for Arts Education)

Kristin Nelson (Brooklyn Center High School)

Mari O’Meara (Eden Prairie High School)

Dr. Kirsten Pardon-Johannsen (Performing Arts Specialist, Orono School)

Jennifer Parker (Falcon Ridge Middle School)

Maggie Quam (Hmong College Prep Academy)

Kate Schilling (Mound Westonka High School)

Jack Schlukebier (Central High School, retired)

Elizabeth Seal (Mounds Park Academy)

Tanya Sponholz (Prescott High School)

Jill Tammen (Hudson High School, retired)

Craig Zimanske (Forest Lake Area High School)

THEATRE AMBASSADORS

Brianna Flasch (Forest Lake Area High School), Alexandra Hatch (St. Paul Conservatory for Performing Artists), Katelyn Henslin (SPCPA), Thea Meyer-Grimber (SPCPA), Jonah Schmitz (Buffalo High School), Johnny Stange (Cretin-Derham Hall High School), Katherine Swartz (Buffalo High School), Nathaniel Davis (SPCPA), Arianna Diaz-Celone (SPCPA), Schyler Fish (Highland Park Senior High), Greta Hallberg (Minnehaha Academy), Madisyn Haukland (Coon Rapids High School), Kristal Jackson (SPCPA), Emma Lewis (South Saint Paul High School), Seth Retzlaff (Minnehaha Academy), Katelyn Storch (Perpich Center for Arts Education), Celia Tise (SPCPA), Claire Umolac-Bunker (Highland Park Senior High), Belle Wanke (Buffalo High School), Ozomatli Zarate (SPCPA)

PARK SQUARE INFORMATION

CONTACT
Park Square Theatre
408 St. Peter Street, Suite 110, Saint Paul, MN 55102
Ticket Office: 651.291.7005
Usher Hotline: 651.767.8489
Education: 651.291.9196
Donor Development: 651.767.8485
Audience Services & Group Sales: 651.767.8487
Audition Hotline: 651.767.8491

TICKET OFFICE HOURS
Tuesday – Friday:
12:00 – 5:00pm & 6:30 – 8:00pm (performance days only)
12:00 – 5:00pm (non-performance days)

Saturday: 2:00 – 8:00pm* (performance days only)
*For Saturday matinees, ticket office and phone lines open at 12:30pm

Sunday: 12:30 – 3:30pm (performance days only)

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is smoke-free. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains on main floor and lower level. Cameras/audio/video equipment and laser pointers prohibited.

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

WELLS FARGO
CAREER PATHWAYS
REACHING OUR GOALS

EMC Learning Solutions
www.emcp.com

23
Don’t Miss What’s Next...

SIX CHARACTERS IN SEARCH OF AN AUTHOR
By Luigi Pirandello
Adapted and Directed by Alan Berks
A Wonderlust Production
A classic play goes viral.
on the Andy Boss Thrust Stage
APR 19 – MAY 8

SONS OF THE PROPHET
By Stephen Karam
Directed by Jef Hall-Flavin
“Insight, compassion and biting wit...” (New York Times)
on the Proscenium Stage
MAY 20 – JUN 5

Calendar GIRLS
By Tim Firth
Directed by Mary M. Finnerty
Deliciously witty and heartwarming.
on the Proscenium Stage
JUN 17 – JUL 24

651.291.7005 | parksquaretheatre.org