DEAR PARK SQUARE PATRON,

Every theatre production is born of intense collaboration.

Good partnerships achieve something greater than what any individual could accomplish. Good partners can change your world view.

Whip smart, gifted, and intensely passionate, the ladies of Prime have changed us and our world view. These women embody the fact that mature women are essential to our culture. They belong in roles of power. They have something to say and we should all listen and respond.

Today, with this performance, you join our collaboration. Lean in. Join the conversation. And if you are a woman in your prime, we need you more than ever. Keep changing the world!

Yours,

Flordelino Lagundino
John W. Harris Family Artistic Director

C. Michael-jon Pease
Executive Director

PARK SQUARE THEATRE SEEKS TO ENRICH YOU – AND OUR COMMUNITY – BY PRODUCING AND PRESENTING EXCEPTIONAL LIVE THEATRE THAT TOUCHES THE HEART, ENGAGES THE MIND, AND DELIGHTS THE SPIRIT.
It started two years ago with Richard Cook asking for our “elevator speech” about PRIME Productions. A year later we found ourselves in budget discussions with Michael-jon Pease for a co-production and finally, the announcement of our participation in the Park Square 2018-2019 Season. All this, as we waited for the right play to come along. *Marjorie Prime* did just that.

As Flordelino Lagundino assumed the artistic helm, we found ourselves in new meetings, discussing new plays and opportunities to work together in the future. We are so grateful for their leadership, encouragement, and continuing belief in PRIME as we move forward in search of stories that feature the mature woman’s point of view and in our pursuit of turning the idea of aging on its head.

The Ladies of PRIME
Elena Giannetti, Alison Edwards, Shelli Place

PRIME Productions seeks to explore, illuminate and support women over fifty and their stories through the creative voice of performance. Realizing the scarcity of opportunities within the theater for women of a certain age and considering there is so much great experienced female talent in the Twin Cities that is not fully utilized, either by the plays being produced or the roles being written, we want to fill this gap. Co-founded by Alison Edwards, Elena Giannetti and Shelli Place in December 2015, PRIME aims to produce plays that employ more female theater artists and address issues relevant to an aging population. primeprods.org
SYNOPSIS

In a not-so distant future where technology is just a bit more sophisticated than now, middle-aged Tess and Jon have taken in Tess’s 85-year-old mother, Marjorie. With Marjorie’s memory fading the family is introducing a new kind of care, an artificial intelligence called a Prime designed with a holographic form that suits the individual they assist—in Marjorie’s case, her long-deceased husband Walter. Walter can feed the story of Marjorie’s life back to her, but the technology is only as complete as what humans are willing and able to feed into it. Tess and Jon struggle to decide what memories should be kept and which ones are better off forgotten, as the artificial intelligence technology of their time takes them further into the unknown. How will scientific advancements impact the eternal struggles of love and family? And what will happen to Tess when her mother is gone?

PRIME ADVISORS
Michelle Caron; Susanne Egli; Pat Milan; Sandy Moore; Marcia Stout; Eric ‘Pogi’ Sumangil

SPECIAL THANKS
Park Square Theatre: Richard Cook, Michael-jon Pease, Flordelino Lagundino, Laura Leffler; Susanne Egli & Communications Navigation, LLC; David Pacheco; UMN Professor Maria Gini; UMN Communications: Mark Rapacz; Laurie Beth Fitz & Connections Radio AM950; Ebenezier Dimensions Program Coordinator Marysue Moses; Lori Jacobwith & Ignited Fundraising; Mikki Morrisette & MN Women’s Press; Eleanor Leonard; Nancy Monroe; Charles Betz; Brian Proball & Lyric Arts Theater; Damian Leverett; Cina Dean; Zoë Bird & Alzheimer Poetry Project MN; Jeanie Brindley-Barnett & Giving Voice Chorus; Guthrie Theater; Mary & Thomas Beaumont; Dodie Kostishack; Patty Lindgren; Indrani Maitra; Rachelle Herrmann; D’Amico Catering: Barb Schult, Jessica Kielblock, Amy Harrison for providing the edibles for the Opening Night reception

As a courtesy to our actors and those around you, please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

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This activity is supported, in part, by the City of Saint Paul Cultural Sales Tax Revitalization Program

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Minnesota Theatre Alliance.
MARJORIE PRIME

BY JORDAN HARRISON
ON THE ANDY BOSS THRUST STAGE

CAST
Marjorie ............................................................ Candance Barrett Birk*
Walter ............................................................. James Rodríguez
Tess ................................................................. Laura Stearns
Jon ................................................................. Andre Shoals*

CREATIVE/PRODUCTION TEAM
Director ............................................................. Elena Giannetti
Assistant Director ............................................. Ashawnti Sakina Ford
Scenic Designer and Technical Director .......... Joseph Stanley
Costume Designer ............................................ Amy B. Kaufman
Lighting Designer ............................................. Michael P. Kittel
Sound Designer ................................................ Katie Korpi
Wig Designer .................................................... Laura Stearns
Voice Coach ...................................................... Foster Johns
Sound Operator ................................................ Joe Black
Master Carpenter ........................................... Julia Reisinger
Master Electrician ......................................... Brent Anderson
Stage Manager ................................................ Jamie J. Kranz*
Assistant Stage Managers ............................... Kalena Johnson, Kelly Yount
Musician ........................................................... Norah Long
Photographers .................................................. Joe Giannetti, Devon Cox
Graphics Design ............................................... Eva Lovisa Nelson
Producers .......................................................... Alison Edwards, Shelli Place

SETTING  Tess and Jon’s home. Year: 2062 and beyond.
PERFORMANCE TIME  80 minutes with no intermission

MARJORIE PRIME PRODUCERS Don & Cindy LeBaron, Nancy Monroe, Marcia & John Stout, Raymond Thompson, Paige Winebarger

MARJORIE PRIME is presented by special arrangement with SAMUEL FRENCH, INC.
Marjorie Prime was originally produced by Center Theater Group, Michael Richie, Artistic Director, and received its world premiere at the Mark Taper Forum in Los Angeles, CA in 2014. Marjorie Prime was commissioned by Playwrights Horizons in association with Theater Masters and its Visionary Playwright Award, and with additional funds provided by the Harold and Mimi Steinberg Commissioning Program. The play was written with the support of the Clubbed Thumb Writers’ Group. It was work-shopped in the 2013 Pacific Playwrights Festival at South Coast Repertory, and was further developed with the support of the Rose Green Award at Cleveland Play House.
Music license: MAPS written by Brian Chase; Karen Lee Orzolek; Nicholas Joseph Zinner - Published by BMG Blue (BMI) Used by permission. All rights reserved. “The Four Seasons” by Vivaldi - Creative Commons (CC BY-SA 3.0)
MEMORY IS INTANGIBLE with no physical form; however, it’s an indelible part of what makes us human. We are the product of our memories. But what happens to our identity when memories fade? Do we cease to be human?

Jordan Harrison’s play tackles that question head on, unflinching and honest, taking us on a journey that inspires us to evaluate how we define our sense of self and cultivate relationships. I have watched people I love struggle to reconcile their memories with the present. I have sometimes wondered: would they be better off if they could selectively forget painful parts of their past in order to better enjoy the present? But if certain memories were gone would this still be the same person?

The next 80 minutes may seem like science fiction, but the technology and the ethical questions are already here. As we become more reliant on technology to exist, we risk the possibility of losing touch with ourselves altogether. The paradox is a future in which we have to learn to entrust our memories, our selves, our very humanity, to technology. Can we do that if we lack a true understanding of what it means to be human?  –Elena Giannetti, Director

JORDAN HARRISON was a 2015 Pulitzer Prize finalist for Marjorie Prime. The play had its New York premiere at Playwrights Horizons and its Chicago premiere at Writers Theatre after premiering at the Mark Taper Forum/CTG in Los Angeles. His play Maple and Vine premiered in the 2011 Humana Festival at Actors Theatre of Louisville and went on to productions at American Conservatory Theatre and Playwrights Horizons, among others. Harrison’s other plays include The Grown-Up (2014 Humana Festival), Doris to Darlene (Playwrights Horizons), Amazons and their Men (Clubbed Thumb), Act A Lady (2006 Humana Festival), Finn in the Underworld (Berkeley Repertory Theatre), Futura (Portland Center Stage, NAATCO), Kid-Simple (2004 Humana Festival), Standing on Ceremony (Minetta Lane), The Museum Play (Washington Ensemble Theatre), and a musical, Suprema (O’Neill Music Theatre Conference).

Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, the Kesselring Prize, the Roe Green Award from Cleveland Play House, the Heideman Award, a Theater Masters Innovative Playwright Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships, a NYSCA grant, and a NEA/TCG Residency with The Empty Space Theater. His children’s musical, The Flea and the Professor, won the Barrymore Award for Best Production after premiering at the Arden Theatre. A graduate of Stanford University and the Brown M.F.A. program, Harrison is an alumnus of New Dramatists. He is an Affiliated Artist with Clubbed Thumb, The Civilians, and The Playwrights’ Center. Harrison writes for the Netflix original series “Orange is the New Black.”
CANDACE BARRETT BIRK*
Marjorie
PRIME Productions
Little Wars, Skin and Bone
Park Square Debut

Representative Theatre: Guthrie Theater: Romeo and Juliet; Sidekick Theater: The Gin Game; Old Log Theatre: Outside Mulingar; Minnesota Jewish Theatre Company: Our Class; Oregon Shakespeare Festival: A Midsummer Night’s Dream; American Conservatory Theater: Cyrano de Bergerac Training B.S., Theatre Arts, Northwestern University; Certificate, Integrative Therapies and Healing Practices, University of Minnesota Other Teaching Artist: Guthrie Theater; Story/Mythology Consultant and Facilitator: various local and national venues; Health Coach: Portals

Upcoming Projects
Hippocrates Café

ANDRE SHOALS*
Jon
PRIME Productions
Debut Park Square
Ragtime
Representative Theatre: Chanhassen Dinner Theatres: Newsies, Sister Act; Theater Latté Da: Man of La Mancha, Peter & The Starcatcher, Aida; Cardinal Theatricals: Rocky Horror Live; Gold Dust Orphans: The Glass Menagerie, Camille
TV/Film: Absolutely Fabulous, BBC TV

Other Co-Founder, Boston-based fringe theatre company The Gold Dust Orphans

Upcoming Projects
Theater Latté Da: To Let Go and Fall

LAURA STEARNS
Tess
PRIME Productions
Hamlet
Representative Theatre: Frank Theatre:
Standing on Ceremony; Mystery Café: Company Actor; Minnesota Jewish Theatre Company: The Last Schwartz; Illusion Theater: Punch in America; Theatre Garage: Michelle! A Musical Bachumentary

Other Wig Master at the Guthrie Theater; Wig Designer for Marjorie Prime

JAMES RODRÍGUEZ
Walter
Prime Productions
Debut Park Square
Amy’s View, Of Mice and Men, Ragtime

Representative Theatre: Jungle Theater: The Wickhams; Christmas at Pemberley; Underdog Theatre: Luna Gale; Dark & Stormy Productions: Fool For Love; Ten Thousand Things Theatre: Pericles; Theater Latté Da: Peter & The Starcatcher
TV/Film: Theatre People Season 2 (Web Series) Training B.F.A., Music Theatre, College of Santa Fe

Accolades Cast member of Ivey Award Winning production of Cabaret, Theater Latté Da (Outstanding overall production)
ELENA GIANNETTI  
Director  
PRIME Productions Debut Park Square  
(as Director) A Midsummer Night’s Dream; (as Assistant Director) Sherlock Holmes & The Ice Palace Murders; Red Box; King Lear; A Midsummer Night’s Dream; (as Actor) King Lear  
Representative Theatre Lyric Arts Main Street Stage: If/Then; Artistry: The Last Five Years; Lyric Arts Main Street Stage: Coney Island Christmas; MN Fringe: A Certain Age  
Training B.A. Dramatic Arts, Macalester College; American Academy of Dramatic Arts (NY)  
Accolades/Other Co-Founder of PRIME Productions; 25+ years as professional actor on stage, film and TV  
Upcoming Projects Lyric Arts Main Street Stage: Bloomsday (January 2020)

JOE BLACK  
Sound Operator  
PRIME Productions Debut Park Square  
Debut Representative Theatre Lyric Arts: If/Then; Chaska Valley Family Theater: A Christmas Story The Musical Training B.A., Music, Augsburg College  
Accolades/Other Resident Stage Manager, Lyric Arts  
Upcoming Projects Lyric Arts: A Raisin in the Sun

ASHAWNTI SAKINA FORD  
Assistant Director  
PRIME Productions Debut Park Square (as Assistant Director) Ken Ludwig’s Baskerville  
Representative Theatre Pillsbury House: The Great Divide; History Theatre: Teen Idol: The Bobby Vee Story, A Crack in the Sky; Combustible Company: The Imaginary

Give kids 15 minutes of classical every day.
Invalid; Sandbox Theatre: 600 years, In the Treetops TV/Film Empire (FOX), Becky’s Friend Training B.A., Theatre, Acting Emphasis, Viterbo University Accolades/Other Park Square Theatre Directing Fellowship Upcoming Projects Summer Tour with Iraqi-American Reconciliation Project: Birds Sing Differently Here; Black Ensemble Players: A Midsummer Night’s Dream (Director)

FOSTER JOHNS
Voice Coach

PRIME Productions Two Degrees Park Square Cardboard Piano, Dot, Behind the Eye Representative Theatre Guthrie Theater, Illusion Theater, Theater Latté Da, Old Log Theatre, Playwrights’ Center, University of Minnesota/Guthrie Theater B.F.A. Actor Training Program Training M.F.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theatre & English, Boston College Other Member of the Voice and Speech Trainers Association; Company Member of Umbrella Collective;
Website: www.fosterjohns.com Upcoming Projects Lakeshore Players Theatre: Mary Poppins; Park Square Theatre: Jefferson Township Sparkling Junior Talent Pageant; Old Log Theatre: 5 Presidents

KALENA JOHNSON
Assistant Stage Manager


MICHAEL P. KITTELL
Lighting Designer

PRIME Productions Debut Park Square Resident Lighting Designer - over 200 productions. Favorites include: The Color Purple, Behind The Eye, Great Expectations, Ragtime, Grey Gardens Representative Theatre Frank Theatre, Workhaus Collective, Ordway Music Theatre, Stages Theatre Company, Bloomington Civic Theatre, Steppingstone Macalester College, St Olaf College, and UW-River Falls theatres Training University of Wisconsin, River Falls Accolades Two-time winner of Lavender Magazine’s Best Lighting Design Award, Shared Ivey Award winner for Frank Theatre’s The Pillowman Upcoming Projects Park Square Theatre: Jefferson Township Sparkling Junior Talent Pageant

Coco’s Barrio: Cinco de Mayo
April 25-28
Join Teatro del Pueblo at their live radio show! For more information visit www.teatrodelpueblo.org
KATIE KORPI
Sound Designer

PRIME Productions Debut Park Square
Debut Representative Theatre Freshwater Theatre: Preferred by Discreet Women Everywhere; Phoenix Theater: Safety Off; Love, Tonight; Apple Valley High School: Stage Door; Exposed Brick Theatre Company: Cloth; University of Minnesota Theatre Arts and Dance: Under the Gaslight (Minnesota Centennial Showboat) Training B.A., Theatre Arts, University of Minnesota Upcoming Projects Apple Valley High School: Little Women

JAMIE J. KRANZ*
Stage Manager

PRIME Productions Debut Park Square
Over 30 productions including: Flower Drum Song, A Raisin in the Sun, Murder for

Two, Romeo and Juliet, The Snow Queen, A Midsummer Night’s Dream, The Color Purple


AMY B. KAUFMAN
Costume Designer

PRIME Productions Debut Park Square
Sherlock Holmes and the Ice Palace Murders, King Lear, To Kill a Mockingbird, Spider’s Web, Defiance, Painting Churches

SUPPORT FEMINIST VOICES:
JOIN THE MINNESOTA WOMEN’S PRESS SUBSCRIPTION CAMPAIGN

tinyurl.com/MWPStorytellerFund

The Language Archive Representative Theatre Children’s Theatre Company; History Theatre; Mixed Blood Theatre; Pillsbury House Theatre; Stages Theatre; Frank Theatre Training M.F.A., Scenography, University of Minnesota; B.A., Theater Arts, Indiana University Accolades Ivey Award for Scenic Design, 2010 Upcoming Projects Pillsbury House Theatre: Blood Knot

JOSEPH STANLEY
Scenic Designer and Technical Director PRIME Productions Debut Park Square Marie and Rosetta, Amy’s View, Macbeth, Sons of the Prophet,

KELLEY YOUNT
Assistant Stage Manager PRIME Productions Debut Park Square Representaive Theatre Lyric Arts: Dead Man’s Cell Phone; Morris Park Players: Seussical!; Aethem: Persuasion Upcoming Projects Lyric Arts: A Raisin in the Sun; Legally Blonde
$10,000+
Ray Thompson

$1,000-9,999+
Donald & Cindy LeBaron
Nancy Monroe
Richard Murphy
Amy J. Murray
Marcia & John Stout
Ray Thompson
Paige Winebarger

$500-999
Anonymous
Communications
Navigations LLC
Patricia Drew
Mark Edwards
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Anita Gopalawsamy
Kim Greene
Lyn Green & Meg Fisher
Mike Novak
Judith & J. Bruce Overmier
Mary Sue Weir in honor of Lois Sawyer Weir 1928-2018
Michelle Winchester

$250-499
Mary & Thomas Beaumont
Rachelle (Shelli) Chase
Sears Eldredge
Moose Giannetti
Robyn Hansen & John Clarey
Michael Hawkins
Sheryl Newman
Linda Platt
Joy & Doug Stroh
Karen Viskochil

$100-249
Nancy Bartlett
John Bell
Ruth Ann Benson
Lynette & Chris Berestka
Debra Berman
Charles Betz & Sue Magdalene
Sharon Bialy
Raye & Candace Barrett Birk
Karen Bovard

($100-249 cont.)
Terry Lynn Carlson
Sue Crockett
Mary Alette & Bob Davis
Lois Duffy
Susanne Egi
John Feldman
Casey Franklin & Glen Stone
Cathleen & Nat Fuller
Nancy & Jack Garland
Kristen Garnett
Sharon M Giorgini
Jeffrey Hatcher
Jonathan Hill
Margaret Hornbacher
Lori L. Jacobwith
Mary Lynn Jahnke
Tom & Gayle Junilla
Miriam Kelen
Dan & Jenny Keyser
Carol King
Robert Kowalski
Anita Kurth
Sue Lawless
Margot McKinney
Brad McNaught
Rosemary Miller
Peter Moore
Thomas Moser
Eric Nelson
Robin Overmier
Michael-jon Pease
Jack Pence
Doug Petty
Jim & Nancy Proman
Rebecca Ramsden
Judy Reave
Ember Reichgott Junge
Cathy Rye
Paul Schnoenack
Bill Schoppert
Mary Seavey
Kristin Seterdaahl
Michael Shann
Norma Shuh
Larisa Somsel
Nanette Sterns
Amy Warner
Susan Wehmann
Fawn Wilderson-Legros

$50-99
Anonymous
Elizabeth Anderson
Judy Bearman
Sonya Berlovitz
Philip Bratnober
Barbara Brooks & Rick Friede
Michelle Caron
Kathy Guentzel Catron
Jean Chepp
Jon & Katherine Cranney
Jacqueline Cruz
Shanan Custer
Pat DeLeon
Susan Dempsey
Nancy Fhan
Amy Funk
Anne Marie Gillen
Mark & Linda Goddard
Christine Gordon
Greta Grosch
Peter Haakenson
Janine Hagarty
Michael Horvath
Stacie Jablonecki
Beverly Jacobson
Guy & Jean Johnson
Eleanor Leonard
Deseiree Long
Patricia Mcguire
Christine (Tinia) Moulder
Ron Nicodemus
Michael Norman & Jan Davies
Terry Parker Brown
Kathryn Perich
Barbara Schultz
Sue Scott
Candy Simmons
Laurine Speltz
Suzanne & Ivan Stegic
Eric (Pogi) Sumangil
Suzanne Van Horne
Julia Weiler
Kay Witherspoon
John Woehrle
Harvey Zuckman

$0-49
Cathy Anastasion
Adam Barenfeld-Engel
Michelle Bonnes-Cameron
Mary Burns-Klinger
Marsha Chamberlain
Julia Sophia Coskran
Patrick Coyle
James Detmar
Kevin Drew
Paricia Eversman
Laurie Flanigan-Hegge
Delta Giordano
Thomas Glaser
Erika Grossman
Kay Harris
Laura Hillman
Roger & Marilyn Israel
Jamie Jachimiec
Carol Jackson
Laura Johnson
Peggy Jondahl
Heather Kutzler Johnson
Karen Lawson
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Catherine Lundoff
Nancy Marvy
Ruthie McGrath
Eileen Mehl
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Rachel Parker
Jodene Riha
Erin Roberts
Ruth Rogers
Gidalia Rothman
Mary Sabatke
Carolyn Sandgren
Mark Sieve
Elizabeth Steblay
Tim Stoltz
Pat Treseler
Barbara Wakefield
Kim Kotzen Wear
Gudrun Wurn
David Zander in honor of Kathy McCullough Zander
Barry ZeVan
WHAT’S NEXT FOR PRIME? Ever since our first production, Little Wars, at Mixed Blood in the Spring of 2017, this question has been continuously asked. We launched PRIME Voices: A Staged Reading Series in the Fall of that year. Now in our second season, we have been invited to co-produce Two Degrees at the Guthrie and Marjorie Prime here at Park Square — two of the Twin Cities’ premiere theatres. So, what’s next? We will continue to build our audience by reprising PRIME Voices: A Staged Reading Series in the Fall of 2019, then it’s “PRIME Time” at Park Square in May 2020 when PRIME Productions returns to the Andy Boss Thrust Stage with a new and exciting production! Stay tuned...

ARE YOU CURIOUS ABOUT THEMES IN MARJORIE PRIME?

PRIME Productions has partnered with Subtext Books in Downtown St. Paul to offer a special discount for our audiences. Bring your program to the store and receive 20% off your in-store purchase of any book from the MARJORIE PRIME Book List. Our unique book list has been curated with the intent to help make the themes accessible to you. Pick up the booklist in our lobby after the show or in the bookstore.

Subtext Books – Satisfy Your Curiosity!

www.subtextbooks.com
Staff

Flordelino Lagundino  C. Michael-jon Pease, CFRE
John W. Harris Family  Executive Director
Artistic Director

Artistic
Laura Leffler  Associate Artistic Director
Mary Montgomery-Jensen  Production Manager
Gaea Dill-D'Ascoli  Technical Director
Michael P. Kittel  Resident Lighting Designer
Charlotte Deranek  Sound Supervisor
Aaron Chvatal  Wardrobe Supervisor
John White  Literary Management Volunteer
Lyndsey Harter  Production Assistant

Education
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Connor M. McEvoy  Education Sales & Services Manager
William Edson  Education Program Associate
Marcia Aubineau  Post-show Discussion Moderator

Immersion Day and Ambassador Program Teaching Artists:
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Jackson Smith  Finance Manager
Dave Peterson  Facility & Events Director
Rafael Michaca Lara, Gabriel Salmon  Facility & Events Associates

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Ticket Agents: Ben Cook-Feltz – Ticket Office Manager; Claire Chwalek, Gillian Constable

Usher & Friday Morning Club Coordinator: Judy Bartlett

Access Services Staff
Audio Description: Rick Jacobson, Laurie Pape-Hadley, Elana Centor, Laura Wiebers; ASL: Sarah Brown, Sara Corliss, Paul Deeming, Linda Gill, Jenea Hanson, Shelly Lehner, Josette Repke, Jonella Titus; Open Captioning: Shelia Bland, Elana Centor

Volunteers
Friday Morning Club: Susan Adix, Doreen Aszmus, Sue Bjerke, Pat Dalluhn, Monica Fritzen, Pat Sackett

Thank you to all of our Volunteer Ushers.

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Contact Information & Ticket Office Hours

Contact
Mailing Address: 408 St. Peter Street, Suite 110
Saint Paul, MN 55102
Street Address: 20 West 7th Place
Saint Paul, MN 55102
Ticket Office: 651.291.7005
Education: 651.291.9196
Donor Development: 651.767.1440
Audience Services: 651.767.8489
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Ticket Office Hours
Tuesday – Saturday*
12:00-5:00pm
*Open Saturdays on performance days only

Performance Days*
6:30-8:30pm for 7:30 evening performances
1:00-3:00pm for 2:00 matinee performances
*Hold times may be longer due to in-person customer service before performances

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203.
The Historic Hamm Building is a smoke-free facility.
Latecomers are seated at the discretion of the House Manager.
Restrooms and water fountains are on main floor and lower level.
Cameras/audio/video equipment and laser pointers are prohibited.

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Amy Hewett-Olatunde  Humboldt High School
Cheryl Hornstein  Freelance Theatre and Music Educator
Dr. Virginia McFerran  Perpich Center for Arts Education
Kristin Nelson  Brooklyn Center High School
Jennifer Parker  Falcon Ridge Middle School
Maggie Quam  Hmong College Prep Academy
Kate Schilling  Mound Westonka High School
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Gissell Castellón  Planner, Kitchen Tabletop, Target
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Momoko Tanno  Performing Artist, MacPhail Center for Music
Carlos Vazquez  Tax Specialist, Minnesota Department of Revenue
Clarence White  Associate Director, East Side Freedom Library

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Payton Anderson (Shell Lake High School), Billy Booth (Mounds View High School), Amiri Burns (Harding High School), Trent Chiodo (Minnehaha Academy), Soren Eversoll (Highland Park High School), Elijah Owens (Hope Academy), Emilie Davidson (Mounds Park Academy), Daniel Hubatch (Home School), Thomas Madison (Highland Park Senior High School), Merrick McFarling (Mounds View High School), Ashley Neba (Park Center High School), Bronwyn Simmons (Spring Lake Park High School), Cassidy Thompson (Spring Lake Park High School)

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.
PARK SQUARE THEATRE
2019 / 2020 SEASON

AUBERGINE  SEPT 20–OCT 20, 2019
By Julia Cho / Directed by Flordelino Lagundino

THE ROCKY HORROR SHOW  SEPT 27–NOV 2, 2019
By Richard O’Brien (music, lyrics and book) / Directed by Andrew Fleser
Directed by Ilana Ransom Toeplitz / Music Directed by Andrew Fleser

PAIGE IN FULL  A B-Girl’s Visual Mixtape  OCT 25–27, 2019
Paige Hernandez, Writer and Performer

PRIDE AND PREJUDICE  NOV 15–DEC 22, 2019
By Kate Hamill, Adapted from Jane Austen / Directed by Lisa Channer

A RAISIN IN THE SUN  DEC 6–8, 2019  1 weekend only!
By Lorraine Hansberry / Directed by Warren C. Bowles

EVITA  JAN 17–MAR 1, 2020
By Tim Rice (book and lyrics) and Andrew Lloyd Webber (music) / Directed by Denise Prosek

UN  (the completely true story of the rise of Kim Jong Un)  FEB 7–MAR 1, 2020
By John Kim / Directed by Flordelino Lagundino

FACE TO FACE: OUR HΜΟΝG COMMUNITY  MAR 5–15, 2020
Ping Chong + Company

MISS YOU LIKE HELL  APR 17–MAY 17, 2020
By Quiara Alegría Hudes (book and lyrics) and Erin McKeown (music and lyrics)
Directed by Marcela Lorca / Music Directed by Jason Hansen

HOLMES AND WATSON  JUN 12–JUL 26, 2020
By Jeffrey Hatcher / Directed by Michael Evan Haney

THE REVOLUTIONISTS  JUN 19–JUL 19, 2020
By Lauren Gunderson / Directed by Madeline Sayet

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