We are excited to introduce you to “the godmothers of Rock ‘n’ Roll” through the powerful voices of Jamecia Bennett and Rajané Katurah Brown! You have relied on us to find the stories you haven’t heard before, or to offer a different viewpoint on events or ideas that are familiar. This show offers you that and does it with so much heart.

We love that this story has local roots. Our own Playwrights’ Center workshopped this script in Minneapolis with playwright George Brant (and director Wendy Knox) in 2014 – and again in 2015. From there it has gone on to productions in New York, D.C., Detroit and Cincinnati before coming “home” to Park Square.

In our vision for Park Square, you – whoever you are – have a seat at the table… and in the house, on the stage, backstage and in the office. This show is a great nod to what’s ahead in coming Park Square seasons:

• people too long on the sidelines are center stage;
• familiar sounds get fused into a new sensation;
• whether the lyrics are plaintive or ecstatic, it makes a joyful noise.

Like Rosetta Tharpe herself, our new work will push some boundaries. But, to quote playwright George Brant: “always with a smile…kind of a coy ‘oh, did I just do that?’ style” that brings you along on the journey.

After all, who doesn’t love a little electric guitar in their holiday spirit?

Thank you, truly, for being here today. And for building this theatre with love for 44 years. Here's to a whole season of heart and humanity!

Yours,

Flordelino Lagundino
John W. Harris Family Artistic Director
651.767.8482
lagundino@parksquaretheatre.org

C. Michael-jon Pease, CFRE
Executive Director
651.767.8497 pease@parksquaretheatre.org
Bringing fierce guitar playing and swing to gospel music, Sister Rosetta Tharpe was a legend in her time and a huge influence on Elvis Presley, Johnny Cash, Jimi Hendrix, and Ray Charles. Marie and Rosetta chronicles her first rehearsal with a young protégée, Marie Knight, as they prepare to embark on a tour that would establish them as one of the great duos in musical history. Marie and Rosetta premiered at the Atlantic Theater Company in New York City in August 2016 under the direction of Neil Pepe. The play won the 2016 Edgerton Foundation New Play Award.

Playwright George Brant’s work has been developed and produced nationally and internationally. His most notable play, Grounded, opened at London’s Gate Theater in 2013, followed by a Julie Taymor-directed/Anne Hathaway-acted production on off-Broadway at the Public Theater in 2016. Grounded won the 2016 Lucille Lortel Award for Outstanding Solo Show, a Fringe First award at the 2013 Edinburgh Festival Fringe, and the 2012 National New Play Network’s Smith Prize.

Artistic Staff
Director ............................................. Wendy Knox
Music Director .................................. Gary D. Hines
Scenic Designer ................................. Joseph Stanley
Costume Designer .............................. Aaron Chvatal
Lighting Designer .............................. Michael P. Kittel
Sound Designer ................................. Peter Morrow
Assistant Sound Designer .................... Charlotte Deranek
Properties Designer ........................... Abbee Warmboe
Wig Designer ................................. Robert A. Dunn
Dramaturg ................................. Morgan Holmes
Stage Manager ............................... Jared Zeigler
Assistant Stage Manager .................. Megan Fae Dougherty

Cast
Marie ........................................ Rajané Katurah Brown
Rosetta ....................................... Jamecia Bennett

Musicians
Guitar ........................................... Michael May
Piano ............................................ Natalia Peterson

Setting Mississippi, 1946
Performance Time The show will run approximately 100 minutes with no intermission.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the Internet, is strictly prohibited, a violation of the author’s rights and actionable under United States copyright law.

As a courtesy to our actors and those around you, please DEACTIVATE all PHONES and ELECTRONIC DEVICES.
JAMECIA BENNETT®

Roseatta

Park Square The Color Purple

Representative Theatre

Guthrie Theater: Caroline or Change, The Night Before Christmas: A Musical Fantasy (Director); Penumbra Theatre: Detroit ’67, Black Nativity, Get Ready; Lab Theater: Rent, The Rocky Horror Show; Ordway: Blues in the Night; History Theatre: Lonely Soldiers; Mixed Blood Theatre: Passing Strange; Terry Perry Productions: I Know I’ve Been Changed, I Can Do Bad All By Myself, Madae’s Family Reunion; Michael Baisden Productions: Men Cry in the Dark Accolades/Other

National recording artist and lead singer of the three-time GRAMMY Award-winning Sounds of Blackness; Nominated for two NAACP Image Awards in 2012; Recipient of NAACP Image Award for Best World Music; Nominated for Dove and Stellar Awards with her group James Grear and Company; Member of Penumbra Theatre; more info: jameciabennett.com

MICHAEL MAY

Guitar

Park Square Debuts

Representative Theatre

Godspell, Little Shop of Horrors, Chicago, Footloose

Training B.A., concentration in Music, Wayne State University 1997; Associate’s Degree Washenaw Community College 1991 Other Founded Kickstarter Guitar LLC in 2014; Mentor/Artist with Twin Cities Mobile Jazz Project; Performs regularly with Bassist Jeremy Plumb and “Art Dept” Upcoming Projects On Teaching Staff at Ovation Academy of Music in Plymouth and at K&S Conservatory of Music in Woodbury

NATALIA PETERSON

Piano

Park Square Debuts

Other

Natalia is an eclectic artist, using her talents and education as an actor, vocalist, pianist, music director and composer. She is a recent recipient of a McKnight Fellowship for her composition of the book and score for the full-length stage production, Borderland, collaborating with Tony-award winning producer Jamie Cesa. She is also a published author of the book, “I’m Not The Pastor’s Wife…I’m just married to him.” More info: nataliapeterson.org

RAJANÉ KATURAH BROWN

Marie

Park Square Debuts

Representative Theatre

Penumbra Theatre: For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf; Children’s Theatre Company: The Wiz; The Old Globe: Dr. Seuss’s The Lorax; Alliance Theatre: Born for This: The BeBe Winors Story

Training B.A., Drama, Spelman College; British American Drama Academy; Children’s Theatre Company Performing Apprentice 2017-2018 Upcoming Projects Ten Thousand Things: Into The Woods

WENDY KNOX

Director

Park Square Macbeth

Representative Theatre

Frank Theatre, Artistic Director: The Visit and over 60 other plays; Portland Center Stage: Santaland Diaries; Syracuse Stage: Santaland Diaries; Skylark Opera: Kurt Weill: Berlin to Broadway; Ordway: The Sound of Music TV/Film Director, A Common Man, Truth Training M.F.A., University Of Washington; B.A., Grinnell College Accolades/Other: Mary/Rock/McKnight Next Step Fellowship; McKnight Theatre Fellowships, Minnesota State Arts Board Artist Initiative Fellowships, Fullbright Fellowship Upcoming Projects Frank Theatre: The Cradle Will Rock (March 2019)

AARON CHVATAL

Costume Designer

Park Square The Agitators, Amy’s View, Murder for Two, 4000 Miles Representative Theatre

Ordway: Annie; Penumbra Theatre: Detroit ’67; History Theatre: A Crack in the Sky; Theater Mu: The Two Kids That Blow S*** Up, Purple Cloud; Opera on the James: Così fan Tutte, Don Giovanni, Don Pasquale, Gianni Schicchi, Hansel and Gretel; Brevard Music Festival: A Midsummer Night’s Dream, Falling Angel, Street Scene, Don Pasquale; Castleton Opera Festival: Our Town; Yellow Tree Theatre: The Royale; Lakeshore Players: The Mystery of Edwin Drood Training B.A., Theatre Arts, Hamline University; M.F.A., Costume Design and Technology, University of Missouri, Kansas City Upcoming Projects: Crane School of Music, SUNY Potsdam: Mayo, a world premiere

CHARLOTTE DERANEK

Assistant Sound Designer

Park Square


MEGAN FAE DOUGHERTY*

Assistant Stage Manager

Park Square

Multiple shows since 2011 (as Stage Manager) including: Sometimes There’s Wine, Dot, Macbeth, Great Expectations, My Children! My Africal, The Other Place, The Color Purple, Cyrano, Good People Representative Theatre Great River Shakespeare Festival: Summer 2017; TigerLion Arts: Nature, The Dragons Are Singing Tonight; Troupe America: A Christmas Carol; Utah Shakespeare Festival: 2007 Season; Santa Fe Opera: 2006 Season Training B.A., Theatre Administration, Bemidji State University

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans and its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org

**The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

The Premiere Club brings new works and new writers to our stages — from the latest successes at national new play festivals to world premieres by local artists. Learn more about joining the Premiere Club, the Mystery Writers Producers’ Club (Agatha Christie – Rule of Thumb) or the Future Audiences Club (Support for Education Programming) by contacting Mackenzie Romenesko: 651.767.1440 / romenesko@parksquaretheatre.org

This show was made possible in part by Park Square’s Premiere Club:

Jeffrey Bores & Michael Hawkins
Christopher & Kristin Boylan
Mary Ebert & Paul Stembler
John W. Harris Family
Bruce Jones & Joann Nordin
Jack & Jeanne Matlock
Paul & Pat Sackett
Joe & Christi Schmitt

parksquaretheatre.org / 651.291.7005
MICHAELE P. KITTEL Lighting Designer
Park Square Over 150 productions (as Resident Lighting Designer) including The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ‘n’ Roll Representative Theatre Oradway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film TPT: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls Accolades Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine Best Lighting Design 2008 & 2009

PETER MORROW Sound Designer
Park Square Baskerville: A Sherlock Holmes Mystery Representative Theatre New Native Theatre: Native Woman The Musical (Sound Designer); Stages Theatre Company: The Hobbit (Composer and Sound Designer); Red Eye Theatre: While You Were Out (Sound Designer); Guthrie Theater: Solo Emerging Artists (Sound and Video Designer); Theatre Latté Da: Lullaby (Sound Designer and Music Director) Brokentalkers: In Real Time (Composer and Sound Designer) Training M.A., Music and Media Technology, University of Dublin, Trinity College

JOSEPH STANLEY Scenic Designer
Park Square Amy’s View, Macbeth, Sons of the Prophet, The Language Archive Representative Theatre Mixed Blood Theatre; Children’s Theatre Company; Theater Mu; Frank Theatre; Stages Theatre Company; Pillsbury House Theatre Training M.F.A., Scenography, University of Minnesota; B.A., Theater Arts, Indiana University Accolades Ivey Award for Scenic Design, 2010 Upcoming Projects Children’s Theatre Company: The Hobbit; History Theatre: Stewardess; Stages Theatre Company: Owl Moon

ABBEE WARMBOE Properties Designer
Park Square The Agitators, Flower Drum Song (co-production with Mu Performing Arts); The realistic Jonestose, The Liar, Calendar Girls, Great Expectations, The Language Archive Representative Theatre Theatre Latté Da: Once, Underneath the Lintel, Five Points; Penumbra Theatre: For Colored Girls, This Bitter Earth; Old Log Theatre: Lend Me a Tenor; Interact Center: Hot Funky Butt Jazz; Trademark Theatre: Understood; Oradway: Mamma Mia! Jesus Christ Superstar; Guthrie Theater: Guess Who’s Coming to Dinner; Ten Thousand Things: Scapin, Park and Lake; History Theatre: Lord Gordon Gordon; Theater Mu: The Korean Drama Addict’s Guide to Losing Your Virginity, Two Mile Hollow; Mixed Blood Theatre: The Curious Incident of the Dog in the Night Time, Vietgone Accolades 2017 Ivey Award for Production Design and Execution for Six Degrees of Separation, Overall Excellence for Ragtime Upcoming Projects Theater Latté Da: A Little Night Music, Ten Thousand Things: Into the Woods; History Theatre: Stewardess

Production Staff & Crew
Special Thanks to the Historic Hamm Building
Their investment of $12,000,000 in donated rent and use of facilities over our 40-year tenure creates a vibrant cultural life in downtown Saint Paul.

Park Square Theatre Lead Funding Partners:

Annual Fund

Corporations, Foundations, and Government:
$10,000-24,999
Fred C. & Katherine B. Andersen Foundation
Hugh J. Andersen Foundation
Friends $100+

Lillian Wright & C. Emil Berglund Foundation
National Dancing Company
OneBeacon Charitable Trust
Nicholson Family Foundation
RWB Baird Foundation

$1,000-2,499
Linda Wahl & E. Craig Muller Foundation
Cardinal Health
OneBeacon Charitable Trust
Nicholson Family Foundation
RWB Baird Foundation

$500-999


Individuals:

Champions $25,000+

Linda Boss
The John W. Harris Family Foundation
Richard & Nancy Nicholson
Gayle & Timothy Ober
Paul & Pat Sackett
Helen Wagner

Directors $10,000+

Suzanne Ammerman
Barb & Fran Davis
Nancy Feldman
Jennifer Garper
Paul & Tara Mattessich
David & Karen Olson

James Persson
Barbara Schmidt Persson
David Robinson & Janet Ekren
Suzan Roszkowski

Fans $5,000+

Janet Ables
Anonymous
Jeffrey B. Dickey & Michelle Shallan
Ken & Diana Lewis
Sue & James Rockey
Scott T. & Joan Shure
Peterson
Thomas & Nancy Rohde
Edwin & Jennifer Ryan

Pacesetters $1,500+

Jim & Ellen Altman
Bob & Kathy Thompson
Michael & Sherry MacLaren
David & Carol Ogren
Steve & Deb Ragatz

Benefactors $500+

Heather & Elyse Jensen
Robert & Lucille Ingram
Sue & Peter Banta
Pam & K. Behrends
Bill & Nanci Brown

Our Contributors

David & Michelle Christianson
Barrett Cole
Karol Collins in memory of Dr. Thomas Collins
Dave & Jennifer Corwin
Richard & Trudy Craig
Francis Cummins
Jennifer Dardis
Paula J. Denman
Jonathan Despotes
Diane & Mike Diemer
Elizabeth Docherty
Lauren & Dillon Donovan
Nancy Dougherty
Mary Drache
Laurie Esklund
Peggy Engh
Sarah & Joel Erkenkin
Tim & Courtney Ewald
Tom & Flopy Farnham
David Fettig & Nancy Baldric
Kyle Fitzwater & Steve Rostron
Barbara Fleg
Hilde & John Flynn
Caroline H. & Don Foster
Tom & Paula Foster
Carol Freeman
Sheelaong Frost Russell
John & Maia Furanna
Nancy & Jack Galardi
Leland & Beverly Gehrke
Burle & Louetta Gembach
Thomas Gifford & Jean Heinechen
Andy Gikling & Mallory Jackson
Robert & Becky Cleuse
Thomas & Virginia Goger
Sara Granoff
Tom & Krista Greep
Sue Ann Guidleman
Stephen Philips
Reynolds & Mary Gayer
Ken & Suann Hallberg
Michael & Daryl Hamlin
Annette Hansen
Diane & Bill Hansen
Stephen Harner
Lori Harris
Robert & Mary Hartnett
Mark & Teri Henneman
Annmarie & Jim Herder
Elfrieda & Ralph Hintze
Jennifer Hlavacs
Andy & Kathy Hoffer
Beth Hoffman
Karen Hokkanen
Lois Hollgewisch in memory of John Carlson
Nicola & Craig Hyser
Marvin Johnson
Mark & Randi Johnson
Michael & Deb Jorgensen
Pattie & Kevin Joyce
Alfred & Shannon Kauth
Pam & Jeremiah Kearney
Jack & Marilyn Kime
Will Kenny

Paul Kittel in honor of Mike Kittel
for the outstanding work our son does
during Lights Park Square shows
Tom Klemmeck & Linda Magre
Mavis Klemmensen
Mary Komornicka
Peter & Bonnie Kramer

Continued on next page
For more information about planned gifts and their potential tax advantages, please visit parksquaretheatre.org/legacy.

Individual support was received between 11.1.2017 and 31.10.2018. Please help keep our records correct by contacting us at 651.767.1440 or donate@parksquaretheatre.org with any changes or oversights.

The Founders Society recognizes individuals who have made a future gift to the Theatre through their wills or other estate plans. These gifts literally lay the foundation for the next generation of theatre goers— making each donor a founder of Park Square’s future. You don’t need to be rich to leave a lasting legacy. You can provide for your heirs, gain important tax benefits, and even receive an income now by making a thoughtful planned gift.

Planned Gifts include: A Request in Your Will; Retained Life Estate; Gift of Retirement Plan Assets; Charitable Remainder Trust; Gift of Life Insurance Policy; Charitable Lead Trust; Charitable Gift Annuity.

For more information about planned gifts and their potential tax advantages, please visit parksquaretheatre.org/legacy.

The Founders Society recognizes individuals who have made a future gift to the Theatre through their wills or other estate plans. These gifts literally lay the foundation for the next generation of theatre goers— making each donor a founder of Park Square’s future. You don’t need to be rich to leave a lasting legacy. You can provide for your heirs, gain important tax benefits, and even receive an income now by making a thoughtful planned gift.
**Staff**

Flordelino Lagundino | C. Michael-jon Pease, CFRE  
John W. Harris Family  
Artistic Director  

Artistic  
Laura Leffer  
Associate Artistic Director  
Mary Montgomery-Jensen  
Interim Production Manager  

Michael P. Kittel  
Resident Lighting Designer  
Charlotte Deranek  
Sound Supervisor  
Madi Smith  
Rep Crew Head  
Aaron Chvatal  
Woodwork Supervisor  
John White  
Literary Management Volunteer  

Jared Zeigler  
Artistic Department Administrator  

Lyndsey Harter  
Production Assistant  

**Education**  
Mary M. Finnerly  
Education Director  
Connor M. McEvoy  
Education Sales & Services Manager  

Robby Miller  
Education Program Associate  
Marcia Aubineau  
Post-Awards Discussion Moderator  

**Immersion Day and Ambassador Program Teaching Artists:**  
Tessie Bundick, Shanan Custer, Annie Enneking, Mary K. Flaa, Christina Ham, H. Adam Harris, Steve Hendrickson, Brian Hesser, Katharine Horowitz, Stephen Houtz, Jucoby Johnson, Mike Kittel, Carmen Kreitzer, Kory LaQuess Pullam, Kym Longhi, Katy McEwen, Leslye Orr, Joseph Papke, Carolyn Pool, Aaron Preusse, Joel Sass, Doug Scholz-Carlson, Jen Scott, Eric Sharp, Dane Stauffer, Jennifer Weir, Jamie Williams, Keely Wolter  

**External Relations**  
Susan Berdahl  
Marketing Director  
Connie Shaver  
PR Director  

Mackenzie Romenesko  
Development Manager  

Lindsay Christensen  
Group Sales & Development Associate  

Lynne Beck  
Development Consultant  
Madge Duffey  
Graphic Designer  
Petronella J. Ytsma  
Photographer  
Michael Hansich  
Videoographer  
Jim Heideman  
Telemarketing Services  

Vincent Hannam  
Blogger  

**Finance and Operations**  
Sheri J. Zigan  
Management Director  

Jackson Smith  
Finance Manager  

Dave Peterson  
Facility & Events Director  

Rafael Michaca Lara, Gabriel Salmon  
Facility & Events Associates  

**Front of House Staff:**  
(Updated) Lysa Kinney – Performance Manager  
Kasey Tumelin, Mariah Christensen, Michelle Clark, Sophia Wozniak, Tammi Weinfurter, Mina Kobayashi, Michelle Perkowski, Claire Chwalek, Robby Miller, Steve Sell, Gillian Constable, Eva Gemo, Michelle Perkowski, Jenna Gustafson, Drew Hans, Trevor and Lauren Everett, Suzanne Weiss;  

**(Daytime)** Claire Chwalek – Head House Manager;  
Gayle Smith, Louise Rosemark, Ann Feider, Patricia Arnold, Liz Englund, Marge Theoele, Gayle Sidney Lindermann  

**Ticket Agents:** Ben Cook-Feltz – Ticket Office Manager;  
Eva Gemo, Gillian Constable  

Usher & Friday Morning Club Coordinator: Judy Bartlett  

**Access Services Staff**  
Audio Description: Rick Jacobson, Laurie Pape-Hadley, Elana Centor, Laura Wiebers; ASL: Paul Dreising, Linda Gill, Janene Hanson, Jonella Titus;  

Open Captioning: Sheila Bland, Elana Centor  

**Volunteers**  
Friday Morning Club: Susan Adix, Doreen Azsmus, Sue Bjere, Pat Dalluhn, Monica Fritzzen, Pat Sackett  

Thank you to all of our Volunteer Ushers.  

**Board of Directors**  
Paul Mattesich (President)  
Executive Director; Wilder Research Foundation  
Tim Ober (Immediate Past President)  

President, Red Oaks of Dakota County Inc.  

Jewelie Grape (Vice President)  
Partner, Conner & Winters, LLP  

John LeFevre (Treasurer)  
Community Volunteer (Deluxe, Retired)  

Nancy Feldman (Secretary)  
President and CEO, UCAre, Retired  

John L. Bethiaume VP, Financial Advisor,  
RBC Wealth Management  

Daniel Boone Executive Director, Integrated Programs  
Marketing Services, DELUXE  

Patrick Brown Partner, Azure Wealth Management  
Regina Marx Services, DELUXE  

Paul F. Casey, CIA, CFE, FLMI Audit Manager,  
Enterprise Operations, Internal Audit, Securian  

Financial Group  

Gissell Castellon Planner, Kitchen Tabletop, Target  

Barb Davis Realtor, Coldwell Banker Burnet  

Rita M. Dibble Vice President for University  
Advancement, Foundation Executive Director,  
Metropolitan State University  

Jim Faltesek VP of Commercialization, 3M  

Kristin Taylor Geisler Principal, Iris Consulting, LLC  

Andrea Trimbile Hart CPCU, Senior VP,  

Wills of Minnesota, Inc.  

Karen Heintz Senior VP, Branch Manager,  
Robert W. Baird  

Pahri J. Izek  
Diversity & Inclusion Recruiter,  
University of Minnesota  

Paul Johnson VP, Investor Relations, Xcel Energy  

Greg Landmark VP - HR, Compensation,  
Benefits and Operations, Travelers Insurance  

Kristin Berger Parker Partner, Stinson, Leonard, Street  

Shona Ramchandani Consultant, Language & Culture Worldwide  

Susan Rostkowski Consultant  

Kari Ruth Director of Strategic Communications,  
Mnneapolis Theatre Trust  

Paul Sackett  
Professor of Psychology and Liberal Arts,  
University of Minnesota  

Paul Stembler Consultant  

**Educator Advisory Board**  
Marcia Aubineau  
University of St. Thomas, Retired  

Liz Erickson  
Rosemount High School, Retired  

Theodore Fabel  
South High School  

Amy Hewett-Olatunde  
Humboldt High School  

Cheryl Hornstein  
Freelance Theatre and Music Educator  

Alexandra Howes  
Twin Cities Academy  

Dr. Virginia McFerran  
Perich Center for Arts Education  

Kristin Nelson  
Brooklyn Center High School  

Jennifer Parker  
Falcon Ridge Middle School  

Maggie Quam  
Hmong College Prep Academy  

Kate Schilling  
Mound Westonka High School  

Jack Schlukebier  
Central High School, Retired  

Tanya Sphonholz  
Prescott High School  

Jill Tammen  
Hudson High School, Retired  

Craig Zimanske  
Forest Lake Area High School  

**Theatre Ambassadors**  
Payton Anderson (Shell Lake High School), Billy Booth  
(Mounds View High School), Amiri Burns (Harding  
High School), Trent Chiordo (Mimehaha Academy),  
Soren Eversoll (Highland Park High School), Elijah  
Owens (Hope Academy), Emilie Davidson (Mounds  
Park Academy), Daniel Hubatch (Home School),  
Thomas Madison (Highland Park Senior High School),  
Izzy McCafferty (Highland Park Senior High School),  

Merrick McFarling (Mounds View High School), Ashley Neba (Park Center High School),  

Bronwyn Simmons (Spring Lake Park High School),  
Cassidy Thompson (Spring Lake Park High School)  

**Contact Information & Ticket Office Hours**  

**Contact**  
**Mailing Address:**  
408 St. Peter Street, Suite 110  
Saint Paul, MN 55102  

**Street Address:**  
20 West 7th Place  
Saint Paul, MN 55102  

**Ticket Office:**  
651.291.7005  

**Education:**  
651.291.9196  

**Donor Development:**  
651.767.1440  

**Audience Services:**  
651.767.8489  

**Group Sales:**  
651.767.8485  

**Contact Information & Ticket Office Hours**  

**Ticket Office Hours**  
**Tuesday – Saturday:**  
12:00-5:00pm  

**Open Saturdays on performance days only**  

**Performance Days:**  
6:30-8:30pm for 7:30 evening performances  
1:00-3:00pm for 2:00 matinee performances  

**Hold times may be longer due to in-person customer service** 
performances  

**Procension Stage seats 348. Andy Boss Thrust Stage seats 203.**  

The Historic Hamm Building is a smoke-free facility.  

Latecomers are seated at the discretion of the House Manager.  

Restrooms and water fountains are on main floor and lower level.  

Cameras/audio/video equipment and laser pointers are prohibited.
Planning. Preparation. Dedication. Every performance depends on these three critical components. The same is true when thinking about your financial future. RBC Wealth Management can provide guidance to help ensure your wealth planning delivers a memorable performance.

We are proud to partner with Park Square Theatre as the presenting sponsor of this show.

www.rbcwm-usa.com

Minneapolis • St. Paul • Edina • Minnetonka • Wayzata • North Oaks • Stillwater

Make wealth planning your performance of a lifetime