HENRY & ALICE
INTO THE WILD
By Michele Riml
Directed by Mary M. Finnerty

SEPT 15 – OCT 22
Andy Boss Thrust Stage

American Premiere
AARP members and those 62+ enjoy complimentary coffee and cookies before Park Square matinees courtesy of:

PARK SQUARE THEATRE INFORMATION

CONTACT
Park Square Theatre
408 St. Peter Street, Suite 110
Saint Paul, MN 55102

Ticket Office: 651.291.7005
Education: 651.291.9196
Donor Development: 651.767.1440
Audience Services: 651.767.8489
Group Sales: 651.767.8485

Please visit parksquaretheatre.org to view the following listings: Staff, Board of Directors, Individual and Corporate Giving.

TICKET OFFICE HOURS
Tuesday – Saturday*
12:00-5:00pm
*Open Saturdays on performance days only

Performance Days*
6:30-8:30pm for 7:30 evening performances
1:00-3:00pm for 2:00 matinee performances
*Hold times may be longer due to in-person customer service before performances

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras/audio/video equipment and laser pointers are prohibited.

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.
Dear Park Square Patron:

Welcome to the opening production of Park Square Theatre’s 43rd season in downtown Saint Paul. As Mayor of the capital city, I thank Artistic Director Richard Cook for his long career bringing audiences like you together for great theatre. Now with the new Palace Theatre humming across the street and Park Square’s two stages in the Historic Hamm Building, more than 100,000 patrons will be coming to just THIS ONE BLOCK of Saint Paul’s Cultural Corridor this season.

My hat is also off to this show’s director, Mary Finnerty, who also serves as Park Square Theatre’s Education Director. Mary has inspired more than 350,000 teenagers over the last 23 years with Park Square’s award-winning programs and performances. Park Square is “back to school” this month, welcoming more than 30,000 students from all over the entire state – as well as Wisconsin and Iowa.

As one of the six Saint Paul mayors who served on the Capital Campaign Committee, welcome to the Andy Boss Thrust Stage, which opened just three years ago. I am proud that the city invested nearly $200,000 of funds through our Cultural STAR program to create this beautiful, intimate arts facility. Public investments in our community keep our city vibrant, livable and a great destination for friends from across the river or around the world.

Thank you, truly, for coming together here – for this performance, in the same room as the gifted local artists who can’t wait to share today’s show with you.

Yours,

Chris Coleman
Mayor of Saint Paul

OUR MISSION is to enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.
ABOUT THE PLAYWRIGHT

MICHELE RIML is a critically acclaimed playwright from Vancouver, British Columbia. Her plays have been widely produced across Canada. They include Miss Teen, Under the Influence, Poster Boys, Souvenirs, On the Edge, The Amaryllis and Henry and Alice: Into the Wild, the sequel to Sexy Laundry which has been translated and produced in Poland, Germany, New Zealand, Iceland, Mexico and the United States. Her plays for young audiences include RAGE (winner of the 2005 Sydney Risk prize for Outstanding Original Play), The Skinny Lie, The Invisible Girl and Tree Boy. Michele was nominated for the 2008 Siminovitch Prize in Theatre.

FROM THE DIRECTOR

Welcome back to the world of Henry and Alice.

I know many of you fell in love with these two during Sexy Laundry in 2014. In that chapter of their relationship, Alice is feeling the spark has gone out their marriage and reserves a romantic weekend in a super upscale hotel to try and rekindle things. Henry can’t figure out how to sit in the strangely designed chairs or even how to turn on the lights and Alice’s insistence on their revealing their fantasies is torture until Henry finally reveals that his fantasy woman is Alice whom he adores. Now in chapter two, Henry and Alice: Into the Wild, it’s 18 months later, Henry has lost his job and they are camping instead of staying at their usual luxury cottage for a week to save money. Playwright Michele Riml puts Alice in a new situation in this chapter: now she is unsure about how to cook, use the bathroom or get into her sleeping bag. This new environment challenges their relationship once again and we enjoy watching them struggle, stretch and grow to become more like us – hilariously human. — Mary M. Finnerty, Director

When the going gets tough, the tough go camping...sort of.

If they can make it through this weekend, Henry and Alice just might discover how to survive a true mid-life crisis.
on the ANDY BOSS THRUST STAGE

HENRY & ALICE
INTO THE WILD

By Michele Riml

Director ...................................................... Mary M. Finnerty
Scenic Designer ......................................... Kit Mayer
Costume Designer ...................................... Rebecca Karstad
Lighting Designer ...................................... Michael P. Kittel
Sound Designer ......................................... Jacob M. Davis
Properties Designer ................................. Meagan Kedrowski
Assistant Director ................................. Libby Wasylik
Stage Manager ................................. Amanda K. Bowman*
Assistant Stage Manager ................ Kyla Moloney

CAST
Henry ......................................................... John Middleton*
Alice ........................................................... Carolyn Pool*
Diana ......................................................... Melanie Wehrmacher

SETTING: A campsite in British Columbia.

PERFORMANCE TIME: The performance will run approximately
2 hours including a 20-minute intermission.

HENRY AND ALICE: INTO THE WILD is produced by permission of the
Playwright and Marquis Entertainment Inc. www.mqlit.ca.

HENRY AND ALICE: INTO THE WILD was first produced by the Arts Club Theatre
Company in June of 2012 (Vancouver, BC).

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
As a courtesy to our actors and those around you,
please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
CAST

JOHN MIDDLETON*
Henry
Park Square Calendar Girls, Romeo and Juliet, Sexy Laundry, The School for Lies, American Family, Dead Man’s Cell Phone, Becky’s New Car Represented by Theatre Latté Da: Six Degrees of Separation, Cl, Song of Extinction; Jungle Theater: You Can’t take it with You, Detroit; Theatre Pro Rata: Up, 1984; Torch Theater: Les Liaisons Dangereuses, True West, Glengarry Glen Ross; Gremlin Theatre: Six Characters in Search of an Author, Petrified Forest, Hedda Gabler; Girl Friday Productions: Idiot’s Delight, Camino Real, Street Scene

CAROLYN POOL*
Alice
Park Square Calendar Girls; 2 Sugars, Room for Cream; August: Osage County; Dead Man’s Cell Phone; The Sisters Rosensweig: Proof; The Last Night of Ballyhoo; Born Yesterday Represented by Theatre Latté Da: Sweeney Todd; Nimbus Theatre: The Kalevala; Theatre Pro Rata: Up, 1984; Torch Theater: Les Liaisons Dangereuses, True West, Glengarry Glen Ross; Gremlin Theatre: Six Characters in Search of an Author, Petrified Forest, Hedda Gabler; Girl Friday Productions: Idiot’s Delight, Camino Real, Street Scene

MARY M. FINNERTY
Director

MELANIE WEHRMACHER
Diana
Park Square The Language Archive Represented by Theatre Latté Da: Six Degrees of Separation, Cl, Song of Extinction; Jungle Theater: You Can’t take it with You, Detroit; Theatre Pro Rata: Up, 1984; Torch Theater: Les Liaisons Dangereuses, True West, Glengarry Glen Ross; Gremlin Theatre: Six Characters in Search of an Author, Petrified Forest, Hedda Gabler; Girl Friday Productions: Idiot’s Delight, Camino Real, Street Scene

ARTISTIC STAFF

AMANDA K. BOWMAN*
Stage Manager
Park Square The (curious case of the) Watson Intelligence Represented by Theatre Latté Da: Peter and the Starcatcher; Music Theatre Wichita, Cincinnati Playhouse in the Park, Casa Manaña Represented by Theatre Latté Da: Six Degrees of Separation, Cl, Song of Extinction; Jungle Theater: You Can’t take it with You, Detroit; Theatre Pro Rata: Up, 1984; Torch Theater: Les Liaisons Dangereuses, True West, Glengarry Glen Ross; Gremlin Theatre: Six Characters in Search of an Author, Petrified Forest, Hedda Gabler; Girl Friday Productions: Idiot’s Delight, Camino Real, Street Scene

JACOB M. DAVIS
Sound Designer
Park Square Amy’s View, Flower Drum Song, The Soul of Gershwin, Love Person, Nina Simone: Four Women Represented by Theatre Latté Da: Sweeney Todd; Nimbus Theatre: The Kalevala; Theatre Pro Rata: Up, 1984; Torch Theater: Les Liaisons Dangereuses, True West, Glengarry Glen Ross; Gremlin Theatre: Six Characters in Search of an Author, Petrified Forest, Hedda Gabler; Girl Friday Productions: Idiot’s Delight, Camino Real, Street Scene

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ARTISTIC STAFF


Other Professional Member: Theatrical Sound Designers and Composers Association; Company Member: Theatre Pro Rata; Member: United Scenic Artists, Local USA-829

**Upcoming Projects** Theatre Pro Rata: *The Minotaur*; Nimbus Theatre: *Ludlow*

**KIT MAYER** Scenic Designer

**Park Square** The House on Mango Street; Elliot, A Soldier’s Fugue; Shooting Star; Stick Fly

**Representative Theatre** Resident Scenic Designer at Commonweal Theatre Company; Founding Member and Designer: Fairbanks Shakespeare Theatre Training M.F.A., University of Minnesota; B.A., University of Wisconsin-Lacrosse

**REBECCA KARSTAD** Costume Designer

**Park Square** Debut Representative Theatre Theatre in the Round: *The Three Musketeers*, Dr. Jekyll and Mr. Hyde, House of Blue Leaves, The Beaux Stratagem, Appointment with Death, Round and Round the Garden, Rosencrantz and Guildenstern Are Dead; Midnight Star Productions: It’s A Wonderful Life: A Live Radio Play at the St. Paul Hotel; Actor’s Theater of Minnesota: A Christmas Carol Training B.A., English, Gustavus Adolphus College

**Upcoming Projects** Theatre in the Round: *The Canterville Ghost, Postmortem*

**MEAGAN KEDROWSKI** Properties Designer

**Park Square** (in various positions) 33 Variations, Amy’s View, A Raisin in the Sun, The Soul of Gershwin, Flower Drum Song, Nina Simone, Macbeth, The (curious case of the) Watson Intelligence, Amy’s View, Might as Well Be Dead

**Representative Theatre** Prime Productions: Little Wars; Four Humors: *The Importance of Being Earnest*; Savage Umbrella: June; Theatre Coup d’Etat: Equus; Chameleon Theatre Circle: Jesus Christ Superstar; Theatre in the Round: Don’t Drink the Water Film Don’t Wake Theodore Hall Training A.A., Educational Theatre, Central Lakes College; B.A., Acting/Directing/Technical Design, MN State University Moorhead

**Production Staff & Crew**

Assistant Stage Manager: Kyla Moloney
Run Crew: Jorge Rodriguez
Sound Operator: Nathaniel Glewwe
Production Director: Rob Jensen
Technical Director: Ian Stoutenburgh
Paint Charge: Mary Montgomery-Jensen
Master Carpenter: William Bankhead
Carpenters: Meagan Kedrowski, Brittany Pooladian
Wardrobe Supervisor: Aaron Chvatal
Master Electrician: Brent Anderson
Sound Supervisor: Charlotte Deranek

**Special Acknowledgements**

Park Square would like to thank the following: Judith James Reis, our fabulous Dance and Movement Consultant; Joe’s Sporting Goods; The Wine Company, our Opening Night champagne toast sponsor.

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*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.*
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OF GREAT STORYTELLING
11 shows on 2 stages. Mix it up and choose any 3 to save!

HENRY & ALICE: INTO THE WILD
Sept 15 – Oct 22, 2017
Comedy

HAMLET
Oct 13 – Nov 11, 2017
Tragedy

OF MICE AND MEN
Nov 9 – Dec 16, 2017
Drama/Literary Classic

DOT
Dec 8, 2017 – Jan 7, 2018
Comedy/Drama

CARDBOARD PIANO
Jan 19 – Feb 18, 2018
Drama

THE PIRATES OF PENZANCE
Feb 9 – Mar 25, 2018
Comedy/Musical

A RAISIN IN THE SUN
Feb 22 – Mar 24, 2018
Drama

THE DIARY OF ANNE FRANK
April 19 – 28, 2018
Drama

KEN LUDWIG’S BASKERVILLE: A SHERLOCK HOLMES MYSTERY
Jun 15 – Aug 5, 2018
Mystery

FRENCH TWIST
Presented by Flying Foot Forum
Jun 22 – Jul 15, 2018
Comic Dance Theatre

THE KOREAN DRAMA ADDICT’S GUIDE TO LOSING YOUR VIRGINITY
Presented by Mu Performing Arts
Jul 27 – Aug 19, 2018
Comedy

651.291.7005 / parksquaretheatre.org theatre for you. (yes you.)