Flower Drum Song

Music by Richard Rodgers; Lyrics by Oscar Hammerstein II
Book by David Henry Hwang; Based on the original book by Oscar Hammerstein II and Joseph Fields and the novel by C.Y. Lee; Directed by Randy Reyes

JAN 20 – FEB 19, 2017
on Park Square’s Proscenium Stage
with Student Matinees Jan 31, Feb 1, 7, 8, 14, 15

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and 51 years of the Asian American Theatre Movement
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Dear Park Square and Mu Performing Arts Patrons:

I am so thrilled to be able to present *Flower Drum Song*, a groundbreaking co-production bringing together two of Saint Paul’s most remarkable theatres. As a member of the boards of both organizations, I have been able to watch this relationship evolve from its beginning, and am proud of the example it sets of an equitable collaboration between two very different theatres.

Park Square is excited to be able to share in the celebration of Mu’s 25th anniversary season – 25 seasons of sharing Asian American stories by Asian American artists with the Twin Cities. And Mu is honored to be sharing this story in partnership with Park Square, an organization with the heart and goal to share stories from all experiences, in a truly equitable way. We’ve enjoyed working together on this project, and I trust you will enjoy the result.

I would invite you to support both organizations as they continue to strive to bring great stories to the Twin Cities. And we thank you for the part you play – it wouldn’t happen without you!

Sincerely,
Kari Ruth

*Kari serves as board chair for Mu Performing Arts and is a board member of Park Square Theatre.*

Dive into the world of *Flower Drum Song* with our play guide featuring articles on “How Racism Created America’s Chinatowns,” “Chinese Opera and *Flower Drum Song*” and "Stereotypes: Real, Perceived, or Debunked?"

Access the play guide online! view or download at parksquaretheatre.org
Act I
“A Hundred Million Miracles” .................... Mei-Li and Ensemble
“I Am Going to Like It Here” ..................... Mei-Li
“Jazz Bit” ............................................. Showgirls and Linda
“I Enjoy Being a Girl” ............................ Linda
“You Are Beautiful” .............................. Ta and Mei-Li
“Grant Avenue” .................................... Madame Liang, Linda, Harvard, Ta, Chin, Mei-Li, Wang and Ensemble
“Sunday” .............................................. Ta
“I Enjoy Being a Girl” (Reprise) .............. Mei-Li
“Fan Tan Fannie” ................................... Linda and Ensemble
“Gliding Through My Memoree” ............ Wang and Ensemble
“A Hundred Million Miracles” (Reprise) ...... Mei-Li and Ensemble

Act II
“Chop Suey” .......................................... Wang, Madame Liang and Ensemble
“My Best Love” ..................................... Chin
“I Am Going to Like It Here” (Reprise) ...... Mei-Li, Chao and Factory Workers
“Don’t Marry Me” ................................... Madame Liang and Wang
“Love, Look Away” ................................. Mei-Li
“You Are Beautiful” .............................. Ta
“Like a God” ......................................... Ta
“A Hundred Million Miracles” (Reprise) ...... Mei-Li, Ta and Ensemble

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Special thanks to Linda Boss for her support in making the student matinees of this production possible.

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thank you to Wells Pianos | cover photo by Rich Ryan
Flower Drum Song

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<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director</td>
<td>Randy Reyes</td>
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<tr>
<td>Music Director</td>
<td>Andrew Fleser</td>
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<tr>
<td>Choreographer</td>
<td>Penelope Freeh</td>
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<tr>
<td>Scenic Designer</td>
<td>Mina Kinukawa</td>
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<tr>
<td>Costume Designer</td>
<td>Andrea M. Gross</td>
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<tr>
<td>Sound Designer</td>
<td>Jacob M. Davis</td>
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<tr>
<td>Lighting Designer</td>
<td>Michael P. Kittel</td>
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<tr>
<td>Properties Designer</td>
<td>Abbee Warmboe</td>
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<tr>
<td>Stage Manager</td>
<td>Jamie J. Kranz*</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Lyndsey Harter*</td>
</tr>
<tr>
<td>Dance Captain</td>
<td>Alice McGlave</td>
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</tbody>
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**CAST**

- Mei-Li: Stephanie Bertumen
- Wang: Sherwin Resurreccion
- Ta: Wesley Mouri*
- Chin: Eric “Pogi” Sumangil*
- Linda: Meghan Kreidler*
- Harvard: Daniel Sakamoto-Wengel
- Madame Liang: Katie Bradley*
- Chao/Ensemble: Jake Sung-Guk Sullivan
- Ensemble: Alice McGlave, Nicole Riebe, Ashley Kershaw, Kylee Brinkman, Brianna Belland, Michelle de Joya, Nikko Paul Raymo, Joseph Vang, Meng Xiong

**SETTING:** San Francisco’s Chinatown of the late 1950s.

**PERFORMANCE TIME:** The performance will last approximately 2 hours and 15 minutes with one 20-minute intermission.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

As a courtesy to our actors and those around you, please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Park Square Theatre and Mu Performing Arts are members of Theatre Communications Group (TCG), the national organization for the American theatre. Mu Performing Arts is proud to be a member of the Twin Cities Theaters of Color Coalition.
Mu Performing Arts has been telling stories from the heart of the Asian American experience for 25 years and yet it feels more important now than ever to tell these untold stories. This telling humanizes us. When humanized, we are no longer a generalized group of Asians, but rather individuals that love, hate, hurt, fear, and celebrate just like everyone else. Once you see us as one of you, then it is easier to have compassion. And compassion creates a better world.

David Henry Hwang's *Flower Drum Song* is about the earliest Asians to come to America, the Chinese. Set in the late 1950s, the Chinese community already had a few generations that were born here. There is an innate tension between generations around the idea of holding onto cultural traditions and the desire to assimilate. As a seven-year-old Pilipino immigrant in Los Angeles, I remember being so embarrassed having to eat rice and meat out of a Tupperware container during lunch. I wanted more than anything to have a bologna sandwich. That choice seems absurd to me now. I’ll take Pilipino food over a cold meat sandwich, any day! In *Flower Drum Song* the generational tension revolves around creating culturally specific performing arts in California, USA.

*Flower Drum Song* is also about Asian American performers in 50s America. These performers represent the shoulders that this all-Asian American cast is standing on. The Asian American performers who, against all odds, found a way to make a living in show business. It is hard to imagine the prejudice and racism that plagued their journeys. And yet they persevered and reached great success on vaudeville circuits, television variety shows and Broadway stages because of something that today's Asian American artists also possess...the love of the art and the dream to be acknowledged. Unfortunately in terms of challenges, there are more similarities than differences between those artists in the 50s and the ones today. There is still an extreme lack of authentic representation and a profound feeling of invisibility. And yet we persevere.

This historic co-production with Park Square has allowed us to have our largest production budget to date. But more important, both organizations have worked extremely hard to make it an equitable partnership. This process can be used as a model for how larger arts organizations can collaborate with smaller theaters of color. I applaud Park Square for their openness to learn together, curiosity, and graciousness.

In this production of *Flower Drum Song* you will see 17 Asian Americans singing, dancing and acting on a beautiful set in a historic theater in the Midwest! Thank you for acknowledging us. Enjoy!
ABOUT THE PLAYWRIGHT
David Henry Hwang

David Henry Hwang’s work includes the plays *M. Butterfly*, *Chinglish*, *Golden Child*, *Yellow Face*, *The Dance and the Railroad*, and *FOB*, as well as the Broadway musicals *Aida* (co-author), *Flower Drum Song*, and Disney’s *Tarzan*. He is also America’s most-produced living opera librettist, who has worked with composers Philip Glass, Osvaldo Golijov, Bright Sheng, Unsuk Chin, Huang Ruo, and Howard Shore. Hwang is a Tony Award winner and three-time nominee, a three-time OBIE Award winner and a two-time Finalist for the Pulitzer Prize in Drama. His screenplays include *Possession* (co-writer), *Golden Gate*, and *M. Butterfly*. *Yellow Face* was adapted into a full-length movie for YouTube by the YOMYOMF Network in 2013. Hwang won the 2011 PEN/Laura Pels Award, the 2012 Inge Award, the 2012 Steinberg “Mimi” Award, and a 2014 Doris Duke Artist Award.

excerpted from Columbia University School of the Arts website: arts.columbia.edu

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**MICHELLE DE JOYA**
Ensemble
Park Square Debut
Representative Theatre
Sandbox Theatre: 600 Years; Mu Performing Arts: tot: The Untold Yet Spectacular Story of (a Filipino) Hulk Hogan; University of Minnesota: Hippolytos; Shakespeare’s Globe Theater Education: Macbeth Training B.F.A., University of Minnesota/Guthrie Theater Actor Training Program
Upcoming Projects
Dowling Studio/University of Minnesota: American Clock

**ASHLEY KERSHAW**
Ensemble
Park Square Debut
Representative Theatre
St. Olaf College: In the Heights, The 25th Annual Putnam County Spelling Bee, Big Fish Training B.A., Social Work, St. Olaf College

**MEGHAN KREIDLER**
Linda
Park Square Romeo and Juliet
Representative Theatre
Guthrie Theater: A Christmas Carol; Mu Performing Arts: Purple Cloud, Kung Fu Zombies vs. Cannibals, A Little Night Music, FOB; Ten Thousand Things: Henry IV Part I; Children’s Theatre Company: Peter Pan, 20,000 Leagues Under the Sea; Mixed Blood Theatre: Passing Strange; Workhaus Collective: Lasso of Truth Training B.F.A., University of Minnesota/Guthrie Theater Actor Training Program
Other
Monologue and teaching artist with Penumbra Theatre’s Race Workshop
Upcoming Projects
History Theatre: The Paper Dreams of Harry Chin; Ten Thousand Things: Intimate Apparel

**ALICE MCLAVE**
Ensemble
Park Square Debut
Representative Theatre
CAST

**WESLEY MOURI**

**NIKKO PAUL RAYMO**
Ensemble

**SHERWIN RESURRECCION**
Wang
Park Square Pacific Overtures Representative Theatre Mu Performing Arts: *The Romance of Magno Rubio*; Flying Foot Forum: *Heaven*; Frank Theatre: *Maple & Vine*; Guthrie Theater: *A Midsummer Night’s Dream*; History Theatre: *100 Men’s Wife*

**NICOLE RIEBE**
Ensemble
Other Collide Theatrical Dance Company Apprentice
Upcoming Projects Collide Theatrical Dance Company: *Le Petit Moulin*

**DANIEL SAKAMOTO-WENGEEL**
Harvard
Park Square Debut Representative Theatre Pangea World Theater: *Please Don’t Feed The Children*; University of Minnesota: *Three Sisters; Kansas Repertory Theatre: Harvey, Angel Street Film Illusion Theater: Touch Training* B.F.A., University of Minnesota/Guthrie Theater Actor Training Program
Upcoming Projects Full Circle: 365 Days/365 Plays

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Chao/Ensemble Park Square Debut Representative Theatre Tent Theatre: *My Fair Lady*; Highland Summer Theatre: *The Addams Family*; MSU Mainstage Theatre: *To Kill a Mockingbird* Training B.F.A., Musical Theatre, Minnesota State University Mankato

ERIC “POGI” SUMANGIL
Chin Park Square The Realistic Joneses Representative Theatre Mu Performing Arts: *tot: The Untold Yet Spectacular Story of (a Filipino) Hulk Hogan*; La Jolla Playhouse: *The Seven*; Children’s Theatre Company: *The Monkey King*; Chanhassen Dinner Theatres: *Altar Boyz*; Mixed Blood Theatre: *The Pajama Game*; Frank Theatre: *The Cradle Will Rock* Training The Actors Workout; B.A., Communication; B.A. Asian Studies, St. John’s University

Awards/Other Many Voices Fellow 2009-’10, ’10-’11, Playwrights’ Center; 2002 Fil-Minnesotan Association Excellence in the Arts Award

Upcoming Projects Park Square Theatre: *Macbeth*

JOSEPH VANG
Ensemble Park Square Debut Representative Theatre University Of Minnesota Theater: *Three Penny Opera*; Minnesota Fringe: *Hedge Witches*; Youth Performance Company: *Joseph and the Amazing Technicolor Dreamcoat* Training Junior B.A., Theatre Arts, University of Minnesota

MENG XIONG
Ensemble Park Square Debut Representative Theatre Locally Grown Theatre: *Aphrodite & The Legendary Letter Film Worth* Training Guthrie Classes; Rich Remedios: Meisner Technique; Bill Cooper: Scene Studies; HUGE Theatre: Improv

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RANDY REYES  Director
Park Square  Murder for Two
Representative Theatre  Mu Performing Arts: You For Me For You; Twelfth Night; Purple Cloud; tot: The Untold, Yet Spectacular Story of (a Filipino) Hulk Hogan; Ten Thousand Things: A Streetcar Named Desire; Theatre in the Round: Marriage of Bette and Boo TV/Film The Choo Choo Bob Show (on Qubo), Public Domain (film by Patrick Coyle) Training The Juilliard School Drama Division; B.F.A. Actor Training Program, University of Utah Awards 2009 Metro Magazine Keeper Award; 2015 Distinguished Alumni Award, University of Utah Upcoming Projects Guthrie Theater (Dowling Studio): Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery (a Mu Performing Arts production)

JACOB M. DAVIS  Sound Designer
Park Square  The Soul of Gershwin, Love Person, Nina Simone: Four Women
Representative Theatre  Theater Latté Da: Sweeney Todd; Nimbus Theatre: The Kalevala; Theatre Pro Rata: Beauty Queen of Leenane; Tiedious Brief Productions: Meed Hall; Gremlin Theatre: Sea Marks; Minneapolis Musical Theater: Big River Training M.F.A., Sound Design, California Institute of the Arts; B.F.A., Theatre Design, University of Minnesota Duluth Awards/Other Professional Member: Theatrical Sound Designers and Composers Association; Company Member: Theatre Pro Rata; Member: United Scenic Artists, Local USA-829 Upcoming Projects Nina Simone: Four Women; Theatre Pro Rata: Goodbye, Cruel World

PENELOPE FREEH  Choreographer
Park Square Debut Representative Theatre  Mu Performing Arts: A Little Night Music; MN Opera: Romeo and Juliet; MN Orchestra: Carousel; Skylark Opera: The Merry Widow, The Fantasticks, The Mikado (in collaboration with Mu Performing Arts), On the Town; Lyric Arts: Godspell, Into the Woods; Nautilus Music Theater: Thick as a Brick Other created original dance opera Test Pilot with composer Jocelyn Hagen; 17 years with James Sewell Ballet, serving as Artistic Associate from 2007-2011 Awards Two-time McKnight Fellow for Choreographers, Sage Award for Outstanding Performer Upcoming Projects Lyric Arts: Urinetown, Zenon Dance Company’s spring concert

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ANDREW FLESER  Music Director
Park Square Debuts  Representative Theatre

ANDREA M. GROSS  Costume Designer
Park Square Romeo and Juliet, 33 Variations, Good People, Sherlock Holmes and the Adventure of the Suicide Club, Red, Ragtime  Representative Theatre Ordway: A Chorus Line; Jungle Theater: The Night Alive, The Birthday Party; nimbus theatre (company member): From Darkness; Tesla; The Golden Ass; Bohemian Flats; The Year of Magical Thinking; Torch Theater/Gremlin: Death and the Maiden; Mu Performing Arts: The Tiger Among Us; Alan Berks & Company: Six Characters in Search of an Author Training  B.A., Theater and German, Santa Clara University; M.F.A., Costume Design, University of Illinois Urbana-Champaign

LYNDESY R. HARTER*  Assistant Stage Manager
Park Square as Assistant Stage Manager: Jacob Marley’s Christmas Carol, My Children! My Africa!, Murder for Two, The Other Place; as Run Crew/ Wardrobe: The Color Purple  Representative Theatre Great River Shakespeare Festival: As You Like It; Lyric Arts: Shrek the Musical; Theatre Unbound: Silkworms Training  B.A., Theatre Arts, Hamline University Upcoming Projects Mu Performing Arts: Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery (Stage Manager)

MENA KINUKAWA  Scenic Designer
Park Square Debut  Representative Theatre Jungle Theater: The Oldest Boy; Mu Performing Arts: Edith Can Shoot Things and Hit Them; Stages Theatre Company: The Mitten; SteppingStone Theatre: The Nightingale Training  M.F.A., Scenic Design, University of California San Diego

MICHAEL P. KITTEL  Lighting Designer
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ARTISTIC STAFF

ALICE McGLAVE  Dance Captain (see cast bio)

ABBEE WARMBOE  Properties Designer

Park Square  The Realistic Joneses, The Liar, Calendar Girls, Great Expectations, The Language Archive, The Color Purple Representative Theatre

Mixed Blood Theatre: Orange; Theater Latté Da: Ragtime; Mu Performing Arts: You For Me For You; tot: The Untold, Yet Spectacular Story of (a Filipino) Hulk Hogan; Yellow Tree Theatre: Death of a Salesman; History Theatre: Orphan Train Training B.A., Theatre, Film Studies, St. Olaf College

Awards  2015 Ivey Award Recognition in Production Design for Crime and Punishment

Upcoming Projects  Theater Latté Da: Peter and the Starcatcher; Yellow Tree Theatre: Grace

Special Acknowledgements

Thank you to: Pearl Bergad at Chinese Heritage Foundation, Qinghuang Geng, David Schmalenberger, Lynn at Rising Sun Martial Arts, CostumeRentals, Norcostco Costume Rentals, Chanhassen Dinner Theatre Costume Rentals, UberCostume, Minnehaha Academy, Juli Acton, Kathy Kohl

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JAMIE J. KRANZ*  Stage Manager


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Sound Operator: Charlotte Deranek
A2: Jerry Hsiao
Dresser: Becca Chapin
Wardrobe Supervisor: Clara Cavins-Wolford
Costume Design Assistant: Tracy Swenson
Costume Crafts Person: Morgan Groff
Technical Director: Rob Jensen
Assistant Technical Director: Ian Stoutenburgh
Paint Charge: Marry Montgomery-Jensen
Painter: Angelique Powers
Lead Carpenter: William Bankhead
Carpenters: Mitch Foth, Meagen Kedrowski, Brittany Pooladian
Master Electrician: Brent Anderson
Electricians: Merritt Rodriguez, Phillip Uttech, Frank Grether
Sound Supervisor: Charlotte Deranek

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- Assignment Writers: Ting Ting Cheng, Matt DiCintio, Vincent Hannam, Eric “Pogi” Sumangil; Auditor: Clifton Larson Allen; Community Engagement Consultants: Jamil Jude, Alicia Wiesneth; Disability Advisor: Jill Boon; Marketing Consultant: Christopher Taykalo; Volunteer Curator: Toni Dachis

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Education: 651.291.9196
Donor Development: 651.767.8497
Audience Services: 651.767.8487
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Tuesday – Friday:
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12:00 – 5:00pm (non-performance days)
Saturday: 2:00 – 8:00pm* (performance days only)
*For Sat matinees, ticket office & phones open at 1:00pm
Sunday: 1:00 – 3:30pm (performance days only)

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203.
The Historic Hamm Building is smoke-free.

Latecomers are seated at the discretion of the House Manager.
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