Cardboard Piano
By HANSOL JUNG
Directed by SIGNE V. HARRIDAY

JAN 19 – FEB 18, 2018
Midwest Premiere / Andy Boss Thrust Stage

sponsored by

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Barbara Forster & Lawrence Hendrickson
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Dear Park Square Patron:

Thank you for choosing to see this compelling play with us today. I won’t mince words – this is a bold, tough choice for a theatre to make when we all crave escapist entertainment to get us through our daily grind.

As a long time Park Square subscriber, I have learned that theatre can be a healing experience – which is also something we need today. The chance to live in someone else’s skin for a few hours brings us in touch with our common humanity and awakens new insights.

I’m proud to serve on both the Park Square board and the board of the Center for Victims of Torture (CVT), an organization that lives the reality behind this play firsthand in countries like Uganda and Kenya. CVT psychologists spent time with the cast discussing how survivors of trauma learn to operate in the world. The artwork in the lobby is created by CVT clients. Curt Goering, CVT’s Executive Director, will offer a pre-show discussion about Uganda on January 28.

In their unique ways, both Park Square and CVT focus every day on improving the human condition. But their committed staffs can’t do this inspiring work unless we buy the tickets, make the gifts, volunteer, and stay willing to open ourselves to both the pain and the beauty of life. Thank you for the part you are playing today.

I hope you find the next few hours meaningful and a bridge to hope.

Nancy Feldman
Board Member, Park Square Theatre (Co-chair, Succession Committee)
Board Chair, Center for Victims of Torture

OUR MISSION is to enrich our community by producing and presenting exceptional live theatre that touches the heart, engages the mind and delights the spirit.
ARTISTIC STAFF

Director .................................................. Signe V. Harriday
Scenic Designer ................................. Sarah Brandner
Costume Designer .............................. Sara Wilcox
Lighting Designer ............................... Michael P. Kittel
Sound Designer .................................... Jacob M. Davis
Properties Designer ......................... Terri Ristow
Dialect Coach ................................. Foster Johns
Fight Choreographer ................. Annie Enneking
Blood Effects ............................ Tyler Olsen and Craig Kossen
Stage Manager ......................... Lyndsey R. Harter*
Assistant Stage Manager ............. Jaya Robillard

CAST

Chris ........................................................ Adelin Phelps
Adiel/Ruth .............................................. Kiara Jackson
Pika/Francis ............................................ Michael Jemison
Soldier/Paul ........................................... Ansa Akyea*

TIME & SETTING  A township in Northern Uganda.
Part I: New Year’s Eve 1999  Part II: A Wedding Anniversary 2014

PERFORMANCE TIME  The show will run
approximately 1 hour, 40 minutes plus a 20-minute intermission.

This show contains gunshots, strong language and adult content.
CAST

**ANSA AKYE*A**
Soldier/Paul
Park Square Great Expectations, A Midsummer Night’s Dream, King Lear
Representative Theatre

Guthrie Theater: A Christmas Carol, Harvey, To Kill a Mockingbird, A Winter’s Tale, Clybourne Park; Mixed Blood Theatre: How to Use a Knife, Take Me Out, Crashing the Party, The Elaborate Entrance of Chad Deity, Vestibular Sense; Children’s Theatre Company: Shrek; Huck Finn; Jackie and Me; The Watsons Go to Birmingham; The Lion, the Witch and the Wardrobe; The Iron Ring; Pillsbury House Theatre: Pa’s Hat, In the Red and Brown Water; Ten Thousand Things: Othello Film/TV In an Instant, Kid West, Into Temptation, Memorial Day Training M.F.A., University of Iowa

**KIARA JACKSON**
Adiel/Ruth
Park Square Nina Simone: Four Women (understudy), Six Characters in Search of an Author (Wonderlust Productions) Representative Theatre

Guthrie Theater: A Christmas Carol, To Kill a Mockingbird; Walking Shadow Theatre Company: Red Velvet; Children’s Theatre Company: The Last Firefly; Open Window Theatre: Everyman; MN Fringe Festival: Reinventing the Wolf; The University of Minnesota: Eurycle Training B.A., Theatre Arts, University of Minnesota; Jackson has also trained with Penumbra Theatre and MaMa mOsAiC Conservatory for Women

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**MICHAEL JEMISON**
Pika/Francis
Park Square Debut
Representative Theatre
Heritage Theatre Festival: You’re a Good Man

Charlie Brown, The Pirates of Penzance; Mill Mountain Theatre: Music of Motown; Star Theatre: Smokey Joe’s Cafe; Busch Gardens: Gloria; Interlakes Theatre: Sister Act: The Musical TV/Film NBC: Saturday Night Live, Season 41; CSG International; Regions Hospital: The Heat Team Training Musical Theatre, University of the Arts Other Host of “Challenge the Woke” podcast; more at michaeldjemison.com

**ADELIN PHELPS**
Chris
Park Square King Lear
Representative Theatre

Girl Friday Productions: Idiot’s Delight; Minnesota Jewish Theatre: Bad Jews; Transatlantic Love Affair: Promise Land; History Theatre: Watermelon Hill; Theater Latté Da: Lullaby TV/Film Theater People Season 4 Training B.A. Theater Arts/Acting, Coe College

**Accolades**
Ivey Award: Emotional Impact (Transatlantic Love Affair: Ballad of the Pale Fisherman); Outstanding Performance/Best Actress award (Minnesota Fringe Festival: Red Resurrected); Coe College Redford Award: Best Actor

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*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.
ARTISTIC STAFF

SIGNE V. HARRIDAY
Director
Park Square The House on Mango Street
Representative Theatre
Workhaus Collective: The Hollow; Penumbra Theatre: for colored girls who have considered suicide/when the rainbow is enuf; Children’s Theatre Company: Mr. A’s Amazing Maze Plays; Mixed Blood Theatre: My Secret Language of Wishes; Frank Theatre: Eclipsed; director at SteppingStone Theatre TV/Film Alt for Norge Training M.F.A., Institute for Advanced Theatre Training at the American Repertory Theatre at Harvard University and Moscow Art Theatre Other Co-Founder of MaMa mOsaIC Theater; Co Founder of Million Artist Movement; Associate Company Member of Pillsbury House Theatre; more info at signeharriday.com

ANNIE ENNEKING
Fight Choreographer
Park Square Cyrano, Of Mice and Men, Panic
Representative Theatre Children’s Theatre Company: Peter Pan; Jungle Theater: Noises Off; Theater Latté Da: Cabaret; Guthrie Theater: To Kill a Mockingbird; Ten Thousand Things: Henry IV; Dark and Stormy:
Extermities Training Associate Instructor and recognized Fight Director, Dueling Arts International; University of Minnesota Theatre and Dance Department Accolades/Other 2010 Playwrights’ Center McKnight Fellow; 2010 and 2014 Minnesota State Arts Board Artist Initiative recipient; Jerome Foundation support recipient; Founder and front woman for Annie and the Bang Bang

JACOB M. DAVIS
Sound Designer
Park Square Henry and Alice: Into the Wild; Amy’s View, Flower Drum Song, The Soul of Gershwin, Love Person, Nina Simone: Four Women
Representative Theatre Theater Latté Da: Sweeney Todd; Nimbus Theatre: The Kalevala; Theater Pro Rata: Up, The Minotaur; Tedium Brief Productions: Meed Hall; Gremlin Theatre: Sea Marks; Minneapolis Musical Theatre: Big River; Nimbus Theatre: Ludlow Training M.F.A., Sound Design, California Institute of the Arts; B.F.A., Theatre Design, University of Minnesota Duluth Other Professional Member: Theatrical Sound Designers and Composers Association; Company Member: Theatre Pro Rata; Member: United Scenic Artists, Local USA-829

SARAH BRANDNER
Scenic Designer
Park Square Murder for Two

Upcoming Projects
Macalester College: Slut: The Play; The Gay Games: The Subversive Sirens (synchronized swimming team)

LYNDSEY R. HARTER*
Stage Manager
Park Square The House on Mango Street; as Assistant Stage Manager: Flower Drum Song (co-production with Mu Performing Arts), Jacob Marley’s Christmas Carol, My Children! My Africa!, Murder for Two, The Other Place; as Run Crew/Wardrobe: The Color Purple
Representative Theatre Theater Latté Da: Man of La Mancha;
ARTISTIC STAFF

Mu Performing Arts: Charles Francis Chan Jr.’s Exotic Oriental Murder Mystery; Great River Shakespeare Festival: As You Like It; Lyric Arts: Shrek the Musical; Theatre Unbound: Silkworms Training B.A., Theatre Arts, Hamline University

FOSTER JOHNS Dialect Coach
Park Square Dot, Behind the Eye
Representative Theatre Wayward Theatre Company: The Weir; University of Minnesota B.F.A. Program: The Last Days of Judas Iscariot, In Arabia We’d All Be Kings; Minnesota Jewish Theatre Company: Becoming Dr. Ruth, Photograph 51; Old Log Theatre: Outside Mullinag, Steel Magnolias; Theater Latté Da: Steerage Song, Next Festival; Bloomington Civic Theatre: Guys & Dolls Training M.F.A, Voice Studies, Royal Central School of Speech and Drama; B.A., English & Theater Arts, Boston College

MICHAEL P. KITTEL Lighting Designer
Park Square Over 150 productions (as Resident Lighting Designer) including The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ‘n’ Roll Representative Theatre Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film tpt: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls Accolades Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine Best Lighting Design 2008 & 2009

TERRI RISTOW Properties Designer
Park Square Debut Representative Theatre Wayward Theatre Company: The Weir; Dangerous Productions (Twin Cities Horror Festival): SKIN; Uprising Theatre Company: These Shining Lives; Young Artists Initiative: Shrek The Musical Jr., Mary Poppins; Chameleon Theatre Circle: Arcadia, The 39 Steps; Theatre in the Round: Don’t Drink the Water, The

Prime of Miss Jean Brodie, The Underpants Training B.S., Genetics and Cell Biology, Microbiology, University of Minnesota; Extension Certificates, Engineering, Art, University of Minnesota; Additional training at Minneapolis College of Art and Design and The Art Academy Accolades/ Other Minneapolis Institute of Art: Art in Bloom (2012 – present) Upcoming Projects
Wayward Theatre Company: Hamlet; Chameleon Theatre Circle: Picasso at the Lapis Agile; Young Artist’s Initiative: Annie

SARA WILCOX Costume Designer
Park Square Might as Well Be Dead

Production Staff & Crew
Assistant Stage Manager: Jaya Robillard
Run Crew: Jorge Rodriguez-Sosa
Sound Operator: Samantha Faye King
Dresser/Wardrobe Crew: Kathleen Martin
Production Director: Rob Jensen
Technical Director: Ian Stoutenburgh
Paint Charge: Mary Montgomery-Jensen
Master Carpenter: William Bankhead
Carpenters: Brittany Pooladian, Maya Simon
Master Electrician: Brent Anderson
Sound Supervisor: Charlotte Deranek
Wardrobe Supervisor: Aaron Chvatal

Special Acknowledgements
Park Square would like to thank:
Center for Victims of Torture
Craig Kossen (makeup consultant)
AARP members and those 62+ enjoy complimentary coffee and cookies before Park Square matinees courtesy of:

PARK SQUARE THEATRE INFORMATION

CONTACT
Mailing Address:
408 St. Peter Street, Suite 110
Saint Paul, MN 55102

Street Address:
20 West 7th Place, Saint Paul, MN 55102

Ticket Office: 651.291.7005
Education: 651.291.9196
Donor Development: 651.767.1440
Audience Services: 651.767.8489
Group Sales: 651.767.8485

Please visit parksquaretheatre.org to view the following listings: Staff, Board of Directors, Educator Advisory Board, Individual and Corporate Giving.

TICKET OFFICE HOURS
Tuesday - Saturday*
12:00-5:00 pm
*Open Saturdays on performance days only

Performance Days*
6:30-8:30 pm for 7:30 evening performances
1:00-3:00 pm for 2:00 matinee performances
*Hold times may be longer due to in-person customer service before performances

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras/audio/video equipment and laser pointers are prohibited.

These activities are made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.
COMING SOON TO PARK SQUARE THEATRE

A RAISIN in the SUN
By Lorraine Hansberry
Directed by Warren C. Bowles

FEB 22 – MAR 16 on the Andy Boss Thrust Stage

THE PIRATES OF PENZANCE
By W.S. Gilbert and Arthur Sullivan
Adapted and Directed by Doug Scholz-Carlson
Musical Direction by Denise Prosek
Choreography by Brian Sostek

Christina Baldwin* and Bradley Greenwald*

Musical Mayhem on the High Seas!
FEB 9 – MAR 25 on the Proscenium Stage