Calendar GIRLS
By Tim Firth
Directed by Mary M. Finnerty

JUN 17–JUL 24
on the Proscenium Stage

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Welcome to a celebration of the amazing women of the Twin Cities stage! We relish a script with SO MANY strong roles for women and the chance to bask in the warmth of their combined talents. With Mary Finnerty at the helm (who has strong ties to the United Kingdom and a deep understanding of how to shape relationships on stage), you are in for a great journey.

This story is not about “baring it all.” It’s about the joy that an unselfish act of friendship can bring. These women reveal, not their bodies, but their hearts.

When we chose this play, it had not yet had an American production, but it had swept through England in a tidal wave of applause for productions both low and lavish. We hope this production can serve as a gentle antidote to our too-often toxic civic atmosphere – as a humanizing and healthy dose of fresh air and empathy.

Rather than ask you to click and donate on a GoFundMe.com page, this plays lets you ask for what you truly need – and allows you to give more than you thought you could. To your neighbors. To your community. To yourself.

If this show tickles your funny bone, brings back the memory of a person who changed your life or a moment when you accomplished more than you’d imagined, please encourage a friend to experience it. May this production make a village of us all, if only for a few hours on a summer day.

All our best,

Richard Cook, Artistic Director
651.767.8482 | cook@parksquaretheatre.org

C. Michael-jon Pease, Executive Director, CFRE
651.767.8497 | pease@parksquaretheatre.org
THE STORY

When Annie’s husband dies of leukemia, she and her friends set out to raise funds for a local charity – by posing for a calendar completely in the buff. Positioned behind strategically placed flower arrangements, cakes, and knitting projects, the women discover the beauty within themselves and one another. When news of the women’s hilarious venture spreads like wildfire, the women find themselves exposed in ways they hadn’t anticipated, and they reach for a new level of understanding and friendship that will carry them through all the days to come. “...in the great good cause of cheering us up in hard times, Calendar Girls is just the ticket.” – Telegraph

THE PLAYWRIGHT

TIM FIRTH’S theatre credits include Neville’s Island (Nominated for Best Comedy, Evening Standard and Olivier Awards 1994, winner Best Play MEN Awards 2006), The Safari Party, the musical Our House (Olivier Award for Best New Musical 2002), The Flint Street Nativity (record-breaking productions two years running at the Liverpool Playhouse and then at Edinburgh Festival Theatre under the title The Corstorphine Road Nativity) and Sign of the Times, which toured the UK in 2009. Tim’s stage adaptation of Calendar Girls (adapted by Firth from his own film), produced by David Pugh & Dafydd Rogers Ltd, has broken all British box office records for a play and has toured the world. It was nominated for an Olivier Award and won the 2010 Whatsonstage Best Comedy Award. Firth’s film credits include Blackball, Calendar Girls (British Comedy Awards, Best Comedy Film 2003), Kinky Boots (Sundance Selection, Best International Feature, Florida Film Festival) and The Wedding Video. excerpted from londonscreenwritersfestival.com and timfirth.com

MASTER PEACE

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Calendar Girls

By Tim Firth

Director ................................................. Mary M. Finnerty
Dialect Coach ........................................... Keely Wolter
Scenic Designer ....................................... Michael Hoover
Musical Consultant/Arranger .................. Peter Vitale
Costume Designer ..................................... MaryBeth Gagner
Lighting Designer ..................................... Michael P. Kittel
Sound Designer ........................................ Katharine Horowitz
Properties Designer ................................. Abbee Warmboe
Stage Manager ......................................... Laura Topham*
Assistant Stage Manager ....................... D. Marie Long*

CAST

Cora ............................................................ Laurel Armstrong
Chris .......................................................... Charity Jones*
Annie ....................................................... Christina Baldwin*
Jessie ....................................................... Linda Kelsey*
Celia ......................................................... Carolyn Pool*
Ruth .......................................................... Shanan Custer
Marie ........................................................ Julia Cook*
John .......................................................... John Middleton*
Rod .......................................................... Bill McCallum*
Lady Cravenshire/Brenda Hulse .......... Karen Weber
Lawrence .................................................. Ryan Colbert
Elaine ........................................................ Anna Hickey
Liam ........................................................ Kory LaQuess Pullam

PERFORMANCE TIME: The performance will run approximately
2 hours, 20 minutes, including one intermission.

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Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre.
Once a decade, it seems, a debate erupts among theatre practitioners, critics, and audiences about the merits and hazards of stage nudity. Creative teams weigh the metaphorical values of baring it all against the concern that actors’ bare bodies may distract from a play’s themes. Tim Firth was aware of such potential sensationalism when he wrote *Calendar Girls*, based on a true story. In 1999, when her husband John died of non-Hodgkin’s lymphoma, Angela Baker enlisted her friends to raise money for a sofa for the visitor’s lounge in the hospital where John was treated. They created a calendar they thought might sell better than the usual landscape scenes. And sell it did: a half-million copies within three years. Four more calendars and a cookbook have followed, and the modest amount they’d hoped to raise for furniture has become, to date, more than five million dollars for UK’s Leukemia and Lymphoma Research Foundation.

*Calendar Girls* is a fictionalized account of the venture, but the play’s use of nudity reveals more about the characters than merely documenting the deeds of their real-life counterparts. People have appeared nude on stage since time immemorial, for very different reasons. In the 1960s, stage nudity gained political potency, as agitators like The Living Theater bared it all to protest status quo values. Peter Shaffer’s 1973 *Equus* (which Mary Finnerty directed for Park Square in 1995), used nudity to represent freedom from religious oppression. In the 1980s and 1990s, plays about AIDS, including *Angels in America*, turned naked bodies into political bodies. In 1999, *Wit* (which Linda Kelsey has directed) used nudity to represent freedom from the same disease that took John Baker.

*Calendar Girls* is part of this modern theatrical phenomenon, in which characters lose their clothing but gain much more. Annie responds to her husband’s death with a benevolent act that strips her and her friends bare, literally and figuratively. “The story wouldn’t be as powerful if we did not see them pose nude,” director Mary M. Finnerty says. “They do it to memorialize one friend and give hope to another. Each must become vulnerable and expose her flaws and recognize her strength. When the women see themselves pictured nude, they accept themselves in a new way and become a stronger community. Watching them confront their fear helps us to love them more.”

—Matt DiCintio

Matt DiCintio has been a producing director for Emigrant Theater and a dramaturg for Park Square and the Guthrie, among others. His writing has been published in the *Routledge Companion to Dramaturgy*, *Columbia Encyclopedia of Modern Drama*, *American Theatre* and *City Pages*. Matt holds a PhD in Drama from Tufts University.
Why Calendar Girls?
Words from the Director

As a theatre, we were looking for a way to feature some of the amazing female talent in the Twin Cities — especially women over 40. We also wanted to connect our audiences with this story because we knew they would love it. The reason I chose to direct it when Richard offered it to me is that it made me laugh and cry — sometimes at the same time. It is funny and sad and hopeful and I knew our audiences would appreciate it. I lost my sister to cancer in 2012 after her nine-year battle to beat the disease. And she did beat it — even though she passed away. She kept her faith in life and love and her sense of humor right up to her last days. This play is about a lovely man who leaves his bereaved wife with a message: that he believes in her and life and love and beauty even as he faces his death...perhaps especially as he faces it. When John asks Annie to plant the sunflower seeds in the spring and then go photograph them at the end of the summer, he is trying to show her how to have hope after he leaves her. It is a Leaves of Grass, Walt Whitman “look for me under your boot soles” message. He asks her to “turn her face to the sun” like a sunflower and remember her beauty and ability to love. He is showing her how to have a relationship with him after he dies.

—Mary M. Finnerty
LAUREL ARMSTRONG
Cora
Park Square Debut
Representative Theatre
Flying Foot Forum: Alice in Wonderland, Heaven;
Girl Friday Productions: Camino Real, Street Scene; Workhaus Collective: A Short Play About 9/11; Nautilus Music Theater: Reach, Rough Cuts; Sesame Street Live: 1-2-3 Imagine!; Bloomingtion Civic Theatre: City of Angels, Into the Woods, Les Miserables; Theater Latté Da: NEXT: New Musicals in the Making Training
Upcoming Projects
Guthrie Theater: A Christmas Carol

CHRISTINA BALDWIN*
Annie
Park Square Ragtime, Grey Gardens, Well Representative Theatre
Nautilus Music-Theatre: The Fantasticks; Ten Thousand Things: Dear World; The Moving Company: Liberty Falls 54321; Jungle Theater: In the Next Room; Guthrie Theater: Roman Holiday; Theatre de la Jeune Lune: Carmen;
American Repertory Theater: Don Juan Giovanni, Figaro; Berkeley Repertory Theatre: Figaro
TV/Film I Am Not a Serial Killer, A Stray; Stay Then Go; MNOriGinals (PBS); Great Performances HMS Pinafore (PBS): Jona/Tomberry; Beheaded, Flourtown Training M.M., Vocal Performance, University of Minnesota; B.M., Vocal Performance, Lawrence University
Awards
City Pages Best Actress (2014), Ivey Award winner (2009), Star Tribune Artist of the Year Honorable Mention (2003)
Upcoming Projects
Jungle Theater: The Oldest Boy;
Guthrie Theater: REFUGIA (The Moving Company)

RYAN COLBERT
Lawrence
Park Square Romeo and Juliet, Great Expectations, The Color Purple Representative Theatre
Guthrie Theater: Choir Boy,
Born Yesterday; Pillsbury House Theatre: Prep; Mixed Blood Theatre: Charm, Colossal; Red Eye

JULIA COOK*
Marie
Park Square Debut
Representative Theatre
Old Log Theater The Best Little Whorehouse in Texas; Theater Latté Da: NEXT: New Musicals in the Making Training
Upcoming Projects
Guthrie Theater: A Christmas Carol

SHANAN CUSTER
Ruth
Park Square 2 Sugars, Room for Cream; Dead Man’s Cell Phone
Representative Theatre
Interact Theater: Hell is Empty and ALL the Devils are Here; Casting Spells Productions: Frankie and Johnny in the Clair De Lune; Workhaus Collective: The Mill; Theatre Pro Rata: Emilie: Le Marquis du Châtelet Defends Her Life Tonight Training M.A., Theater History, Theory and Criticism, University of Maryland, College Park
Awards/Other
Ivey Award 2013 (Ensemble, 2 Sugars, Room for Cream) Upcoming Projects 2016 MN Fringe Festival: Sometimes There’s Wine; Park Square: The Liar; Theatre Pro Rata (at Park Square): Up: The Man in the Flying Chair
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CAST

**ANNA HICKEY**
Elaine
*Park Square The School for Lies Representative Theatre*
Hennepin Theatre Trust: The Realish Housewives of Edina;
*Other* Freelance Choreographer and Teaching Artist with Stages Theatre Company

**BILL McCALLUM***
Rod
*Park Square Debut Representative Theatre*
Guthrie Theater: Over 40 productions since 1996; History Theatre: *Civil Ceremony*; American Players Theater: 7-Season Company Member; Dark & Stormy Productions (Associate Artistic Director 2012-2014): *Speed-the-Plow, The Receptionist, The Hothouse*; (as Director) Dark & Stormy Productions: *The Drunken City*; New Group Productions: *The Comedian’s Tragedy, Romeo and Juliet, Macbeth*
*Upcoming Projects*
Cantus: *Romeo and Juliet*

**CHARITY JONES***
Chris
*Park Square Sexy Laundry, The Adventures of Sherlock Holmes and the Suicide Club, The Sisters Rosensweig*
Representative Theatre Guthrie Theater, Shakespeare Theatre Company, American Conservatory Theater, Jungle Theater, History Theatre

**LINDA KELSEY***
Jessie
*Park Square The Other Place, 4000 Miles, Mary T. and Lizzy K., Doubt, Dead Man’s Cell Phone, Frozen, The Belle of Amherst*
*Awards/Other* Five Emmy Nominations: *Lou Grant*; Two Golden Globe Nominations: *Lou Grant*; Cable Ace nomination: *Sessions*

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JOHN MIDDLETON*
John
Park Square Romeo and Juliet, Sexy Laundry, The School for Lies, American Family, Dead Man’s Cell Phone, Becky’s New Car Representative Theatre Jungle Theater: Detroit; Theater Latté Da: C.; Torch Theater: Prints; Gremlin Theatre: Hedda Gabler; Carlyle Brown & Company: Are You Now or Have You Ever Been...; Girl Friday Productions: Street Scene

CAROLYN POOL*
Celia
Park Square 2 Sugars, Room for Cream; August: Osage County; Dead Man’s Cell Phone; The Sisters Rosensweig; Proof; The Last Night of Ballyhoo; Born Yesterday Representative Theatre Hippodrome Theatre: Women in Jeopardy; Old Log Theater: Almost, Maine; Illusion Theater: Three Viewings; Gremlin Theatre: Orson’s Shadow; Jungle Theater: Honour Training B.A., Augsburg College

Awards/Other Artist/Mentor for The Chicago Avenue Project; Ivey Award winner 2008 (Ensemble, Orson’s Shadow) and 2013 (Ensemble, 2 Sugars, Room for Cream); Best Actress 2011 SoCal Film Festival (Rotations of the Earth) Upcoming Projects 2016 MN Fringe Festival: Sometimes There’s Wine

KORY LAQUESS PULLAM
Liam

Upcoming Projects Guthrie Theater: The Parchman Hour; Underdog Theatre: Baltimore is Burning

KAREN WEBER
Lady Cravenshire/Brenda Hulse
Park Square
Communicating Doors, Becky’s New Car Representative Theatre Ordway: A Little Night Music; History Theatre: Hiding in the Open, The Grand Excursion, Fireball; Bloomington Civic Theatre: Follies, A Light in the Piazza, Master Class; Theater Latté Da: A Christmas Carol Peterson, Burning Patience; Minneapolis Music Theatre: Bat Boy the Musical, Chess; Plymouth Playhouse: I Love You, You’re Perfect, Now Change; Illusion Theater: Autistic License

STILL MORE STORIES TO TELL
ARTISTIC STAFF

MARY M. FINNERTY
Director
The Refreshment Committee: The Clearing, The Scarlet Letter; Theatre Max: Detective Fiction by Patrick Coyle (World Premiere); Sell the Cow Theater and The Playwrights’ Center: Uncommon Phenomena; University of Minnesota Theatre: The Three Sisters, Mourning Becomes Electra TV/Film Forevermore: Written and Directed by Patrick Coyle Training M.F.A., Directing Program, University of Minnesota (3 years) Awards/Other Critic’s Choice Awards: The Glass Menagerie, A View from the Bridge, The Scarlet Letter; Kendrick Wilson Directing Award: The Three Sisters, Mourning Becomes Electra; Sally Ordway Award for Excellence in Education; Founded Park Square Theatre Education Program in 1994 and has served as Director of Education for over 21 years.

MARYBETH GAGNER
Costume Designer

MICHAEL HOOVER
Scenic Designer
Park Square Numerous productions including Love Person, Sexy Laundry, Mary T. and Lizzy K., Johnny Baseball, Or, Sherlock Holmes and the Suicide Club, Laughter on the 23rd Floor, August: Osage County, Opus, The Last Seder, Dead Man’s Cell Phone, Becky’s New Car, The Sisters Rosensweig Representative Theatre Guthrie Theater: Choir Boy, Juno and the Paycock, Skiing on Broken Glass, Uncle Vanya, An Iliad, Embers, The Edge of Our Bodies; History Theatre: Baby Case, Nellie, Lombardi; Theater Latté Da: Gypsy, Beautiful Thing, Song of Extinction, Floyd Collins, La Boheme; Torch Theater: Death and the Maiden, Prints, Les Liaisons Dangereuses, Glengarry Glen Ross; Minnesota Jewish Theatre: The Tale of the Allergist’s Wife, The 27th Man, Jericho, Stars of David

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Actors’ Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity’s mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For information, visit www.actorsequity.org.

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Sound Designer
Park Square Sons of the Prophet, Romeo and Juliet, My Children! My Africal!, Sexy Laundry, Sherlock Holmes and the Adventure of the Suicide Club, Doubt Representative Theatre Second City Theatricals, Pillsbury House Theatre, Mixed Blood Theatre, Mu Performing Arts, Girl Friday Productions, Walking Shadow Theatre Company Training B.A., Theatre Arts, University of Iowa
Awards/Other Member, Theatrical Sound Designers and Composers Association; 2010 Artist to Watch by Metro Magazine Upcoming Projects Pillsbury House Theatre: The Children; Walking Shadow Theatre Company: The River

MICHAEL P. KITTEL
Lighting Designer
Park Square Over 120 productions (as Resident Lighting Designer) including Great Expectations, The Color Purple, Red, Ragtime, Grey Gardens, Democracy, To Kill a Mockingbird, Rock ‘n’ Roll Representative Theatre Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film tpt: The St. Olaf Christmas Festival Training University of Wisconsin-River Falls Awards Ivey Award for The Pillowman (Frank Theatre); Lavender Magazine 2008 & 2009 Best Lighting Design

LAURA TOPHAM*
Stage Manager
ARTISTIC STAFF

ABBEE WARMBOE
Properties Designer

Park Square Great Expectations, The Language Archive, The Color Purple, The House on Mango Street, The Red Box, Cyrano Representative Theatre Mixed Blood Theatre: Charm; Theater Latté Da: Gypsy; Mu Performing Arts: You For Me For You; Yellow Tree Theatre: Violet; Theatre Pro Rata: Knight of the Burning Pestle Training B.A., Theatre, Film Studies, St. Olaf College

Awards 2015 Ivey Award Recognition in Production Design for Crime and Punishment

Upcoming Projects Mu Performing Arts (at Park Square): tot: The Untold, Yet Spectacular Story of (a Filipino) Hulk Hogan

KEELY WOLTER
Dialect Coach

Park Square Debut Representative Theatre Jungle Theater: Le Switch; Old Log Theater: Million Dollar Quartet; Theater Latté Da: Sweeney Todd; Artistry: Blithe Spirit Training

B.A., Theatre Performance, Viterbo University; M.A., Voice Studies, Royal Central School of Speech and Drama

Production Staff & Crew

Run Crew: Rachael Rhoades, Chandler Hull
Sound Operator: James Harding
Wardrobe Supervisor: Clara Cavins-Wolford
Technical Director: Rob Jensen
Assistant Technical Director: Ian Stoutenburgh
Paint Charge: Angelique Powers
Lead Carpenter: Matt Erkel
Carpenter: James Duncan, Zeb Hults
Master Electrician: Tony Stoeri
Electricians: Karin Olson, Jeremy Ellarby, Jesse Cogswell, Micayla Thebault-Spieker

Special Acknowledgements

Park Square would like to thank: Lucinda Holshue, Patrick Esmonde, Terri Rea (Ruby Ribbon Consultant), Sasha Andreev
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Nina Simone: Four Women
Feb 7 – 26, 2017 Play with Music
By Christina Ham; Directed by Faye M. Price
World Premiere Commission

Macbeth
Mar 17 – Apr 9, 2017 Tragedy
By William Shakespeare
Adapted and Directed by Jef Hall-Flavin
World Premiere Commission

The (curious case of the)
Watson Intelligence
April 7 – 30, 2017 Comedy/Drama
By Madeleine George; Directed by Leah Cooper
2014 Finalist, Pulitzer Prize for Drama
Area Premiere

Amy’s View
May 12 – June 4, 2017 Drama
By David Hare
Directed by Gary Gisselman
Regional Premiere

Theatre Pro Rata presents
Up: The Man in the Flying Chair
May 25 – Jun 11, 2017 Comedy/Drama
By Bridget Carpenter
Directed by Carin Bratlie Wethern
Regional Premiere

Might as Well Be Dead: A Nero Wolfe Mystery
Jun 16 – Jul 30, 2017 Mystery
By Joseph Goodrich; Directed by Peter Moore
Adapted from the Novel by Rex Stout
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Girl Friday Productions presents
Idiot’s Delight
Jun 29 – Jul 23, 2017 Comedy/Drama
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in memory of Gary Berggren
Irene Suddard
Missy Staples Thompson & Gar Hargens
Bernie & Deborah Weiss
Robert & Barb Wieman
Ann Wynia
Diane Young
Richard & Janine Zehring

*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation of Minnesota.
Many thanks to ALL our donors. Every gift makes a difference and all donors are listed at parksquaretheatre.org/contribute/individualsupport

Individual support was received between 1.1.2015 and 3.31.2016. Please help keep our records correct by contacting us with any changes or oversights. Contact Michael-jon Pease at 651.767.8497 or pease@parksquaretheatre.org
PARK SQUARE STAFF

Richard Cook, Artistic Director
Michael-jon Pease, CFRE, Executive Director

ARTISTIC
Rob Jensen, Technical Director
Ian Stoutenburgh, Assistant Technical Director
Megan West, Production Manager
Jamil Jude, Artistic Programming Associate
Michael P. Kittel, Resident Lighting Designer
Matt Erkel, Lead Carpenter
John White, Literary Management Volunteer
Jack Romans, Shelby Reddig, Michael Karadsheh: Production Interns

EDUCATION
Mary M. Finnerty, Education Director
Megan Lossure, Education Sales & Services Manager
Connor M. McEvoy, Education Assistant
Alexandra Hatch, Education Assistant
Marcia Aubineau, Post-show Discussion Moderator
Arianna Diaz-Celon, Education Intern

Immersion Day and Ambassador Program Teaching Artists:
Tessie Bundick, Josh Campbell, Shanan Custer,
Carson Kreitzer, Annie Enneking, Mary K. Flaa,
Christina Ham, H. Adam Harris, Steve Hendrickson,
Brian Hesser, Katharine Horowitz, Stephen Houtz,
JuCoby Johnson, Aditi Kapil, Mike Kittel, Kym Longhi, Katy McEwen, Leslie Orr, Joe Papke, Aaron Preusse, Doug Scholz-Carlson, Jen Scott, Dane Stauffer, Anna Sundberg, Regina Marie Williams

EXTERNAL RELATIONS
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Rachel E.H. Bentley, Marketing & Development Associate
Lynne Beck, Development Consultant
Jim Heideman, Telemarketing Services
Alicia Pedersen, Marketing Assistant
Sam Johnson, Marketing Intern

FINANCE AND OPERATIONS
Sheri J. Zigan, Finance & Operations Director
Jackson Smith, Accounting Associate
Morgan Jensen, Accounting Volunteer
Dave Peterson, Facility & Event Manager
Tyshiana Mahomes and John Romano,
Facility & Event Associates
Amanda Lammert, Audience Services Director

Front of House Staff: (Evening) Jiffy Kunik - Performance Supervisor; Adrian Larkin, Ashe Jaaafaru, Cj Pitts, Frederic Nobello, Jackson Smith, Jimmy Vincent, Kasey Tunell, Mariah Christensen, Matt Cawley, Michelle Clark, Mina Kobayashi, Missy Keller, Sarah Bauer, Vince Hannam, Taylor Seberg, Trevor Plate, Justin Campbell, Kristen Parizek; (Daytime) Adrian Larkin - Lead House Manager; Frederic Nobello, Staci Sathre - House Managers; Gayle Smith, Louise Rosemark, Ann Feider, Patricia Arnold, Paula Manzuk, Ting Ting Cheng, Jimmy Vincent

Ticket Agents: Ben Cook-Feltz, Jimmy Vincent,
Kristen Parizek

Usher and Friday Morning Club Coordinator: Judy Bartlett

ARTISTIC ASSOCIATES
Aditi Kapil, Playwright, Director and Actor; Carson Kreitzer, Playwright; Ricardo Vázquez, Playwright and Actor; James A. Williams, Director, Actor and Teacher

ACCESS SERVICES STAFF
Audio Description: Rick Jacobson; American Sign Language Interpreters: Mary Baremore, Elly Carpenter, Paul Deeming, Shelley Lehner, Susan Masters, Charlotte Reiner; Open Captioning: Kathleen Conroy, Jill Vaughn

CONSULTANTS
Assignment Writer: Matt DiCintio; Auditor: Clifton Larson Allen; Community Engagement Consultants: Jamil Jude, Alicia Wieseth; Disability Advisor: Jill Vaughn; Graphic Designer: Madge Duffey; Photographer: Petronella J. Ytsma; Videographer: Michael Hanisch; Volunteer Curators: Jennifer Bisch, Toni Dachis, Roger Nielsen

VOLUNTEERS
Friday Morning Club: Susan Adix, Doreen Aszmus, Sue Bjerke, Jerry and Nancy Carroll, Pat Dalluhn, Monica Fritzzen, Betty Markland, Pat Sackett; Thanks to all of our Volunteer Ushers

WILL YOU BE OUR Ms. or Mr. July?

Our fiscal year closes shortly after this production. Your gift little or lavish will make a difference.
(Photos of yourself are optional.)
parksquaretheatre.org/contribute

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Experience the arts
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Make a day or evening of it and enjoy the many shops and restaurants in downtown La Crosse!

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jill Tammen (Hudson High School, retired)
Craig Zimanske (Forest Lake Area High School)

THEATRE AMBASSADORS

Brianna Flasch (Forest Lake Area High School), Alexandria Hatch (St. Paul Conservatory for Performing Artists), Katelyn Henslin (SPCPA), Thea Meyer-Grimberg (SPCPA), Jonah Schmitz (Buffalo High School), Johnny Stang (Cretin-Derham Hall High School), Katherine Swartz (Buffalo High School), Nathaniel Davis (SPCPA), Arianna Diaz-Celon (SPCPA), Schyler Fish (Highland Park Senior High), Greta Hallback (Minnehaha Academy), Madisyn Hauldco (Coon Rapids High School), Kristal Jackson (SPCPA), Emma Lewis (South Saint Paul High School), Seth Retzlaff (Minnehaha Academy), Katelyn Storch (Perpich Center for Arts Education), Celia Tise (SPCPA), Claire Umolac-Bunker (Highland Park Senior High), Belle Wanke (Buffalo High School), Ozomatli Zarate (SPCPA)

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PARK SQUARE INFORMATION

CONTACT

Park Square Theatre
408 St. Peter Street, Suite 110, Saint Paul, MN 55102
Ticket Office: 651.291.7005
Usher Hotline: 651.767.8489
Education: 651.291.9196
Donor Development: 651.767.8485
Audience Services & Group Sales: 651.767.8487
Audition Hotline: 651.767.8491

TICKET OFFICE HOURS

Tuesday – Friday:
12:00 – 5:00pm & 6:30 – 8:00pm (performance days only)
12:00 – 5:00pm (non-performance days)
Saturday: 2:00 – 8:00pm* (performance days only)
*For Saturday matinees, ticket office and phone lines open at 12:30pm
Sunday: 12:30 – 3:30pm (performance days only)

Proscenium Stage seats 348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is smoke-free. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains on main floor and lower level. Cameras/audio/video equipment and laser pointers prohibited.
to the committee, sponsors, artists, donors, attendees and bidders at our Springtime in Paris Gala 2016!

Your generosity and fun-loving spirit helped us raise a record $105,000 to support our student audience of 33,000 – the largest teen theatre audience in the nation!

Event Sponsors:

Flowers on the Park
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Save the Date!
for next year’s Park Square gala:
April 17, 2017
COMING SOON!
Two Area Premieres Open the 2016-2017 Season:

The LIAR
Sept 9 – Oct 2, 2016 Comedy
By David Ives; Directed by Doug Scholz-Carlson
Adapted from Le Menteur by Pierre Corneille

Cliton can’t tell a lie. Dorante can’t tell the truth. Cue the amazing mix-ups and breathtakingly intricate lies. Sharp and saucy modern language adds zest to this sparkling urbane romance.

The Realistic JONESES
Sept 23 – Oct 16, 2016 Comedy/Drama
By William Eno; Directed by Joel Sass

These two suburban couples have more in common than their identical homes and their shared last names. As their relationships intertwine, the Joneses must choose between their idyllic fantasies and their imperfect realities.