ANTIGONE

PARK SQUARE THEATRE  FEB 1–MAR 3, 2019

Student Matinees Feb 6–28
WHAT INSPIRES YOU?

WE’RE INSPIRED BY YOU.

MINNESOTA PUBLIC RADIO®

Wells Pianos

"All of your pianos were so much nicer than anything I played in the TC, and in fact all of MN!"

-Dr. Ryan Bosca
Welcome! Whether you are a student here with your class, a teacher, chaperone, subscriber or evening patron, we are so glad you’re with us today.

Today’s show is a collision (and a conspiracy) of the old and the “right now.” An ancient, universal story gets new life from this ensemble of diverse, talented young women. After all, who gets to tell the stories in a society is important.

One of today’s storytellers is lighting designer Kyia Britts, who developed her love of theatre as a Park Square Theatre Ambassador while attending Andover High School. As an ambassador, Kyia got to spend time with lighting designer Mike Kittel, studying light plots, asking questions, and even assisting him during a Tech Rehearsal. If you are a teen who LOVES theatre (or know one), this program may be life-changing.

Park Square’s inaugural Artist Fellowships will bring you more new storytellers in 2019. Eight early career artists, selected from a state-wide application process, will serve as assistant directors and designers in 2019, expanding the pipeline of under-represented artists and bringing new points of view to the work you experience.

Artists like Kyia are both the “now” and the future of this ancient art form in your community. (For more information on our Teen Theatre Ambassadors or Artist Fellowship Program, please visit parksquaretheatre.org.)

Thank you for being here today and for helping develop new storytellers for this time and place. You are essential to us and to this work!

Yours,

Flordelino Lagundino
John W. Harris Family Artistic Director

C. Michael-jon Pease
Executive Director
CHARACTERS

ANTIGONE  Young woman, family is deeply important to her
CREON  Antigone’s uncle, newly crowned King
ISMENE  Antigone’s sister, thinks before she acts
ETEOCLES  Antigone’s brother, twin of Polynices, longs for power
POLYNICES  Antigone’s brother, twin of Eteocles, longs to win against his brother
EURYDICE  Antigone’s aunt, a mother figure
HAEMON  Antigone’s fiance, son of Creon and Eurydice
4 CHORUS/FATES/GUARDS  Ensemble of movers, military with a hint of the Three Stooges

SYNOPSIS

There are three chapters that make up Sophocles’ Three Theban Plays: *Oedipus Rex, Oedipus at Colonus* and *Antigone*. Sophocles wrote these stories based on two enduring themes of Greek myth and drama: the flawed nature of humanity and an individual’s role in the course of destiny in a harsh universe. At the beginning of the Antigone chapter, Antigone’s father, King Oedipus, has died. On his death bed, he laid a curse on his two sons, Eteocles and Polynices, saying they would kill each other. The brothers have done just that. Antigone’s uncle, Creon, is declared the new King. Creon decrees that Eteocles will be given a proper burial, but Polynices will not be buried because he was a traitor. Antigone, in an act of civil disobedience, buries her brother. She is caught, imprisoned in a cave, and takes her own life. In this adaptation, all the action takes place on stage, including Antigone’s suicide.

As a courtesy to our actors and those around you, please DEACTIVATE all PHONES and ELECTRONIC DEVICES.

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Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Minnesota Theatre Alliance.
ANTIGONE

BY SOPHOCLES / ADAPTED BY MJ (MEAGAN) KEDROWSKI
CREATED WITH THE 2016 AND 2019 CASTS
ON THE ANDY BOSS THRUST STAGE

ARTISTIC STAFF

Director .................................................. MJ (Meagan) Kedrowski
Costume Designer ................................. Morgan Groff
Lighting Designer ............................... Kyia Britts
Scenic Designer ........................................ MJ (Meagan) Kedrowski
Sound Designers ................................. Sarah & Steve Modena
Sound Consultant ................................. Lea Bruker
Fight Choreographer ............................. Meredith Kind
Movement Coach ................................. Kelly Nelson
Silks Coach ........................................ Lars Nisswandt
Vocal Coach ........................................ Ruth Coughlin Lencowski
Production Logistics Manager ............... Hannah K. Holman
Stage Manager ................................. Jaya Robillard
Assistant Director ................................. Sophie Peyton

CAST

Antigone ........................................ Lauren Diesch
Ismene ........................................ Jamilia Joiner
Eteocles ........................................ Kelly Nelson
Polynices ........................................ Antonia Perez
Creon ........................................ Laura Leffler
Haemon ........................................ Vinicia Coleman
Eurydice ........................................ Jamie White Jachimiec
Guard/Fate/Ensemble ...................... Meredith Kind, Erin Farste,
                                               Kelly Huang, Teresa Mock

MUSICIANS

Piano ........................................... Sarah Modena
Electric Guitar & Percussion ............... Steve Modena
Piano (matinees) ............................... Natalia Peterson
Electric Guitar & Percussion (matinees) ... Jo Kellen

SETTING & PERIOD Thebes, in Greece; then and now
PERFORMANCE TIME The show will run
approximately 100 minutes with no intermission.
THIS ADAPTATION OF ANTIGONE IS BASED ON THE ORIGINAL TEXT BY SOPHOCLES (496 BC – 405 BC). Sophocles is one of three ancient Greek tragedians whose plays have survived. Sophocles wrote over 120 plays during the course of his life, but only seven have survived in a complete form. The most famous feature Oedipus and also Antigone: they are generally known as the Theban plays, although each play was actually a part of a different tetralogy, the other members of which are now lost. For almost 50 years, Sophocles was the most celebrated playwright in Athens. Sophocles influenced the development of drama, most importantly by adding a third actor, thereby reducing the importance of the chorus in the presentation of the plot. He also developed his characters to a greater extent than earlier playwrights such as Aeschylus.

As Sophocles evolved the form of drama by adding a third character to gain more insight into the characters, so does this adaptation! By expanding the text and story through devising, the ensemble is able to delve into more backstory of the characters.
VINECIA COLEMAN
Haemon
Park Square Debut
Representative Theatre
Oregon Shakespeare Festival: The Odyssey; Frank Theatre: The Visit;
The Lonely Many: Love’s Labour’s Lost; See-Saw Lab Theatre: Womyn’s Mysteries; University of Idaho: Medea: Her Story; Iowa State University: A Streetcar Named Desire
TV/Film 39 Seconds (612M Productions) Training M.F.A., Theatre Arts, University of Idaho; B.S., Microbiology, Iowa State University
Accolades/Other Oregon Shakespeare Festival’s Rex Rabold Acting Fellowship; KCCTF Region VII National Partners of American Theatre nomination: The Red Pen; KCCTF Region V John Cauble Short Play award national semi-finalist: Home (The Place Where My Stuff Resides)

KELLY HUANG
Guard/Fate/Ensemble
Park Square Debut
Representative Theatre
Theater Mu: The Princess’ Nightingale; Phoenix Theatre: The Journalist’s Creed Training B.S., Digital Film and Video Production, The Art Institutes International Minnesota
Accolades/Other Upper Midwest Emmy Best Director Award for the film Kaimana; MCAD: personal curated art gallery “Huang Unspoken” showcasing Kathy Huang’s furniture designs and my documentary films; A Refugee’s Story, a short film selected in the 2015 Twin Cities Film Festival
Upcoming Projects Grumble Theater: Feminaal

LAUREN DIESCH
Antigone
Park Square Debut
Representative Theatre
Theatre Coup d’Etat: Equus; Umbrella Collective: The Ravagers; Chameleon Theatre Circle: [title of show]; Gadfly Theatre: Girl Gumshoe and Detective Dad; Bakerloo Theatre Company: Twelfth Night Training B.A., Theatre Arts, University of Pittsburgh
Accolades/Other Director of Education/Associate Artistic Director of CLIMB Theatre; Vice President of Chameleon Theatre Circle’s Board of Directors; Company Member with Umbrella Collective

JAMIE WHITE JACHIMIEC
Eurydice
Park Square Romeo and Juliet
Representative Theatre
Accolades/Other Lavender Magazine Best Music Director 2017 for Moby Dick at Theatre Coup d’Etat; Audience-Voted Best Drama 2017 at MN Fringe for One Foot; WSU’s Best Actress for Marlene in Top Girls
Upcoming Projects Park Square: Romeo and Juliet; Week Intensive in Traditional and Folk Cello Studies

ERIN FARSTE
Guard/Fate/Ensemble
Park Square Debut
Representative Theatre
History Theatre: Teen Idol: The Bobby Vee Story; Old Log Theatre: Beehive: The 60’s Musical; Playable Artworks: Second Skin; Mission Theatre: Trojan Women; Umbrella Collective: The Ravagers; South Dakota Shakespeare Festival: The Comedy of Errors Training B.F.A., Musical Theatre, Rockford University
Upcoming Projects Black Ensemble Players: A Midsummer Night’s Dream

JAMILIA JOINER
Ismene
Park Square Debut
Representative Theatre
History Theatre: Teen Idol: The Bobby Vee Story; Artistry: Mary Poppins; Uprising Theater Co.: Twisted Deaths; Minnesota Opera: Rigoletto; Guthrie Theater: A Christmas Carol TV/Film 911 (Amazon Prime) Training B.A., Theater Arts, University of Minnesota
Upcoming Projects Mixed Blood Theatre: ROE; Chameleon Theatre Circle: Spring Awakening
**MEREDITH KIND**
Guard/Fate/Ensemble
Park Square Debut
Representative Theatre
Classical Actors
Ensemble: *The Roaring Girl*; Theatre Pro


**Accolades/Other** Invited performer and instructor for Teatro Potlach Festival in Italy, summer of 2016

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**LAURA LEFFLER**
Creon
Park Square Debut
Representative Theatre
(as Actor) Umbrella Collective: over 29 projects since 2006

including *Wolf Song, June, The Ravagers, Leaves, These Are the Men*; Bedlam Theatre: *Beaverdance*; (as Director) Umbrella Collective: select titles including *The Awakening, Ex-Gays, Sweet Dreams Alfie, Penelope*; EMU theatre: as *You Like It, The Big Funk*; (as Assistant Director) Guthrie Theater: *The Legend of Georgia McBride, Refugia, Faith Healer*, The Moving Company: *Come Hell and High Water*; Theatre de la Jeune Lune: *Fishtank*; Frank Theatre: *By the Bog of Cats Training* M.A., Theatre (directing), University of Kansas; B.A., Theatre (performance), Baker University

**Accolades** City Pages Best Director 2018

**Upcoming Projects** Park Square: Jefferson Township Sparkling Junior Talent Pageant (Director)

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**KELLY NELSON**
Eteocles
Park Square Debut
Representative Theatre

**Training** B.A., Theatre Arts, Minnesota State University Moorhead

**Accolades/Other** Lavender Magazine Outstanding Supporting Actress 2018

**Upcoming Projects** Lakeshore Players: *Mary Poppins* (Choreographer, Spring 2019)

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**TERESA MOCK**
Guard/Fate/Ensemble
Park Square Debut
Representative Theatre

**Other** Embodied Poetics: Lecoq Pedagogic Certification; Producer/Director for *The Shadow War* (We Theater with Center for Hmong Studies); Costume Designer for *Mixed Precipitation*

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**ANTONIA PEREZ**
Polynices
Park Square Debut
Representative Theatre
Theater Latté Da: *Once*; Artistry: *Legally Blonde*; Umbrella Collective: *The Ravagers*

**Training** B.A., Theatre, Minnesota State University-Mankato

**Upcoming Projects** Umbrella Collective: *Velvet Swing*
MJ (MEAGAN) KEDROWSKI  
**Director**  
**Park Square**  
**Directorial Debut**; (as Actor) *A Midsummer Night’s Dream*; (as Properties Designer) *Henry and Alice: Into the Wild*; (as Production Staff) *Sometimes There’s Wine, Of Mice and Men, Hamlet, Dot*  
**Representative Theatre** (as Actor) History Theatre: *God Girl*;  
Artistry: *Hairspray*;  
20%; Theatre Company: *FIVE*; (as Scenic Designer and Actor) Umbrella Collective: *June*; Theatre Coup d’Etat: *Moby Dick*; (as Scenic Designer) Four Humors: *The Importance of Being Earnest*  
**Training** B.A., Theatre Arts (Acting, Directing, and Technical Design) Minnesota State University-Moorhead;  
A.A. (Fine Arts and Education), Central Lakes College  
**Accolades/Other** Company Member: Umbrella Collective; Co-Artistic Director: Sidecar Theatre; *Lavender Magazine* Best Cross Gender Performance of the Year 2017  
**Upcoming Projects** Guthrie Theater: *Cyrano de Bergerac, Metamorphoses*  

KYIA BRITTS  
**Lighting Designer**  
**Park Square Debut**  
**Representative Theatre** Lakeshore Players Theatre: *Baskerville, It’s a Wonderful Life;* Totino-Grace High School: *Hello Dolly Training* B.S., Theatre Arts and Marketing Communications, University of Wisconsin-River Falls  
**Upcoming Projects** Totino-Grace High School: *The Lion, the Witch, and the Wardrobe;* Merrill Community Arts Center: *Little Women;* Lakeshore Players Theatre: *Mary Poppins*  

MORGAN GROFF  
**Costume Designer**  
**Park Square** *Romeo and Juliet, Flower Drum Song* (co-production with Mu Performing Arts)  
**Other** Shop foreman, *Face Off* (Mission Control Media)  
**Upcoming Projects** Theatre in the Round Players: *Red Hot and Cole*  

HANNAH HOLMAN  
**Producing Consultant**  
**Park Square**  
**Debut**  
**Representative Theatre** Umbrella Collective: *June Training* B.A., Theater Arts and Music, Concordia College  
**Accolades/Other** Producing Artistic Director, Umbrella Collective; Program Manager, Minnesota Theater Alliance; Board Member, Department of Public Transformation  
**Upcoming Projects** Park Square: *Jefferson Township Sparkling Junior Talent Pageant*; Umbrella Collective: *Velvet Swing*  

MEREDITH KIND  
**Fight Choreographer -** see bio page 8  

RUTH COUGHLIN LENCOWSKI  
**Vocal Coach**  
**Park Square** *A Midsummer Night’s Dream*  
**Representative Theatre** East West Players, Theatricum Botanicum, Chalk Rep Theatre, Stella Adler Academy, Trinity Repertory Company, LaMaMa E.T.C., Primary Stages  
**Training** B.A., Theatre Performance, Fordham University; M.F.A., Acting, Brown University  
**Other** Voice, speech, and dialect coach for actors and productions in Los Angeles and New York  

SARAH MODENA  
**Sound Designer**  
**Park Square Debut**  
**Representative Theatre** Theatre Coup d’Etat: *Antigone;* Collective Unconscious Performance: *Le Cirque Féerique*;  
Theatre Undertow Collective: *Door to Door*;  
Metropolitan State University: *My Soul: and Other Broken Things;* Albino Squirrel Productions: *Pocahontas (or How I Learned to Stop Worrying and Love the Mouse)*; Mounds View Community Theatre: *Les Misérables*  
**Training** B.A., Theatre Arts, Metropolitan State University  
**Accolades/Other** *Lavender Magazine* Best Sound Design (for *Antigone* at Theatre Coup d’Etat); Outstanding Production of a New Work, Kennedy Center American College Theatre Festival-Region V, Nationals (playwright, *My Soul: and Other Broken Things*)  

STEVE MODENA  
**Sound Designer**  
**Park Square** *The Diary of Anne Frank*  
**Representative Theatre** Saint Croix Festival Theatre: *Little Shop of Horrors;* Gadfly Theatre: *Othello*; Classical Actors Ensemble:
Kelly Nelson
Movement Coach - see bio page 8

Lars Niisswandt
Silks Coach
Park Square Debut Representative Theatre
Guthrie Theater: A Christmas Carol; Artistry: Legally Blonde, Follies, Wit, The Music Man
Film Uptop Films: Truth of the Matter
Accolades/Other 2017 Ivey recognition for Wit at Artistry; Workshop, Cirque du Soleil: Kurios

Sophie Peyton
Assistant Director
Park Square The Pirates of Penzance, Might as Well Be Dead Representative Theatre
Trademark Theater: Undersstood; Minnesota Opera: Fellow Travelers; History Theatre: Dance ‘Til You Drop; Arts Nest: Of Milk and Mirrors; McCarter Theatre: Baby Doll, The Mousetrap
Training B.A., Theatre Arts: Directing, Temple University Accolades/Other Sophie Peyton has worked on the administrative and producing staff at McCarter Theatre Center, Eugene O’Neill Theatre Center, Wilma Theater, and PlayPenn: New Play Development Conference

Jaya Robillard
Stage Manager
Park Square (as Assistant Stage Manager) A Midsummer Night’s Dream, Cardboard Piano, Macbeth, Nina Simone: Four Women, The House on Mango Street Representative Theatre Sandbox Theatre: Words Do Move; 20% Theatre Company: The Terror Fantastic; Lex-Ham Theater: Dead Man’s Cell Phone
Upcoming Projects Park Square: Romeo and Juliet (Assistant Stage Manager)

Jo Kellen
Electric Guitar & Percussion (Matinees)
Park Square Debut Representative Theatre
Red Eye Theater: Ham Fist Directive;
University of Minnesota-Duluth and Florida State University: Theatre Arts Training
Bachelor of Individualized Studies (BIS), Playwriting, University of Minnesota
Accolades/Other Recipient of 2018-2019 Cedar Commissions Upcoming Projects Release of the Florists’ 2019 album Prayer Starter; Release of Products’ 2019 album Pink Puma; Release of debut solo album Serious Glee: Live at the Cedar Cultural Center

Sarah Modena
Piano - see bio page 9

Steve Modena
Electric Guitar & Percussion - see bio starting page 9

Natalia Peterson
Piano (Matinees)
Park Square Marie and Rosetta Other Natalia is an eclectic artist, using her talents and education as an actor, vocalist, pianist, music director and composer. She is a recent recipient of a McKnight Fellowship for her composition of the book and score for the full-length stage production, Borderland, collaborating with Tony Award winning producer Jamie Cesa. She is also a published author of the book, “I’m Not The Pastor’s Wife…I’m just married to him.” More info: nataliapeterson.org

Production Staff & Crew
Assistant Technical Director: Gaea Dill-D’Ascoli
Carpenters: Jorge Rodriguez-Sosa, Mark Dulac, Peter Talbot, Rachel Johnson
Lighting Programmer: Kyia Britts
Scenic Artist: Jeni Tolifson

Special Thanks To Ursula K. Bowden; Guthrie Theater; the 2016 production team, especially Jason Andrews, Lori Castille, Sue Gerver, Jayme Godding, Jeff Groff, Michael Johnson, Brian Joyce, Franklin Wagner, and Patrick Webster. Thanks to Mike Kittel for serving as lighting design mentor.
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Mailing Address:
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Street Address:
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Saint Paul, MN 55102
Ticket Office: 651.291.7005
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