L to R:

Otto Frank with Margot and Anne on his lap, 1931;
Anne at the Jewish Lyceum, 1941;
Edith Frank with Anne and Margot in Frankfurt, 1933;
Anne a few months before going into hiding, 1942;
Anne on the flat roof of their house, 1940
THE DIARY OF ANNE FRANK

By Frances Goodrich & Albert Hackett

artistic staff

Director
Ellen Fenster

Scenic Designer
Gabriel Backlund

Costume Designer
Elin Anderson

Assistant Costume Designer
Kathleen Martin

Lighting Designer
Michael P. Kittel

Original Sound Designer
Randall Seitz

Sound Designer
Anita Kelling

Original Properties Designer
Robert-Bruce Brake*

Properties Master
Talia Cohen

Vocal Coach
Keely Wolter

Stage Manager
Lizzie Streif*

Assistant Stage Manager
Ashley Raper

cast

Mr. Otto Frank
Michael Paul Levin*

Miep
Sarah Broude

Mrs. Van Daan
Julie Ann Nevill

Mr. Van Daan
Jon Andrew Hegge*

Peter Van Daan
Ryan London Levin

Mrs. Frank
Laurie Flanigan Hegge*

Margot Frank
Eva Gemlo

Anne Frank
Sulia Rose Altenberg

Mr. Kraler
Jim Pounds

Mr. Dussel
Charles Fraser*

understudies

Sarah Frazier, Sarah Broude, Andrew Newman, Corey DiNardo, Charles Fraser*, Jon Andrew Hegge*, Charlotte Williams

setting

Amsterdam, Holland: World War II and immediately thereafter.

performance time

2 hours, 30 minutes (including intermission)

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* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. Park Square Theatre is a member of Theatre Communications Group (TCG), the national organization for the American theatre, and a member of the Minnesota Theatre Alliance.

As a courtesy to our actors and those around you, please DEACTIVATE ALL PHONES AND ELECTRONIC DEVICES.
Playwrights

FRANCES GOODRICH & ALBERT HACKETT
were American dramatists and screenwriters, and married to each other. They are best known for their collaborations together. Awards and recognitions include Academy Award nominations for Best Screenplay for The Thin Man (1934), After The Thin Man (1936), Father of the Bride (1950) and Seven Brides for Seven Brothers (1955). They won Writers Guild of America awards for Easter Parade (1949), Father’s Little Dividend (1951), Seven Brides for Seven Brothers (1954) and The Diary of Anne Frank (1959), as well as nominations for In the Good Old Summertime (1949), Father of the Bride (1950) and The Long, Long Trailer (1954). They also won a Pulitzer Prize for Drama for their original play The Diary of Anne Frank. Some of their other films include: Another Thin Man (1939) and It’s a Wonderful Life (1946).

Cast

SULIA ROSE ALTENBERG
Anne Frank
Park Square The Diary of Anne Frank
Representative Theatre

JON ANDREW HEGGE *
Mr. Van Daan

SARAH BROUDE
Miep
Park Square House on Mango Street
Representative Sidekick Theatre: Cinderella, Little Red Riding Hood;
Theatre Pro Rata: Silent Sky, Elephants Graveyard; Swandive: Kid Simple; Hard Cover: Mrs Mortimer’s Xenophobic Travel Guide;
Pangea World Theater: Zafira, The House of Bernarda Alba Training B.F.A., Theatre, Stephens College Upcoming Fearless Comedy Productions: The Bungalow Loft Other Actor, Director, Educator, Teaching Artist, Crisis Intervention trainer, Mental Health First Aid Instructor Adult and Public Safety/Law Enforcement

LAURIE FLANIGAN HEGGE *
Mrs. Frank
Park Square The Diary of Anne Frank
Representative Theatre

History Theatre: Baby Case, The Buddy Holly Story, Radio Man;
Nautilus Music-Theater: Joan of Arc; Northern Sky Theater: Muskie Love, Bone Dance, many
more; as Bookwriter and Lyricist: *Dirty Business, Sweet Land, Boxcar, Loose Lips Sink Ships, See Jane Vote, Twenty Days to Find a Wife* Training B.F.A. from University of Illinois Other Laurie serves as the Twin Cities Regional Rep for the Dramatists Guild of America

**MICHAEL PAUL LEVIN**

Mr. Otto Frank
Park Square

**CHARLES FRASER**

Mr. Dussel
Park Square
*August: Osage County, Defiance, The Triumph of Love* Representative Theatre Rochester Civic Theatre: Moon Over Buffalo; Yellow Tree Theatre: The Royale; Ordway: Annie; Zephyr Theatre: A Midsummer Night’s Dream; History Theatre: The Buddy Holly Story; Guthrie Theater: Ah, Wilderness!; Theatre de la Jeune Lune: Tartuffe; Disney Cruise Line’s Disney Magic: Off Beat Comedy Club *Film* Hinkleton; The Completely Remarkable, Utterly Fabulous Transformation of a Regular Joe Training B.F.A., University of Mississippi Accolades Ivey Award for Ensemble Acting in Jungle Theater’s Driving Miss Daisy

**EVA GEMLO**

Margot Frank
Park Square

**RYAN LONDON LEVIN**

Peter Van Daan
Park Square
*The Diary of Anne Frank, Jefferson Township Sparkling Junior Talent Pageant* Representative Theatre Children’s Theater Company: Cinderella; History Theatre: Dirty Business: A Spy Musical; Teen Idol: the Bobby Vee Story; Orphan Train; MN Jewish Theater Company: The Mikveh Monologues; Artistry: She Loves Me; Awake and Sing; The Last Five Years; Trademark Theater: The Boy and Robin Hood Accolades 2019 TOSCA Magazine Rising Star Award Upcoming History Theatre: Runestone!

**JULIE ANN NEVILL**

Mrs. Van Daan
Park Square
*Diary of Anne Frank, Melville Slept Here, Dracula, Ten Little Indians, Lady Windermere’s Fan* Representative Theatre Walking Shadow Theatre Co: The Ugly One; Acadia Repertory Theatre, ME: Ghost-Writer; MN Jewish Theatre: Hershel & the Hannukah Goblins; Theatre ProRata: The Knight of the Burning Pestle; Paul Bunyan Playhouse: I Ought to Be In Pictures TV/Film In An Instant on ABC;
Lady Dynamite on Netflix; Undercurrent by Cybick Productions; In The Kitchen With.... by Killing Joke Films; Theater People (web series) by Metasynthesis Films; Herman, USA by Herman Films, LLT Training B.A., Theatre, University of Minnesota-Morris; TV & Film training, University of MN-Morris; Mask training, In the Heart of the Beast Theatre

Upcoming Freshwater Theatre Co.: The Bucket List of Booze Club Accolades 2012 Ivey Award for Julius Caesar; City Pages Top 10 Shows of 2014 for The Whale; Lavender Magazine 2009 Best Cross-Gender Performance

JIM POUNDS
Mr. Kraler
Park Square
Might as Well Be Dead, The Diary of Anne Frank, The Red Box, Saint Joan, Mary Stuart,
Julius Caesar
Representative Theatre
Walking Shadow Theatre Company: Gross Indecency: The Trial of Oscar Wilde; Theater Latté Da: Company; Bloomington Civic Theatre: My Fair Lady; Actors Theater of Minnesota: A Thousand Clowns; Torch Theater: Fezziwig’s Feast; Gremlin Theatre: The Homecoming
Other
Media Director for The College of St. Scholastica at the St. Paul campus

ELLEN FENSTER
Director
Park Square
The Diary of Anne Frank, The Red Box, Saint Joan, Mary Stuart,
Julius Caesar
Representative Theatre
Walking Shadow Theatre Company: Gross Indecency: The Trial of Oscar Wilde; Theater Latté Da: Company; Bloomington Civic Theatre: My Fair Lady; Actors Theater of Minnesota: A Thousand Clowns; Torch Theater: Fezziwig’s Feast; Gremlin Theatre: The Homecoming
Other
Media Director for The College of St. Scholastica at the St. Paul campus

Creative Team

ELLEN FENSTER
Director
Park Square
The Diary of Anne Frank, The Red Box, Saint Joan, Mary Stuart,
Julius Caesar
Representative Theatre
Walking Shadow Theatre Company: Gross Indecency: The Trial of Oscar Wilde; Theater Latté Da: Company; Bloomington Civic Theatre: My Fair Lady; Actors Theater of Minnesota: A Thousand Clowns; Torch Theater: Fezziwig’s Feast; Gremlin Theatre: The Homecoming
Other
Media Director for The College of St. Scholastica at the St. Paul campus

JIM POUNDS
Mr. Kraler
Park Square
Might as Well Be Dead, The Diary of Anne Frank, The Red Box, Saint Joan, Mary Stuart,
Julius Caesar
Representative Theatre
Walking Shadow Theatre Company: Gross Indecency: The Trial of Oscar Wilde; Theater Latté Da: Company; Bloomington Civic Theatre: My Fair Lady; Actors Theater of Minnesota: A Thousand Clowns; Torch Theater: Fezziwig’s Feast; Gremlin Theatre: The Homecoming
Other
Media Director for The College of St. Scholastica at the St. Paul campus

ELIN ANDERSON
Costume Designer
Park Square Jacob Marley’s Christmas Carol, Sexy Laundry, The School for Lies, Mary T. & Lizzy K., Rock ‘n’ Roll, The Sisters Rosensweig, Steel Magnolias, Enchanted April, Romeo and Juliet, Visiting Mr. Green, Of Mice and Men
Representative Theatre
Minnesota Jewish Theatre: Moonlight and Magnolias; Gilbert and Sullivan Very Light Opera Company: Ruddigore; Starting Gate Productions: A View from the Bridge; Walking Shadow Theatre Company: Fat Pig; Girl Friday Productions: An Empty Plate in the Cafe du Grand Boeuf; DalekoArts: Wait Until Dark Training B.A., English and Art, Gustavus Adolphus College; Doctoral program in Dramatic Literature, University of Minnesota; Guthrie Theater: Internship in Dramaturgy
Other
Costume Designer for Metropolitan State University and Saint Paul Conservatory for Performing Artists; Costume Designer and guest speaker for Saint Paul Academy

GABRIEL BACKLUND
Scenic Designer
Red Eye Theatre: (Company Member) Blue Moon, The Passion of Lucy, Strange Interlude

LIZZIE STREIF *
Stage Manager
Park Square The Rocky Horror Show, Aubergine, Jefferson Township Sparkling Junior Talent Pageant, Rule of Thumb, Marie and Rosetta
Representative Theatre
Stormy Productions: *The Norwegians*; History Theatre: *Gloria, A Life*; Theatre Mu: *The Last Firefly*; Old Log Theatre: *Beehive: the Musical*

**Training** B.F.A. Theatre, Stage Management Emphasis, University of Minnesota Duluth, Magna Cum Laude

**Upcoming Projects** Dark and Stormy Productions: *Doubt: A Parable*

**ASHLEY RAPER**
Assistant Stage Manager

*Park Square* Face to Face, *Paige in Full*, The Rocky Horror Show Representative Theatre University of Minnesota Twin Cities; Commonwealth Theatre Center; Weston Playhouse Theatre Company; Triad Stage

**Training** B.F.A., Drama with an emphasis in Technical Theatre Production, The University of North Carolina at Greensboro

**ANITA KELLING**
Sound Designer


**Representative Theatre** Theatre Mu/Mixed Blood Theatre: Two Mile Hollow; Walking Shadow Theatre Company: *Gabriel*; Minnesota Jewish Theatre Company: *What I Thought I Knew*; Girl Friday Productions: *Idiot's Delight* (at Park Square); Prime Productions: Two Degrees; Yellow Tree Theatre: Clybourne Park; Theatre Unbound: *Mere Trifles*; Freshwater Theatre: *Pioneer Suite Training* B.A., Theatre Arts, University of Minnesota

**KEELY WOLTER**
Dialect Coach

*Park Square* Rule of Thumb, Romeo and Juliet, *Amy's View*, Diary of Anne Frank (2016, 2020), Calendar Girls Representative Theatre Guthrie Theater: NOURA; Theater Latté Da: *All is Calm*; Jungle Theater: *Le Switch*; Minnesota Opera: The Fix; Penumbra Theatre: benevolence; Artistry: *Mary Poppins* Training M.A., Voice Studies, Royal Central School of Speech and Drama; B.A., Theater Performance, Viterbo University

**Accolades** 2018 Lavender Magazine Best Vocal Dialogue Coach

**Upcoming Projects** University of MN/Guthrie Theater BFA Actor Training Program: Caucasian Chalk Circle

**MICHAEL P. KITTEL**
Lighting Designer

*Park Square* Over 150 productions (as Resident Lighting Designer) including *The Color Purple*, Red, Ragtime, *Grey Gardens*, Democracy, To Kill a Mockingbird, Rock 'n' Roll Representative Theatre Ordway, Frank Theatre, Stages Theatre Company, Steppingstone Theatre, Mu Performing Arts, Bloomington Civic Theatre TV/Film tpt: The St. Olaf Christmas Festival **Training** University of Wisconsin-River Falls **Accolades** Ivey Award for *The Pillowman* (Frank Theatre); Lavender Magazine Best Lighting Design 2008 & 2009

**RANDALL SEITZ** (1952–2007*)
Original Sound Designer

*Park Square* Goodnight Desdemona (Good Morning Juliet), Of Mice and Men, The Miracle Worker, Julius Caesar, Equus, The Diary of Anne Frank, Hamlet, The Glass Menagerie, A View from the Bridge Representative Theatre Actors Theater of St. Paul: (as Sound Designer); Illusion Theater: (as Technical Director); F.K. Weyerhaeuser Auditorium Landmark Center

* In memoriam. We will not forget Randy’s wit, curiosity and significant contribution to Park Square productions from 1992–2007.
PRODUCTION STAFF & CREW

Production Manager  Meghan McLaughlin
Technical Director  Alex K. Olsen
Artistic Associate  Jillian Robertson
Master Carpenter  Ty Walters
Carpenter  Talia Cohen
Crew  Erin Gustafson, Morgan Hughes, Becca Kravchenko, Jorge Rodriguez-Sosa
Master Electrician  Brent Anderson
Sound Supervisor  Charlotte Deranek
Sound Board Operator  Aaron Newman
Wardrobe Supervisor  Rane Oganowski
Paint Charge  Jeni Tolifson
Wardrobe/Dresser  Kathleen Martin

Liz Erickson,  Rosemount High School, retired
Theodore Fabel,  South High School
Cheryl Hornstein,  Freelance Theatre and Music Educator
Alexandra Howes,  Twin Cities Academy
Heather Klug,  Park Center High School
Dr. Virginia McFerran,  Education Consultant
Kristin Nelson,  Brooklyn Center High School
Jennifer Parker,  Falcon Ridge Middle School
Maggie Quam,  Hmong College Prep Academy
Kate Schilling,  Mound Westonka High School
Jack Schlukebier,  Central High School, retired
Tanya Sponholz,  Prescott High School
Jill Tammen,  Hudson High School, retired
Craig Zimanske,  Forest Lake Area High School

PARK SQUARE EDUCATION STAFF

Education Manager  Connor M. McEvoy

EDUCATOR ADVISORY BOARD

Marcia Aubineau,  University of St. Thomas, retired
Ben Carpenter,  MPLS Substitute Teacher

Contact Information & Ticket Office Hours

Street Address
20 West 7th Place
Saint Paul, MN 55102

Mailing Address
408 St. Peter Street, Ste 110
Saint Paul, MN 55102

Education
651.291.9196
Donor Development
651.767.8484
Audience Services
651.767.8489
Group Sales
651.767.8485

Ticket Office
651.291.7005
Tuesday–Saturday*
12:00–5:00 pm

* Open Saturdays on performance days only

Performance Days*
6:30–8:30 pm for 7:30 pm evening performances
1:00–3:00 pm for 2:00 matinee performances

* Hold times may be longer due to in-person customer service before performances

Proscenium Stage seats
348. Andy Boss Thrust Stage seats 203. The Historic Hamm Building is a smoke-free facility. Latecomers are seated at the discretion of the House Manager. Restrooms and water fountains are on main floor and lower level. Cameras, audio, video equipment and laser pointers are prohibited.

[Contact Information & Ticket Office Hours]