

APPLICATION FORM - Face to Face: our Hmong community

Thank you for your interest in participating in *Face to Face: our Hmong Community*. Please read the below requirements very carefully. If you are unable to fulfill any of these requirements, especially the time commitment required for rehearsals and production, please do not apply for an interview. If you are uncertain about any of the requirements, please contact Katie Ka Vang at katieka.vang@gmail.com for clarification. Please complete the following questionnaire to request an interview slot.

Interviews (lasting approximately 2 hours) will take place approximately between Oct 12-23. If you are chosen for an interview, we will contact you and do our best to work with your schedule.

Those chosen to perform in the March production will receive a \$1000 stipend + \$200 parking stipend.

For more information contact:

Katie Ka Vang, katieka.vang@gmail.com - or -

Rachel Wandrei, wandrei@parksquaretheatre.org. 651.767.8485

Project Description

Park Square Theatre is partnering with Ping Chong + Company, and Twin Cities artist Katie Ka Vang, to present *Face to Face: our Hmong community*, an interview-based theatre production exploring the diverse experiences and histories of Minnesota's Hmong population.

Ping Chong + Company is an internationally acclaimed theater company known for bringing unheard voices to the stage. Sara from Ping Chong + Company, and Katie will conduct extensive interviews with Hmong community members with Minnesota stories. The interviews become the basis of a script which will be performed by the interviewees themselves. The production will weave together personal, historical and political narratives.

The goal of *Face to Face* is to use theater and personal testimony to foster greater understanding among and between Hmong and other communities in Minnesota. We are looking for stories that reflect a wide range of Hmong experiences - interests, ages, stories and identities.

NO PREVIOUS PERFORMANCE EXPERIENCE REQUIRED!

For an example of Ping Chong + Company's previous project, "Beyond Sacred", click watch this short documentary clip: <https://vimeo.com/151424645>.

More information about Ping Chong + Company at <http://www.pingchong.org>.



Important Dates

Oct 1, 2019 - Application Deadline

Oct 12-23. Interviews with applicants

Feb 8th-Mar 4, 2020. Rehearsals (evenings and weekends, 3-4 days/week, 3-4 hours/day. Schedule will be developed based on availability of participants)

March 5-15 Performances:

- Thurs, Mar 5, 10 or 10:30 am
- Thurs, Mar 5, 7:30 pm
- Fri, Mar 6, 7:30 pm
- Sat, Mar 7, 7:30 pm
- Sun, Mar 8, 2:00 pm
- Tues, Mar 10, 10 or 10:30 am
- Wed, Mar 11, 10 or 10:30 am
- Thurs, Mar 12, 10 or 10:30 am
- Thurs, Mar 12, 7:30 pm
- Fri, Mar 13, 7:30 pm
- Sat, Mar 14, 7:30 pm
- Sun, Mar 15, 2:00 pm

Requirements

Participants must:

- Be at least 18 years of age.
- Identify as Hmong.
- Be comfortable speaking and reading in English, as well as their first language, if English is not their first language.
- Be willing to talk openly about their lives, family, culture and customs, and share their thoughts in a public forum.
- Be willing to talk openly about cultural differences and identity issues, and make observations about the culture and communities in which they currently live.
- Be willing to allow others to express contrary opinions or political views.
- Be available for an initial interview lasting approximately 2 hours between the dates of Oct 12-23, 2019
- Selected participants must be available for 1-2 additional interviews lasting approximately 2 hours each, plus some hours of research, possibly about their family or the history and culture of their place of origin.
- Be available for 3-4 weeks of evening and weekend rehearsals (about 3-4 days/week, 3-4 hours/day) in the period leading up to production (3-4 weeks leading up to March 5th, 2020, the show premiere date). Please note that you will be compensated for your time.
- Be available for all technical rehearsals and performances.

PLEASE NOTE: This project does not require that participants have previous performance, dance, or singing experience, but they must be willing to share their personal experiences on stage and in public. No memorization is involved in the performance. The script will be read on stage in English except for a potential song or poem in one's own language.

Not all people interviewed will be selected to participate in the final project. For those who are selected, not every experience shared in the interview process will be included in the final production.

Participant Information Background Questionnaire

Please answer these questions to the best of your knowledge. Do not worry if you do not know an answer, or if the question is uncomfortable, you may write N/A and skip that question. Please use as much space as necessary.

1. What is your name? Please put down your English and Hmong name if you have one.
2. What do you do with your time? This may include a job, studies, a career path, family caregiving, or other work.
3. Where and when were you born (Date, year, city, country)?
4. If not born in St. Paul, how long have you lived here, and what brought you here?
5. What do you like about living St. Paul? What would you like to see change?
6. What are some assumptions (positive or negative) that people make about you or Hmong people?
7. Why do you want to be part of this project?
8. Are there any other details about yourself or your family history that you wish to share?

CONTACT INFO

Full Name:

Email:

Phone number:

What is the best way to reach you?

Interview Availability

Please list your regular scheduled commitments (work/school/family), and any specific dates you know you will be unavailable during the interview period (October 12-23)

Rehearsal Availability

Please list your regular scheduled commitments (work/school/family), and any specific dates you know you will be unavailable during the rehearsal and performance period (February 8 - March 15).
